DOORS

L.A.WOMAN

DOORS
L.A.WOMAN

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THE CHANGELING

Words by Jim Morrison Music by The Doors

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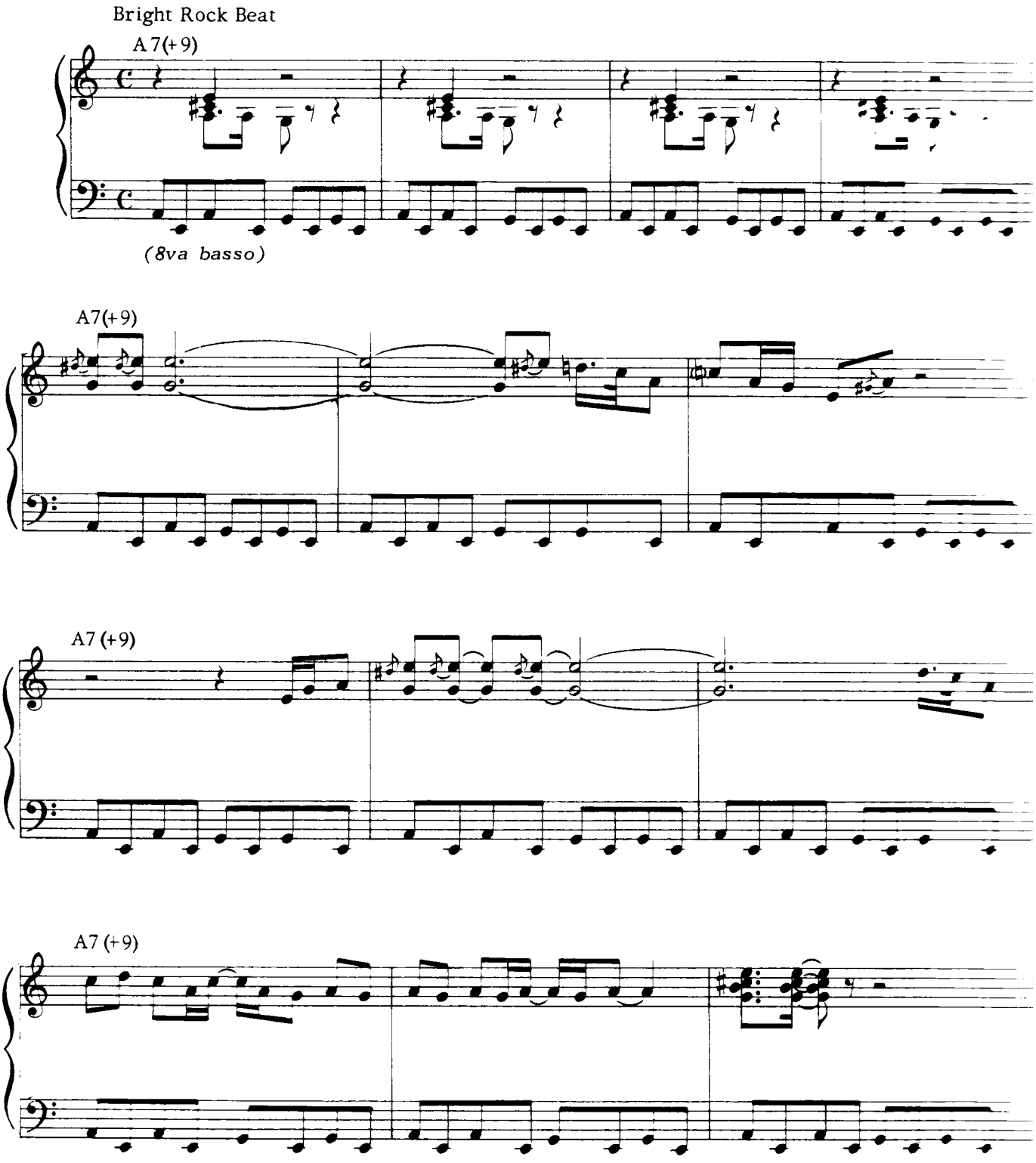
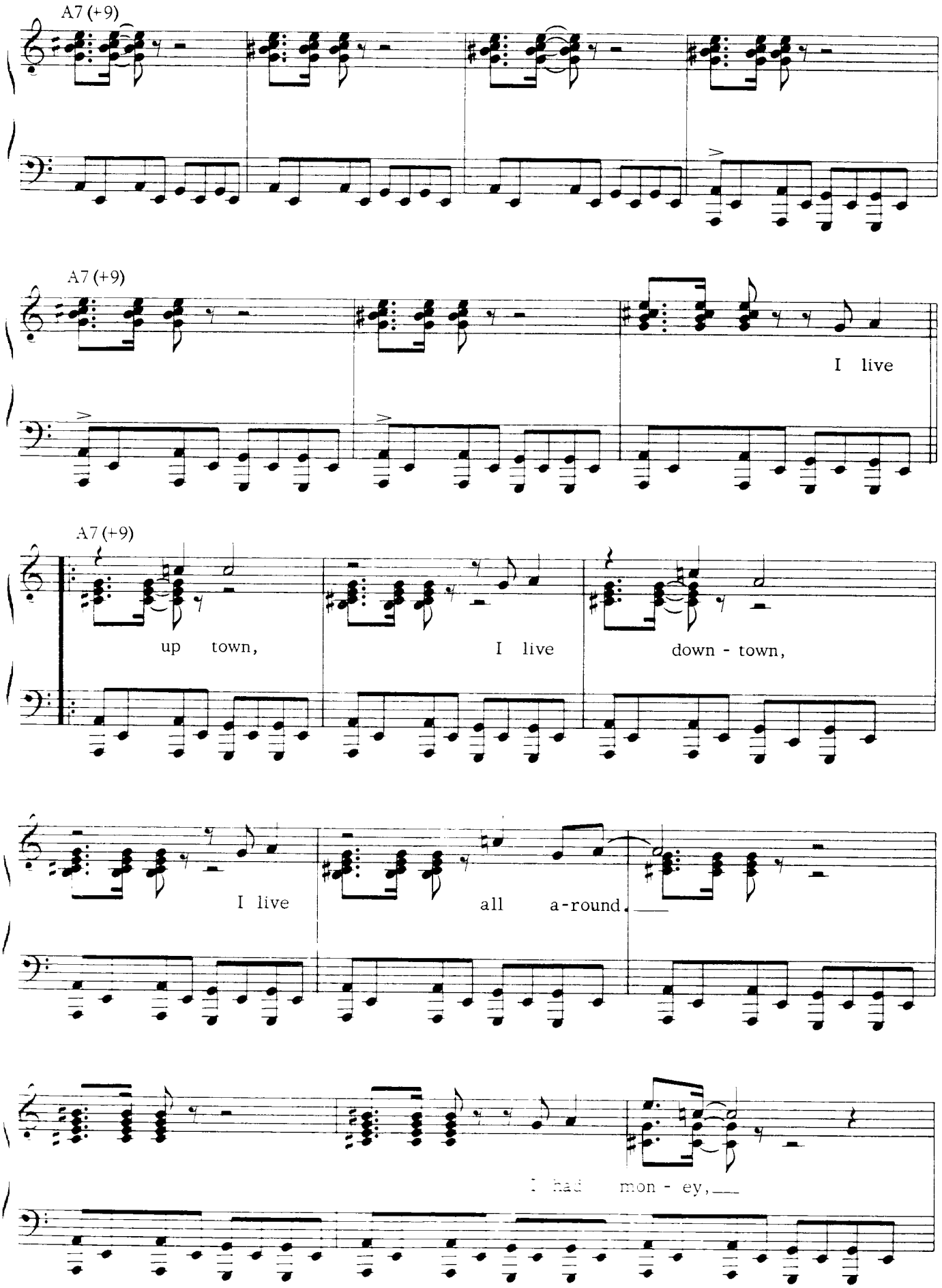
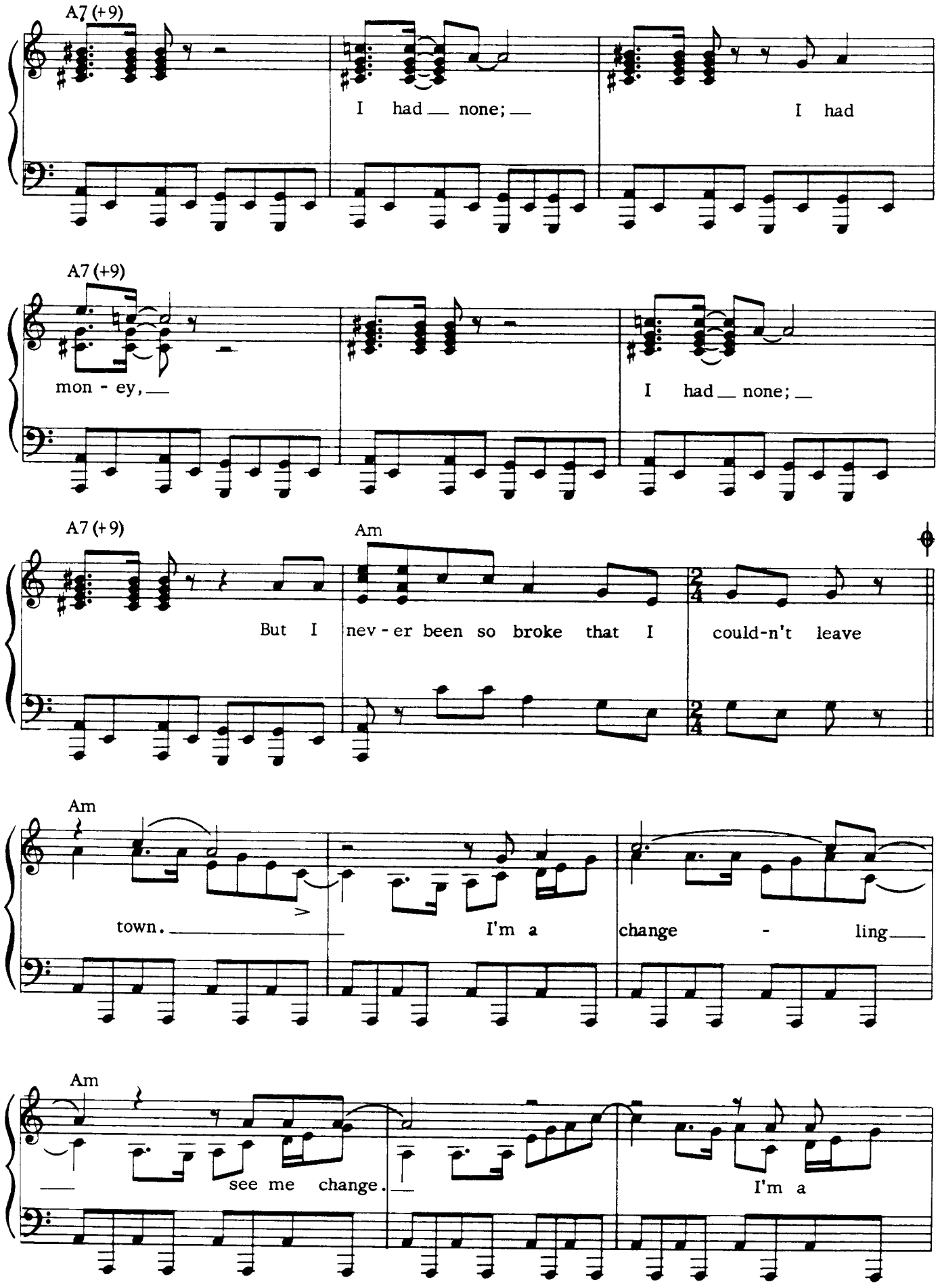
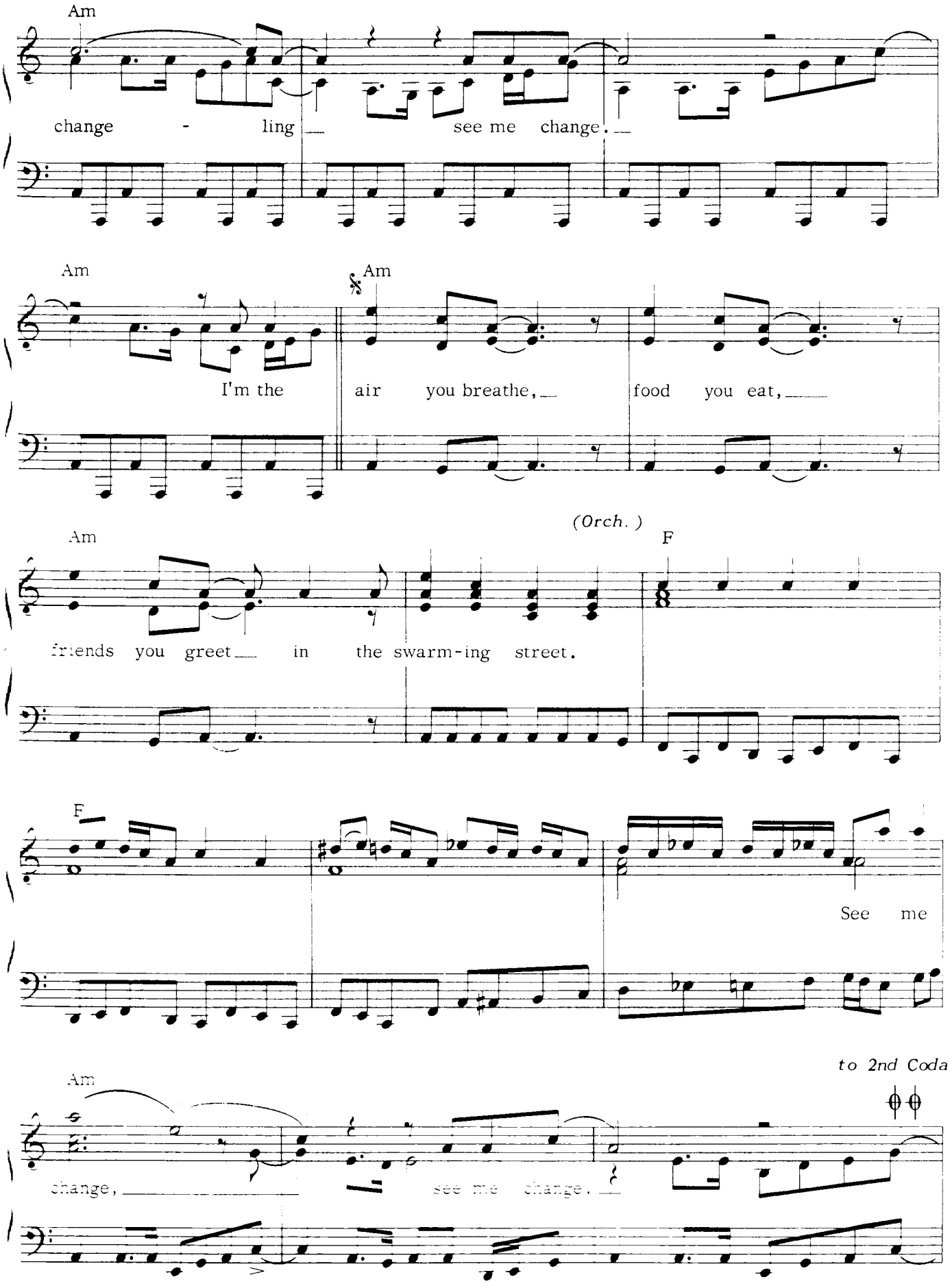
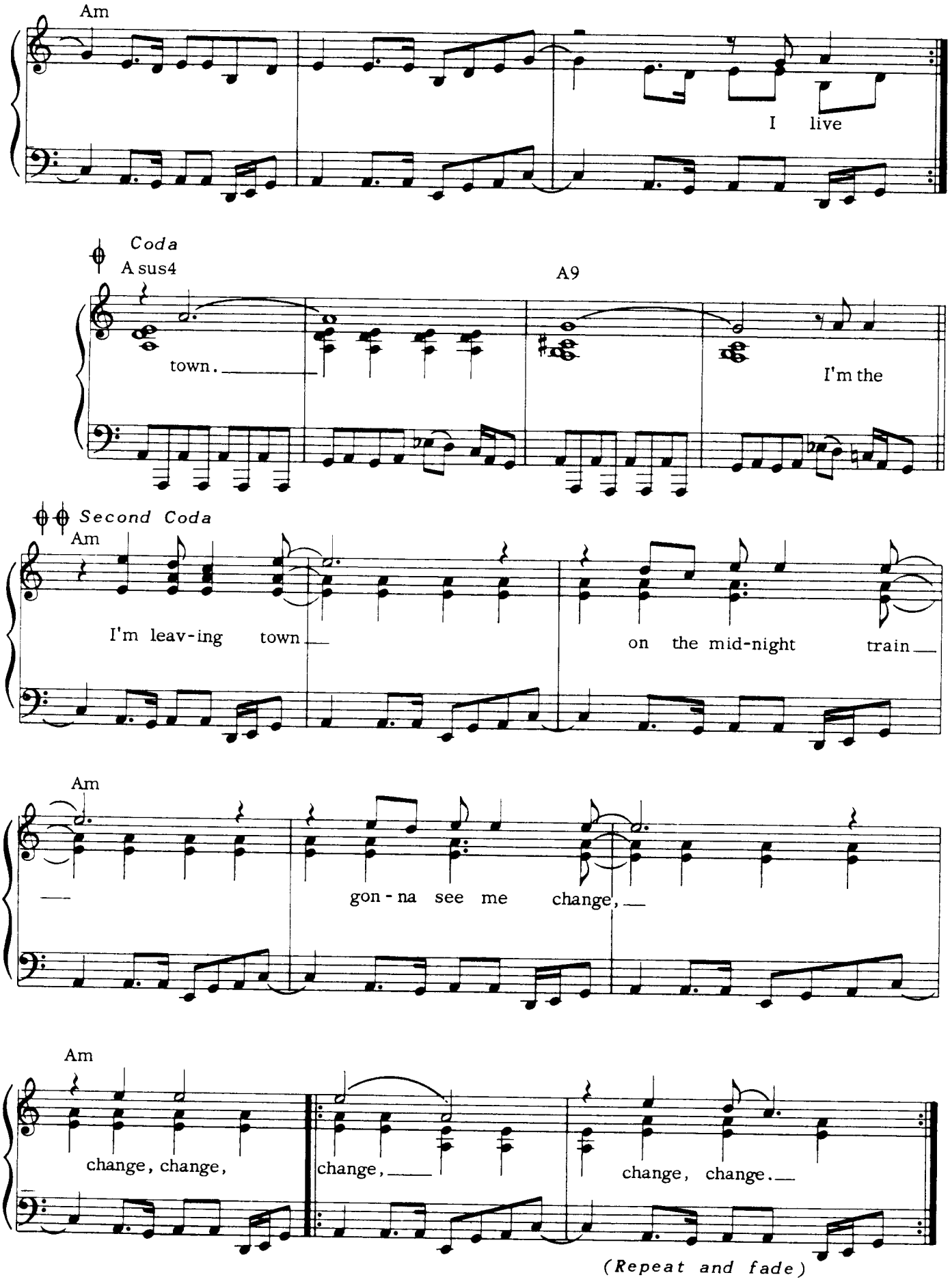



A7 (+9)
A7 (+9)
I live
A7 (+9)
up town,
I live
down - town,
I live
all a-round.
I had mon - ey,


A7 (+9)
I had none;
I had
A7 (+9)
mon - ey,
I had none;
A7 (+9)
Am
But I nev - er been so broke that I could-n't leave
Am
town.
I'm a change - ling
Am
see me change.
I'm a


Am
change - ling see me change.
Am
Am
I'm the air you breathe, food you eat,
(Orch.)
Am
F
friends you greet in the swarm-ing street.
F
See me
Am
to 2nd Coda
change, see me change.


Am
I live
Coda
A sus4
A9
town.
I'm the
Second Coda
Am
I'm leav-ing town
on the mid-night train
Am
gon - na see me change,
Am
change, change,
change,
change, change.
(Repeat and fade)

BEEN DOWN SO LONG

Words by Jim Morrison Music by The Doors

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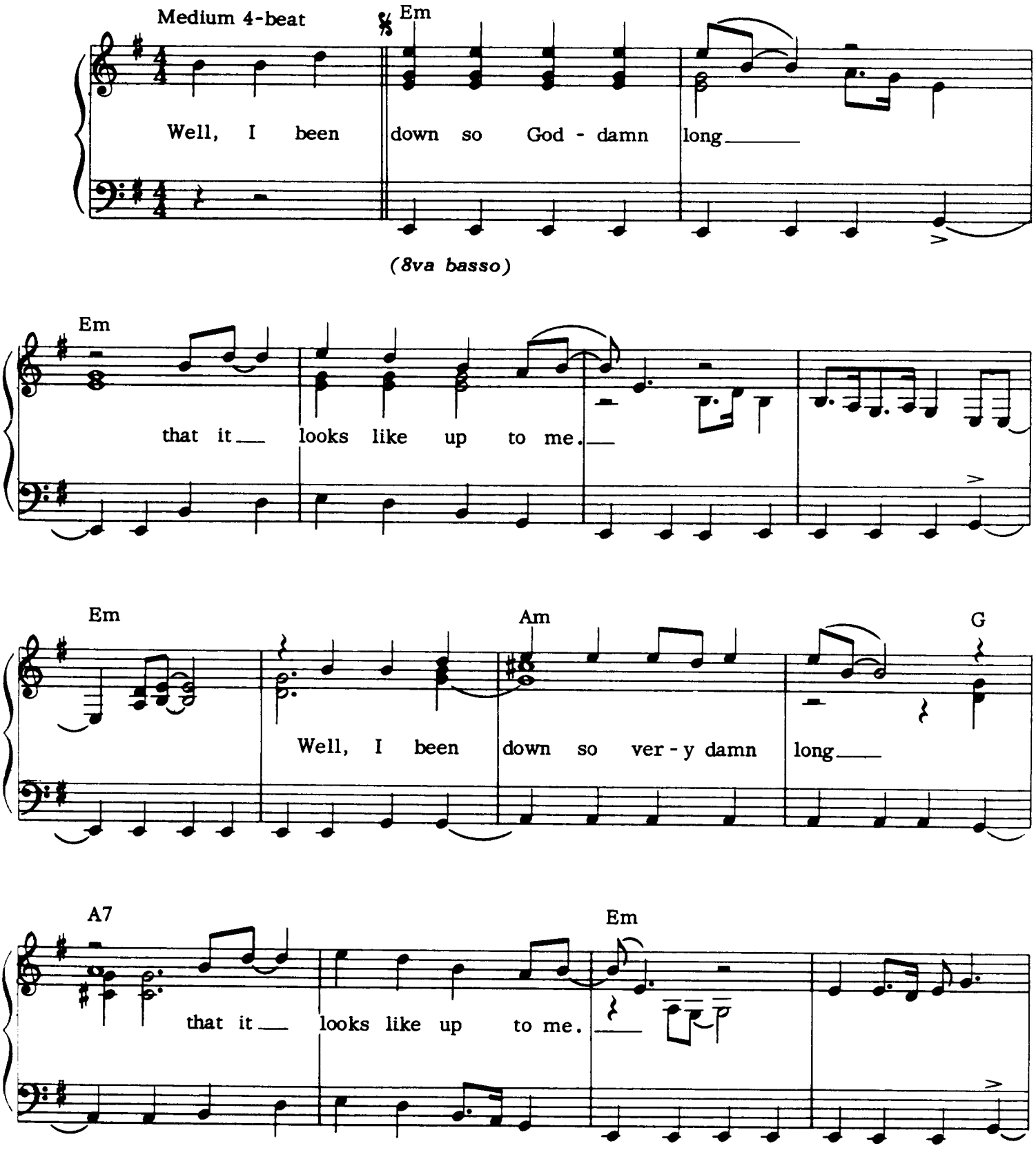
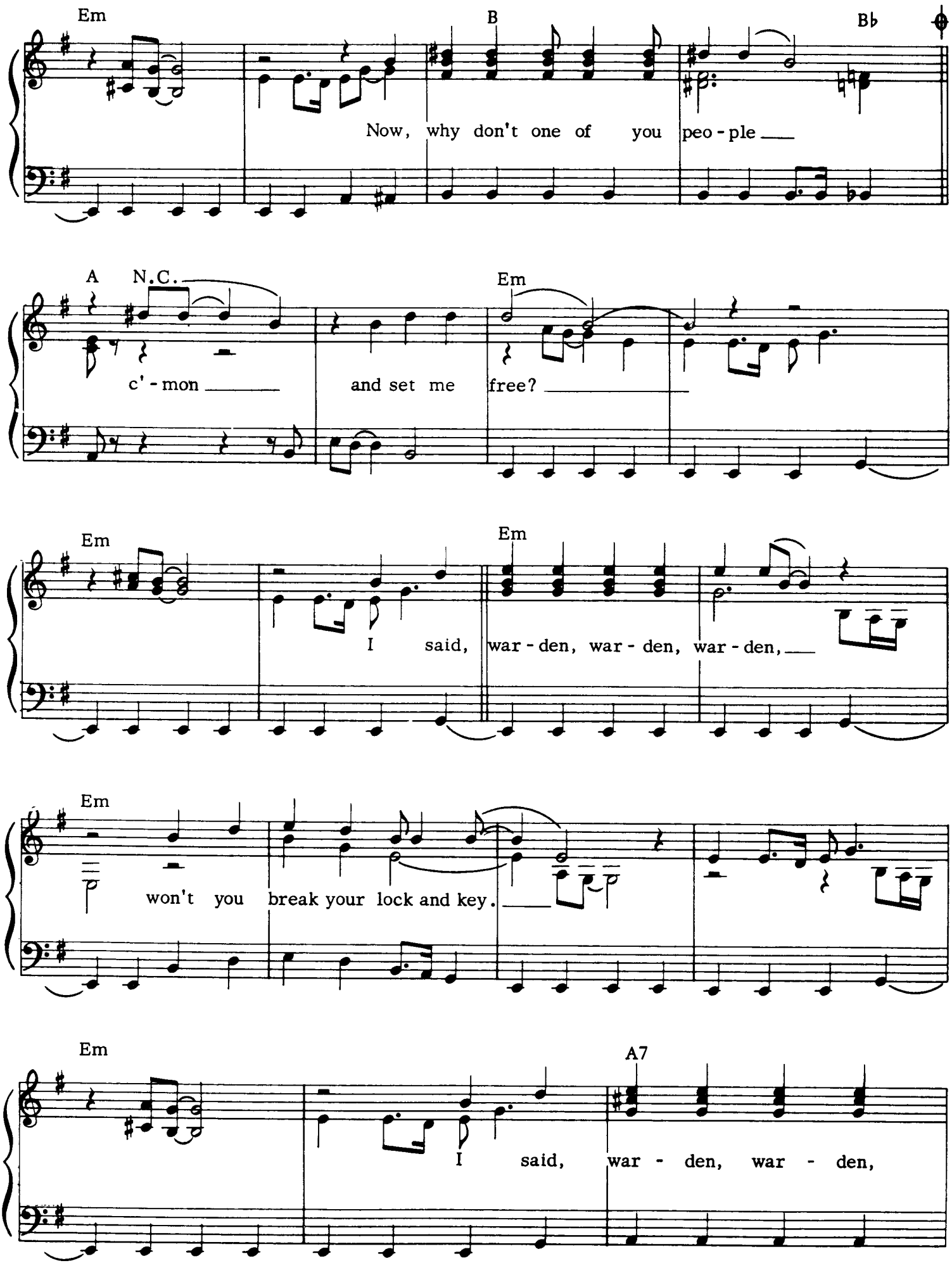
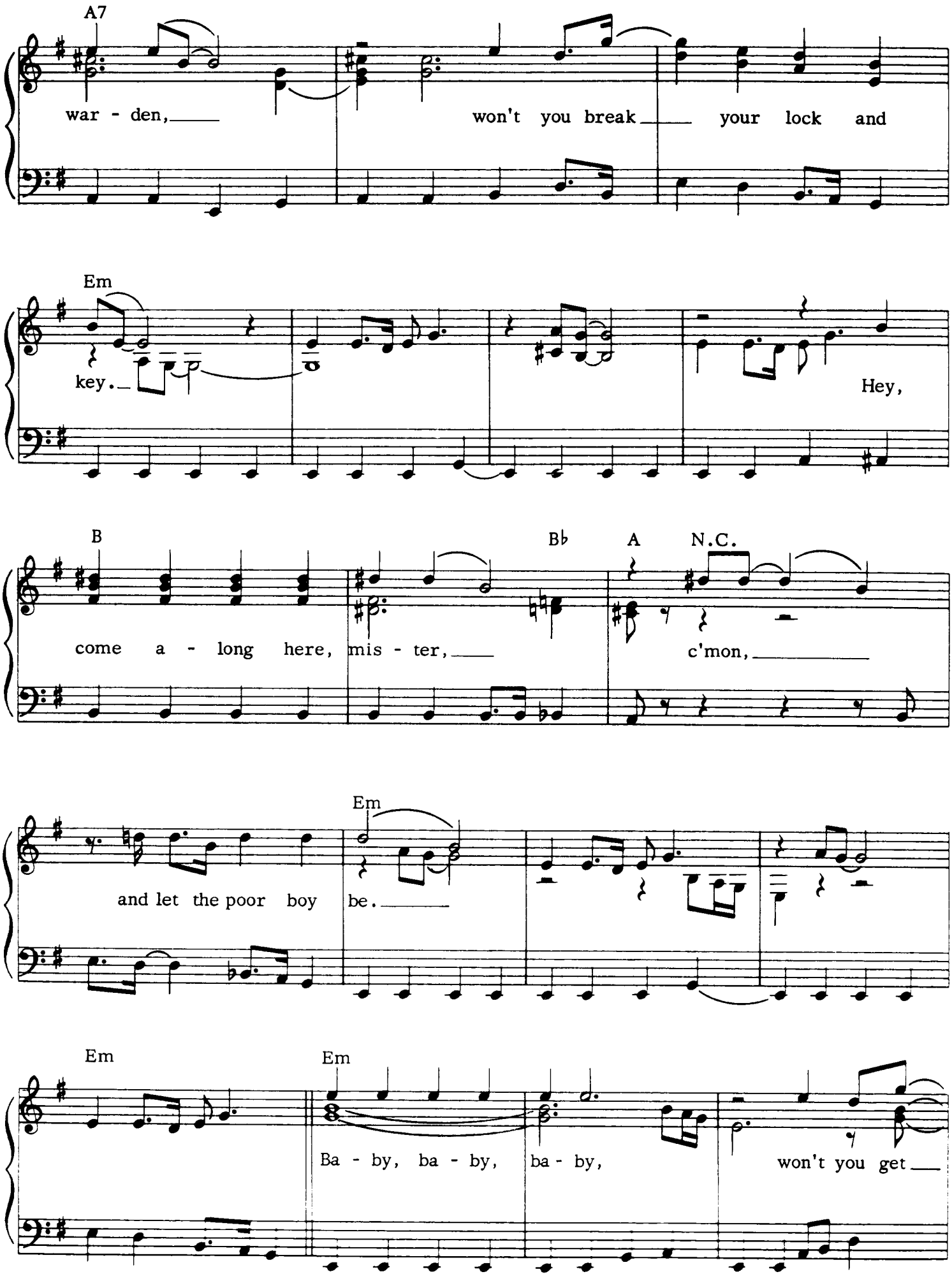
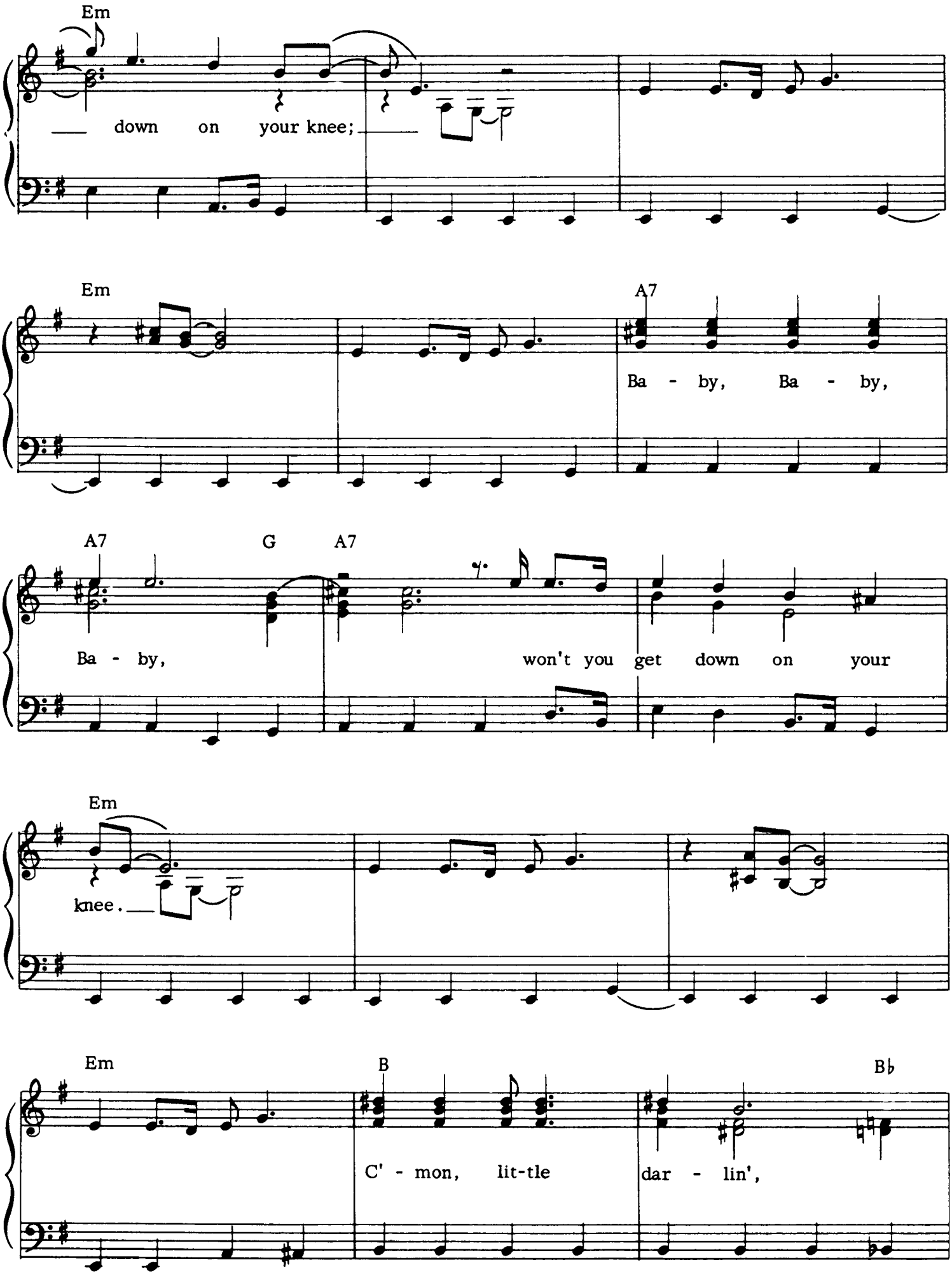
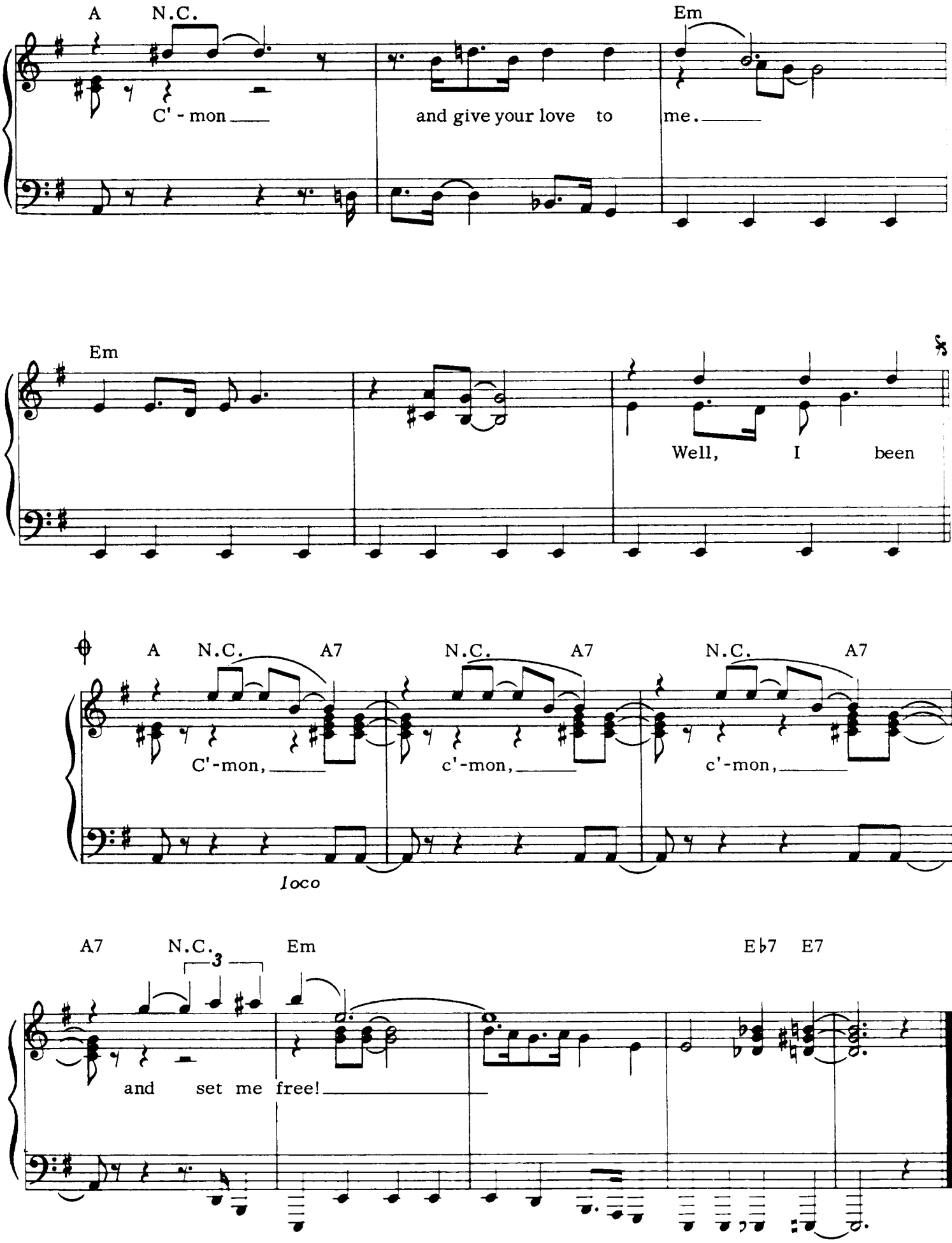



Em
B
B♭
Now, why don't one of you peo - ple
A
N.C.
Em
c' - mon
and set me
free?
Em
Em
I said,
war - den, war - den, war - den,
Em
won't you break your lock and key.
Em
A7
I said,
war - den, war - den,


A7
war - den,
won't you break
your lock and
Em
key.
Hey,
B
Bb
A
N.C.
come a - long here,
mis - ter,
c'mon,
Em
and let the poor boy
be.
Em
Em
Ba - by, ba - by,
ba - by,
won't you get


Em
down on your knee;
Em
A7
Ba - by, Ba - by,
A7
G
A7
Ba - by,
won't you get down on your
Em
knee.
Em
B
B♭
C' - mon, lit-tle
dar - lin',


A N.C.
Em
C' - mon
and give your love to
me.
Em
Well, I been
A N.C. A7 N.C. A7 N.C. A7
C'-mon,
c'-mon,
c'-mon,
loco
A7 N.C. Em E♭7 E7
3
and set me free!

LOVE HER MADLY

Words by Robby Krieger Music by The Doors

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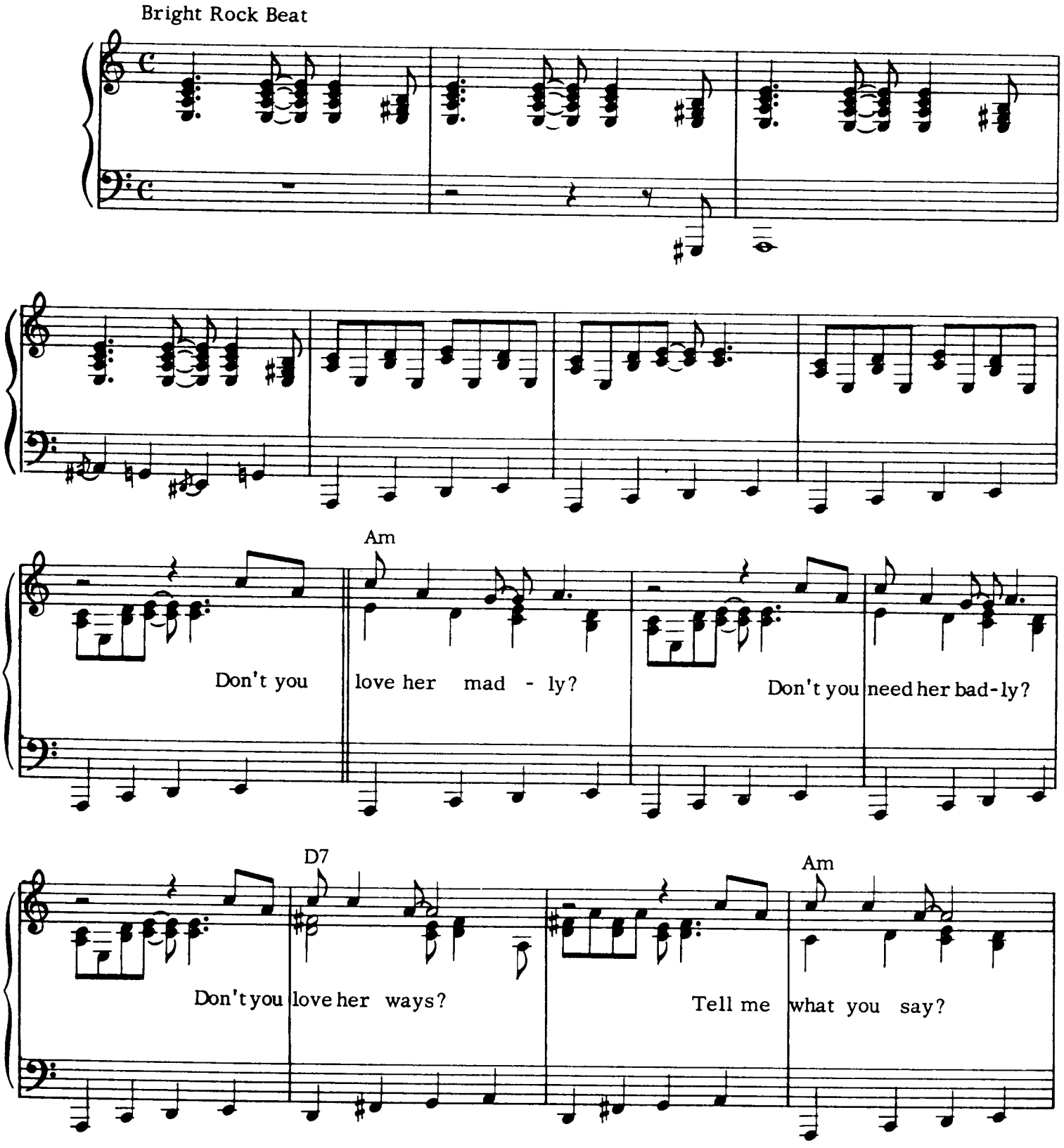
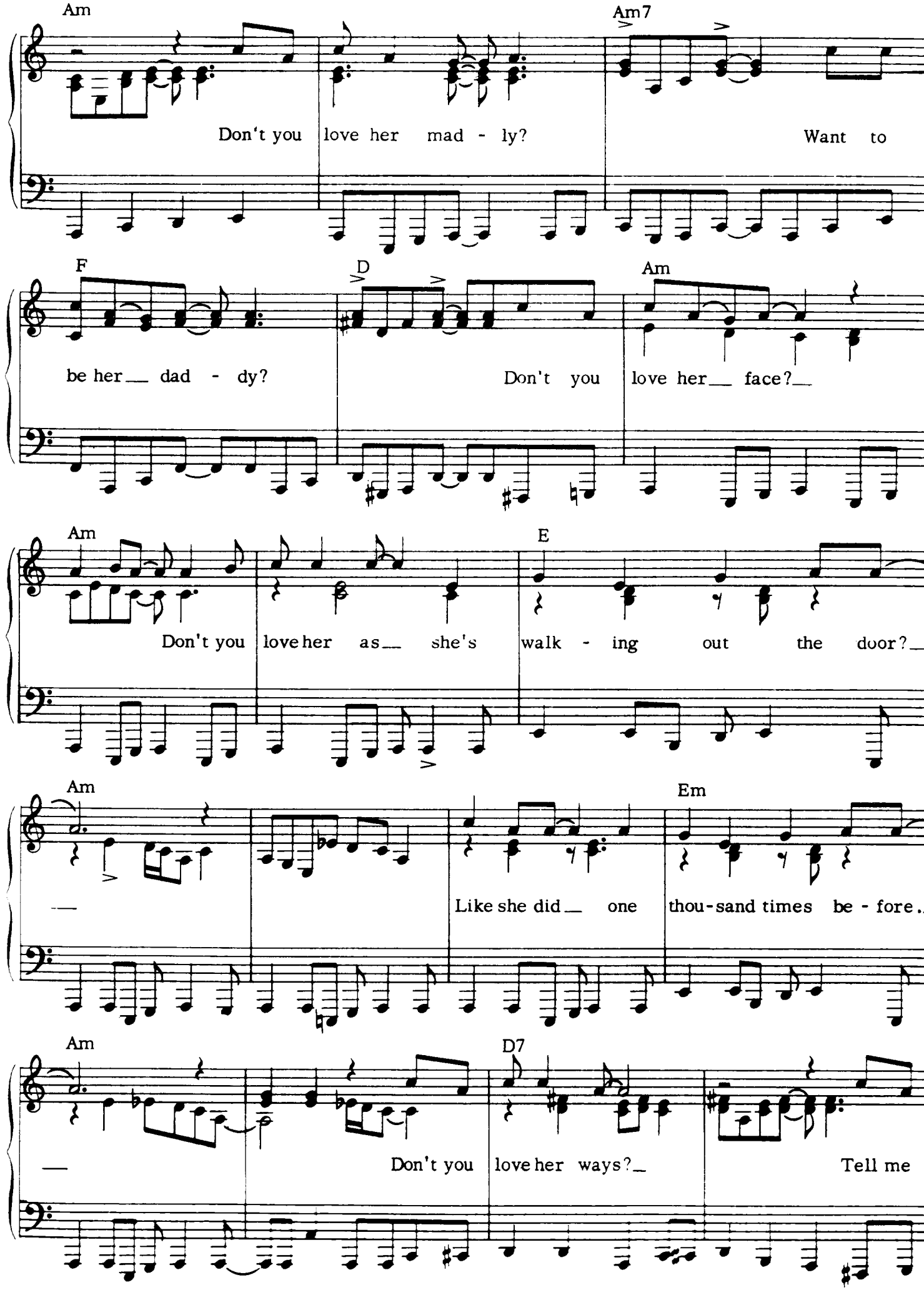
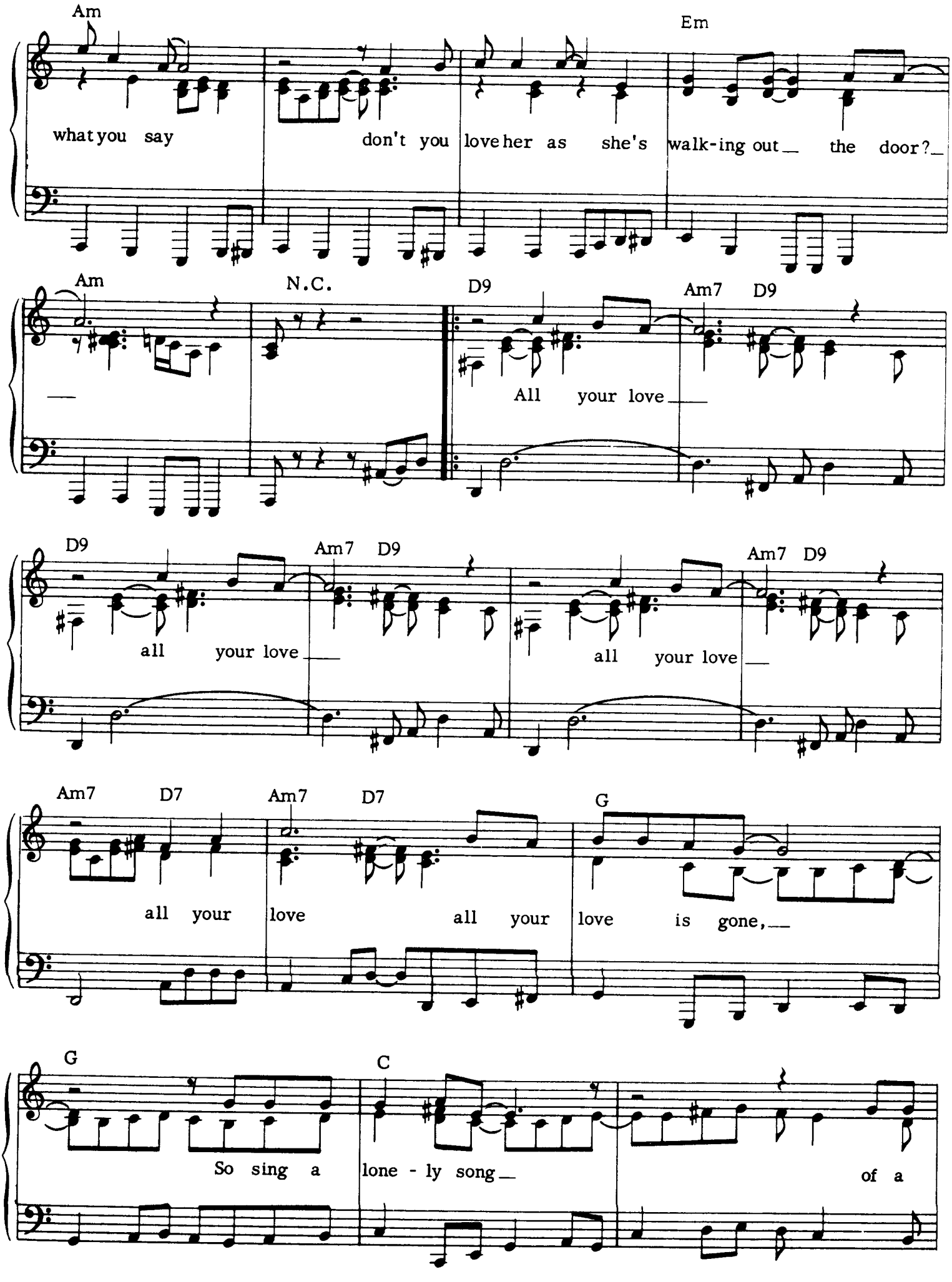
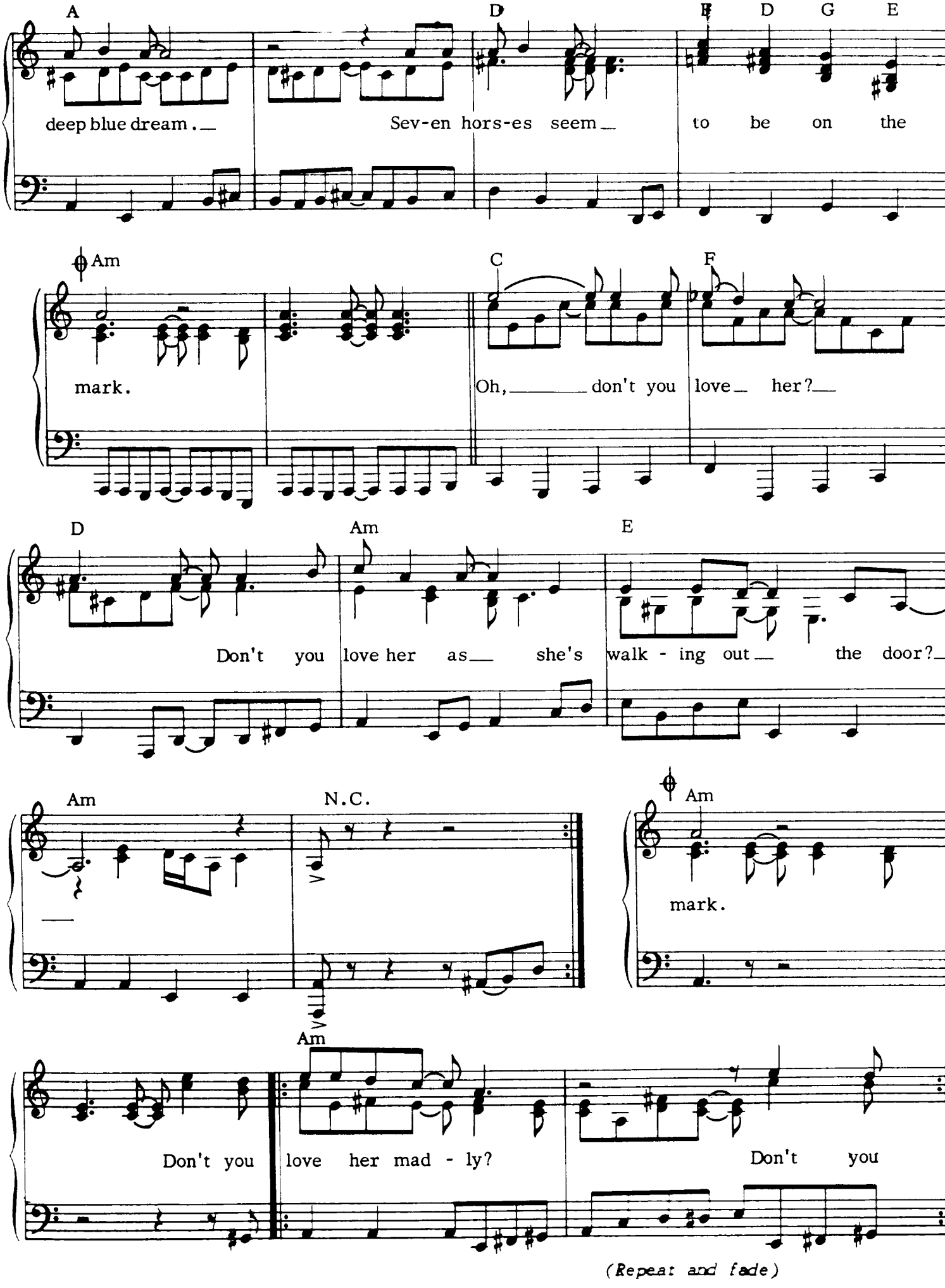



Am
Am7
Don't you love her mad - ly?
Want to
F
D
Am
be her dad - dy?
Don't you love her face?
Am
E
Don't you love her as she's walk - ing out the door?
Am
Em
Like she did one thou-sand times be - fore
Am
D7
Don't you love her ways?
Tell me


Am
Em
what you say
don't you love her as she's walk-ing out the door?
Am
N.C.
D9
Am7 D9
All your love
D9
Am7 D9
Am7 D9
all your love
all your love
Am7 D7
Am7 D7
G
all your love
all your love is gone,
G
C
So sing a
lone - ly song
of a


A
D
E
D
G
E
deep blue dream.
Sev-en hors-es seem
to be on the
Am
C
F
mark.
Oh, don't you love her?
D
Am
E
Don't you love her as she's walk - ing out the door?
Am
N.C.
Am
mark.
Am
Don't you love her mad - ly?
Don't you
(Repeat and fade)

CARS HISS BY MY WINDOW

Words by Jim Morrison Music by The Doors

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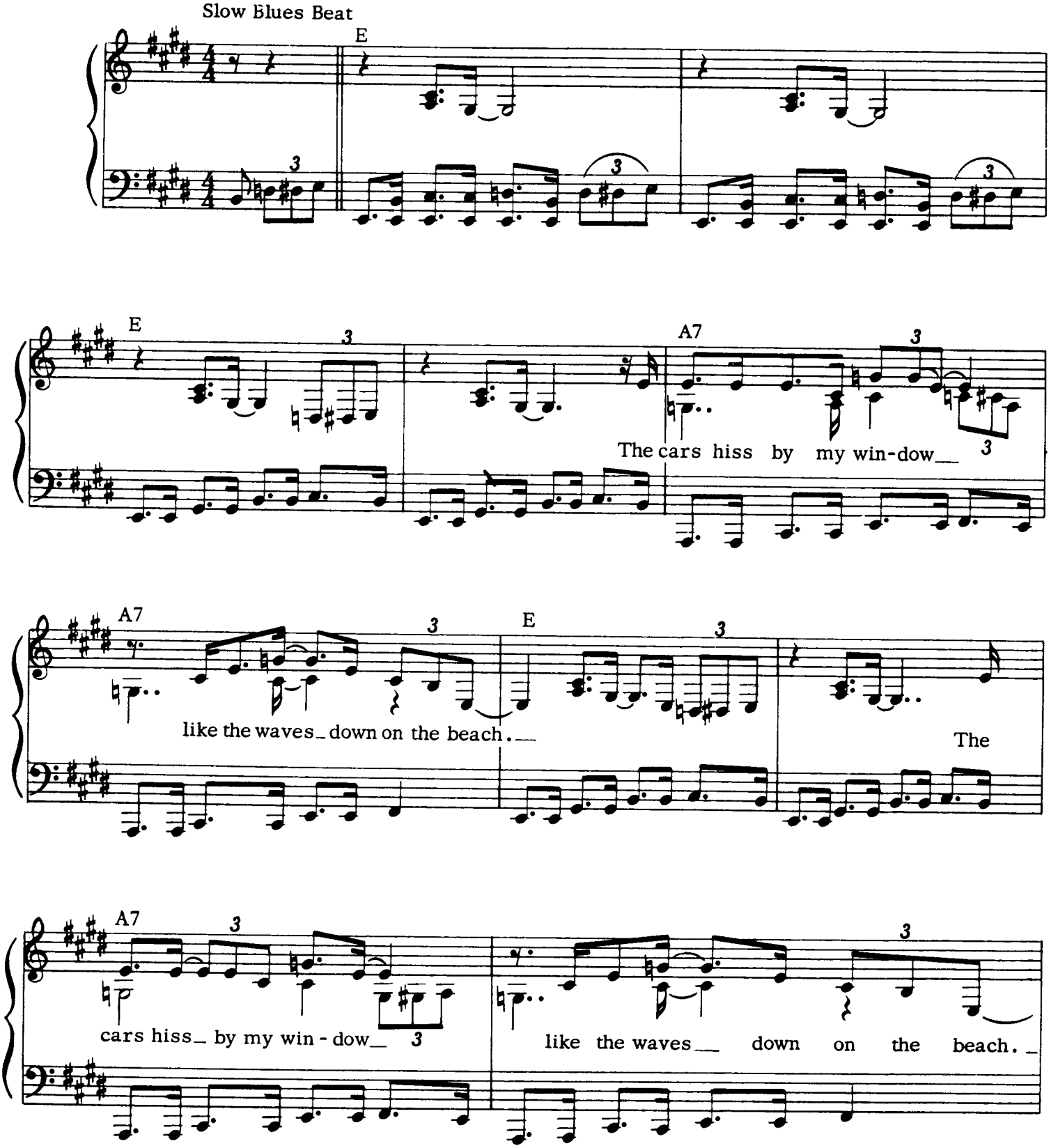
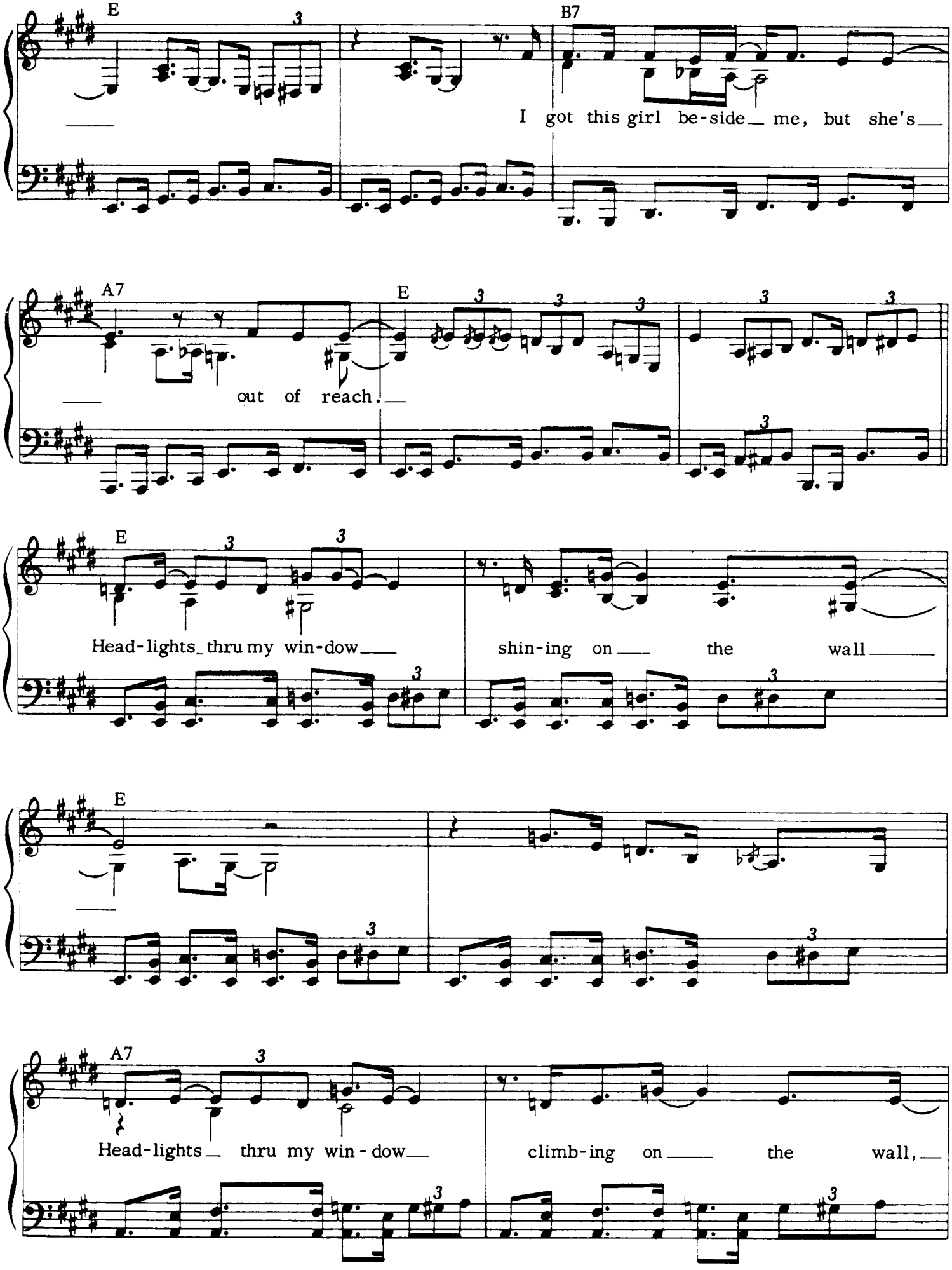
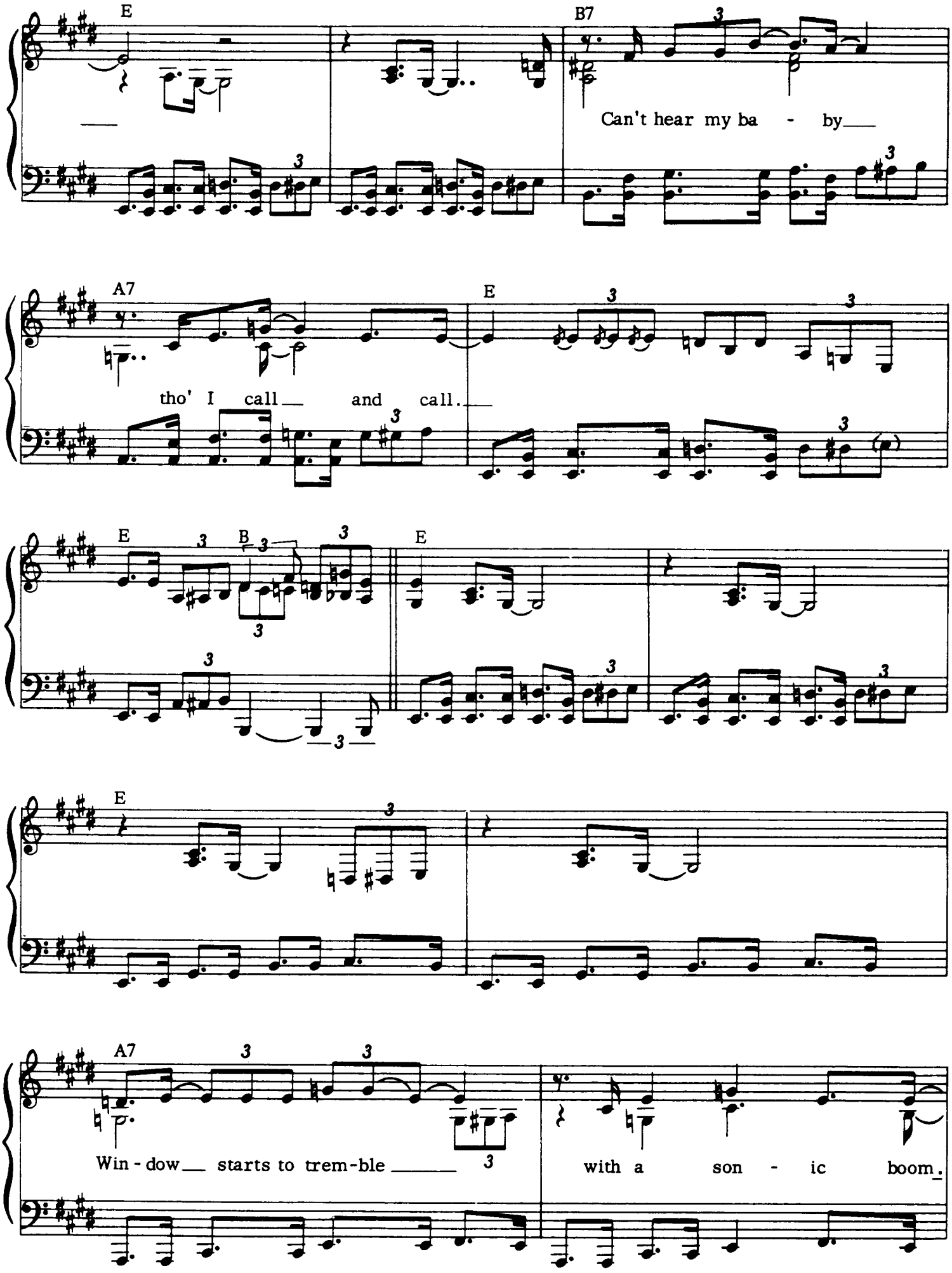
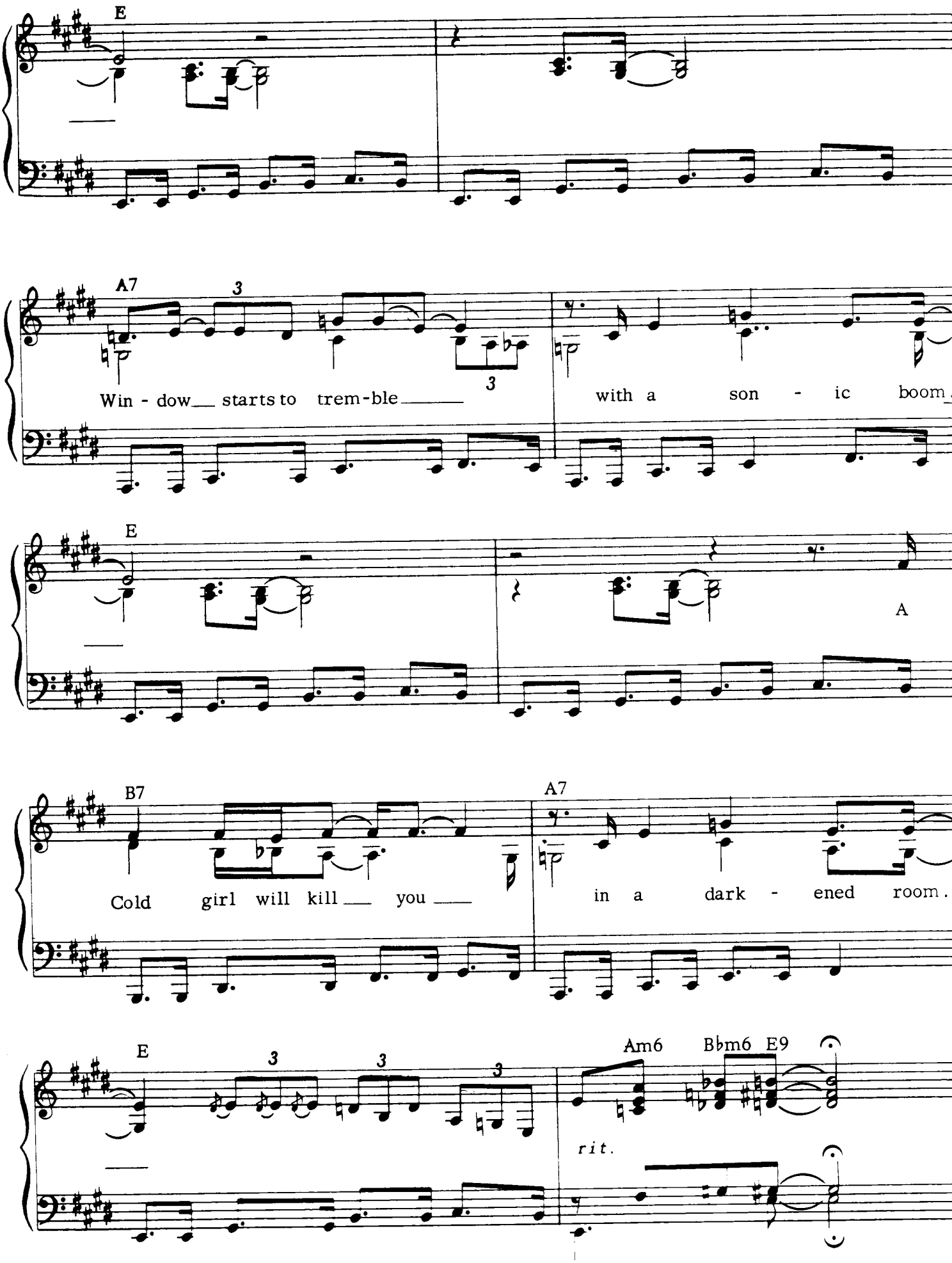



E
B7
I got this girl be-side me, but she's
A7
E
out of reach.
E
Head-lights thru my win-dow
shin-ing on the wall
E
A7
Head-lights thru my win-dow
climb-ing on the wall,


E
B7
Can't hear my ba - by
A7
E
tho' I call and call.
E
B
E
E
A7
Win - dow starts to trem-ble
with a son - ic boom.


E
A7
3
Win - dow starts to trem-ble
3
with a son - ic boom
E
A
B7
A7
Cold girl will kill you
in a dark - ened room.
E
3
3
3
Am6
Bbm6
E9
rit.

L'AMERICA

Words by Jim Morrison Music by The Doors

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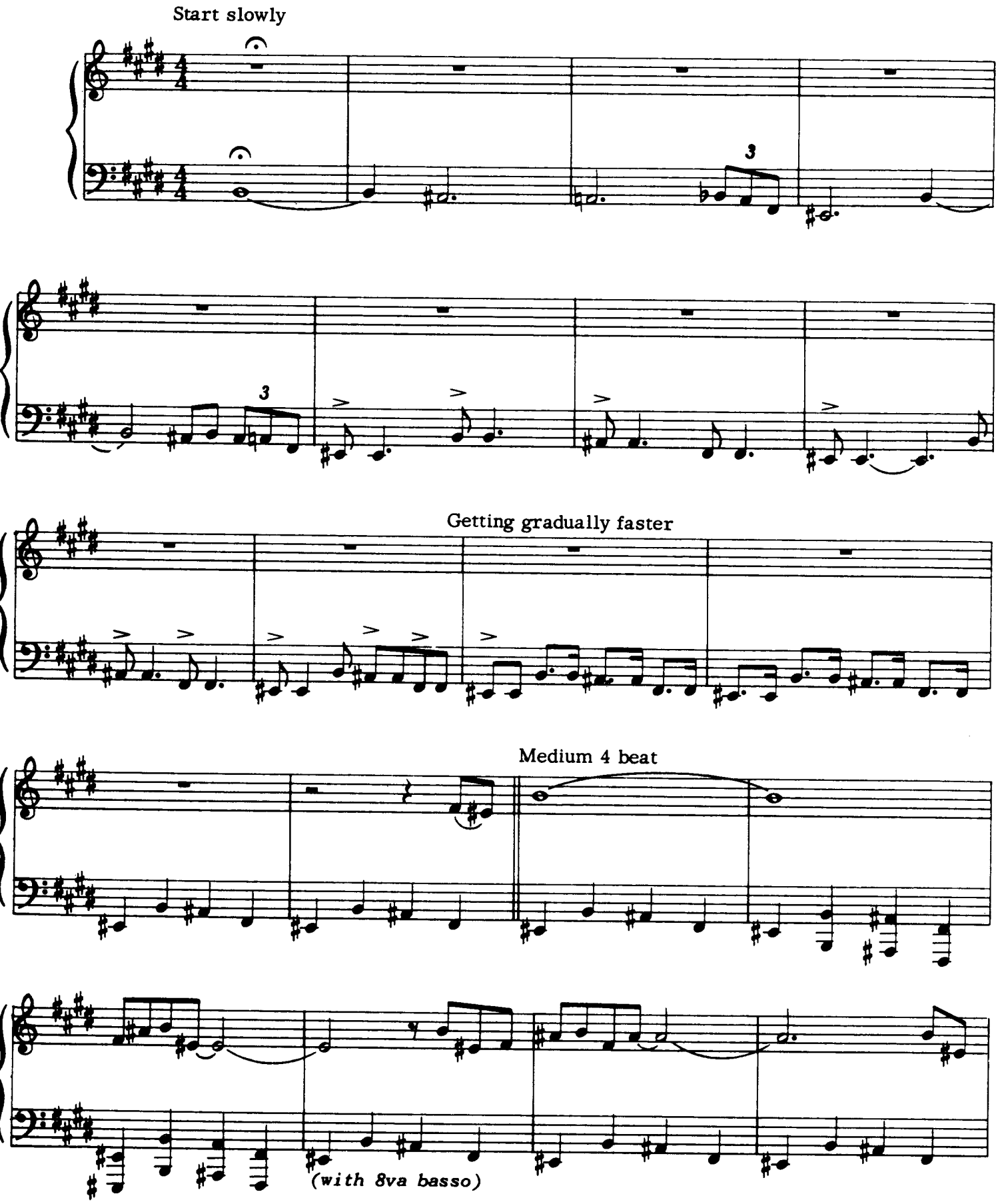
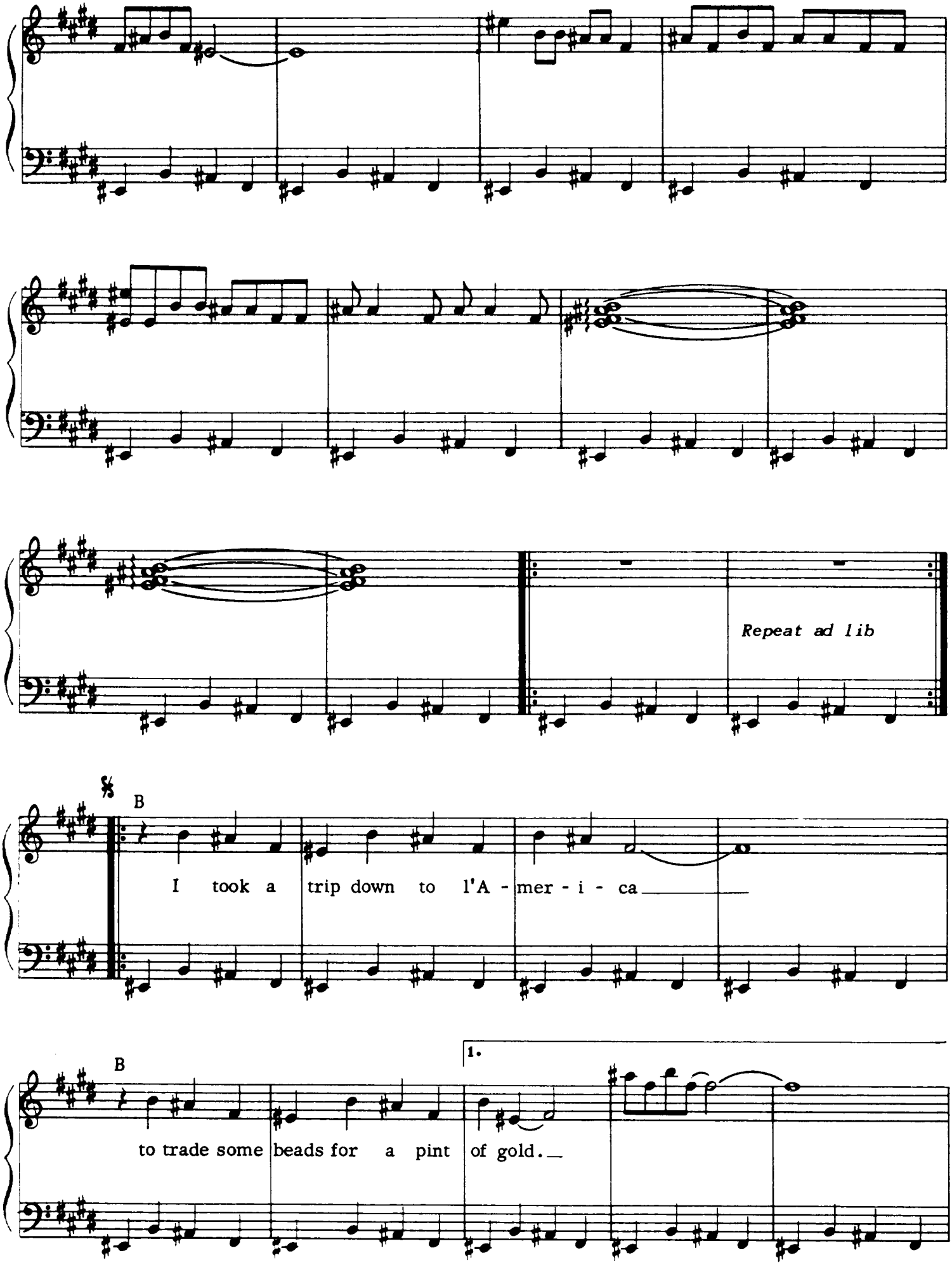
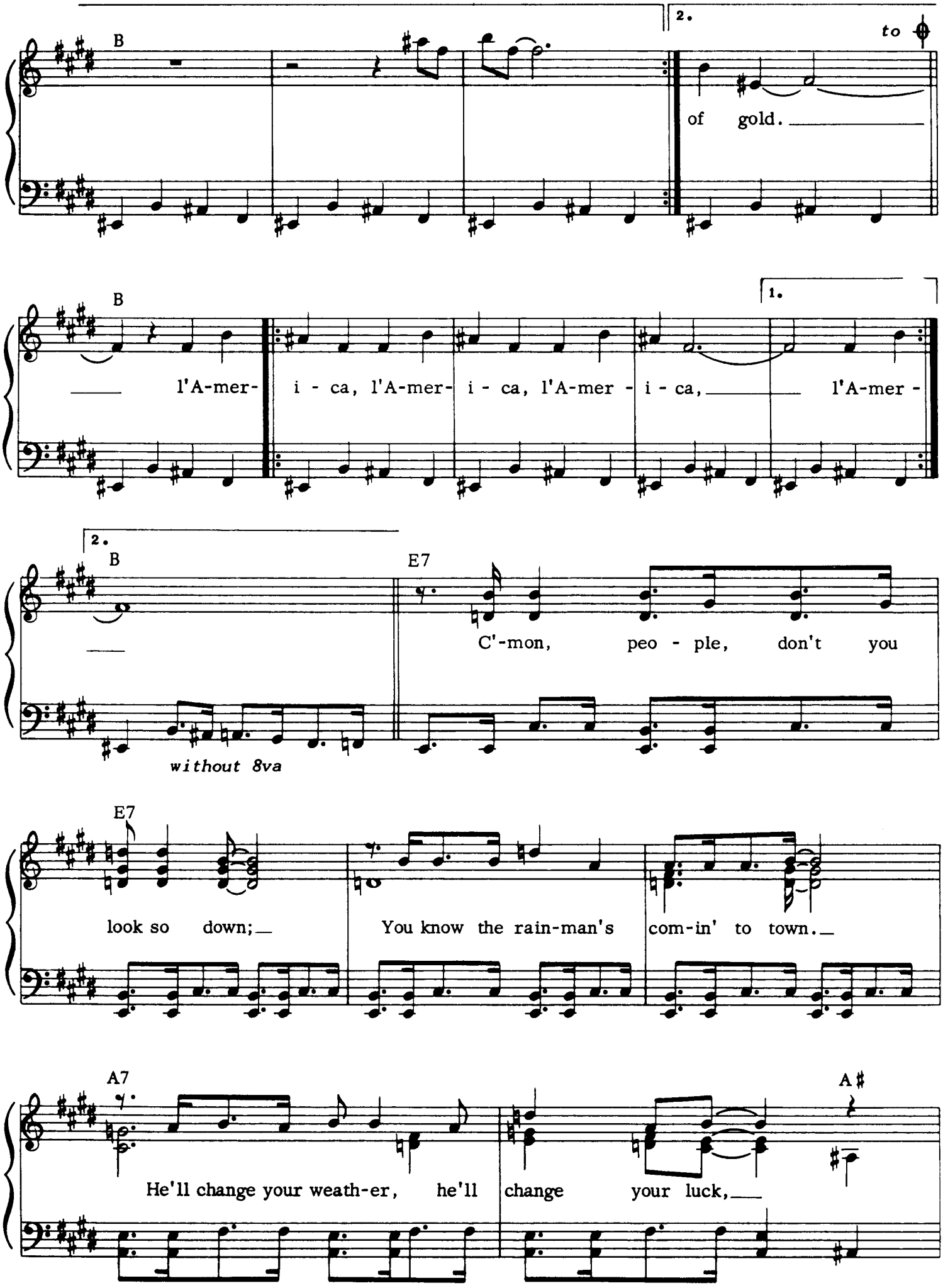
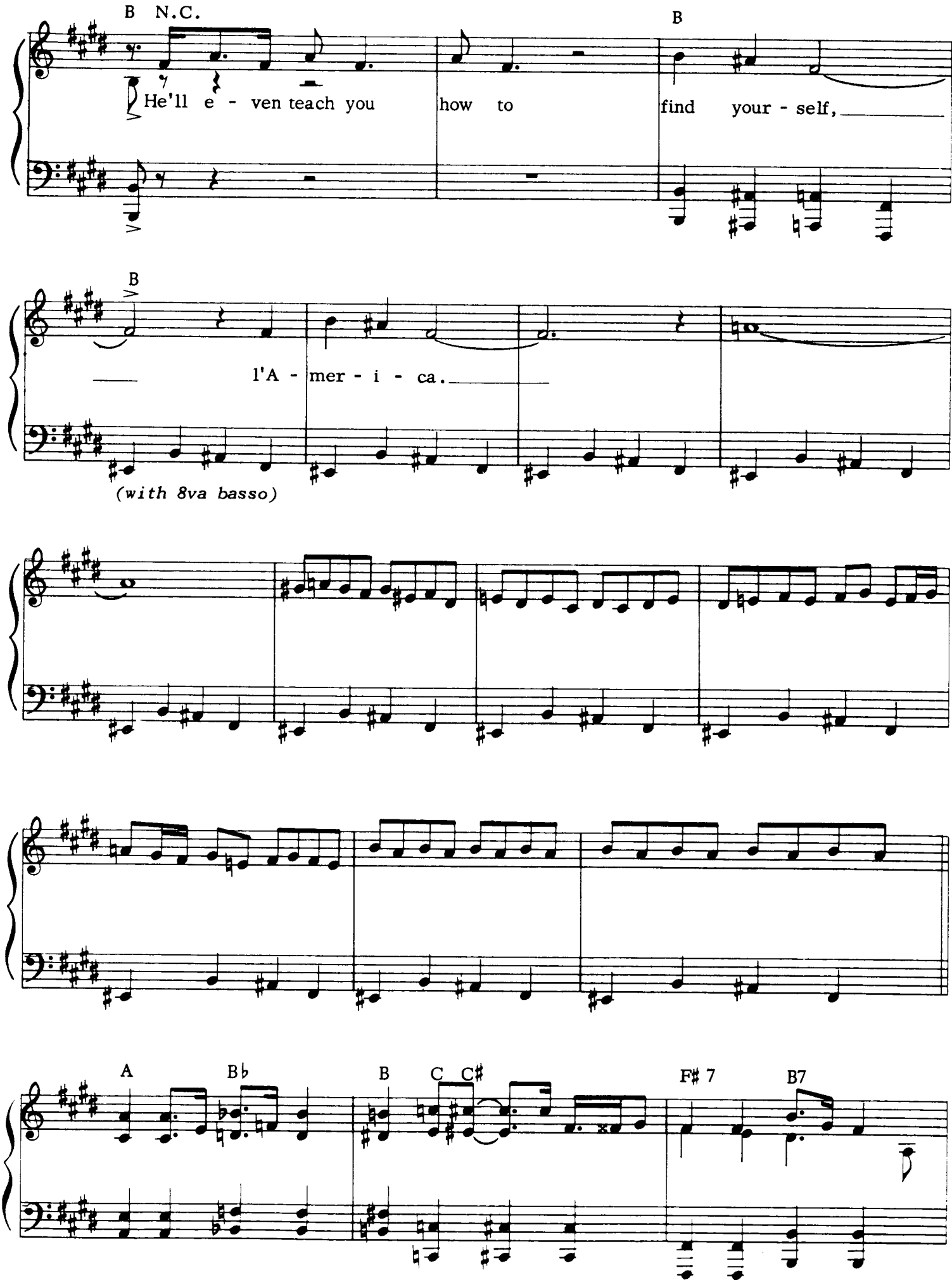
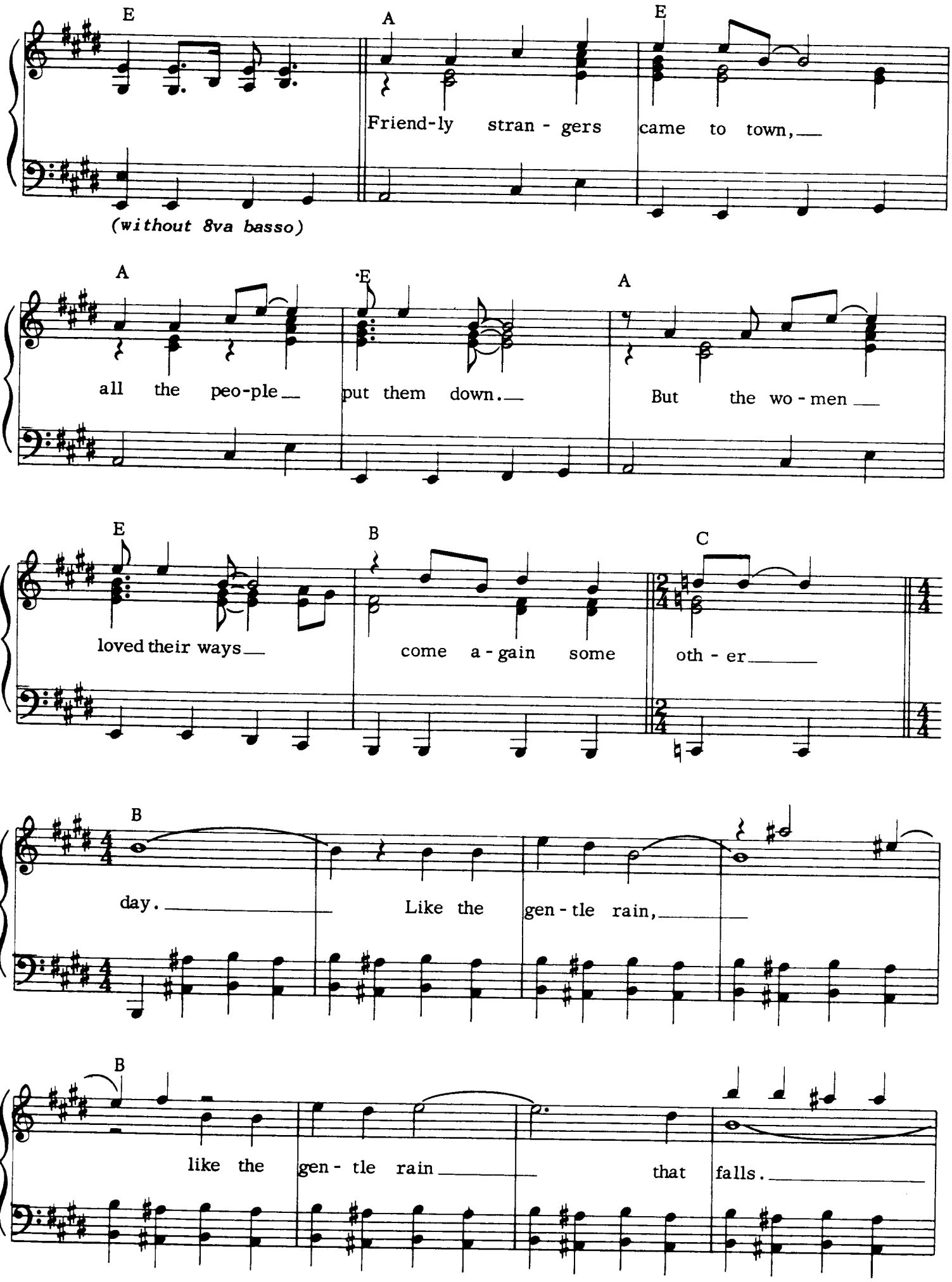
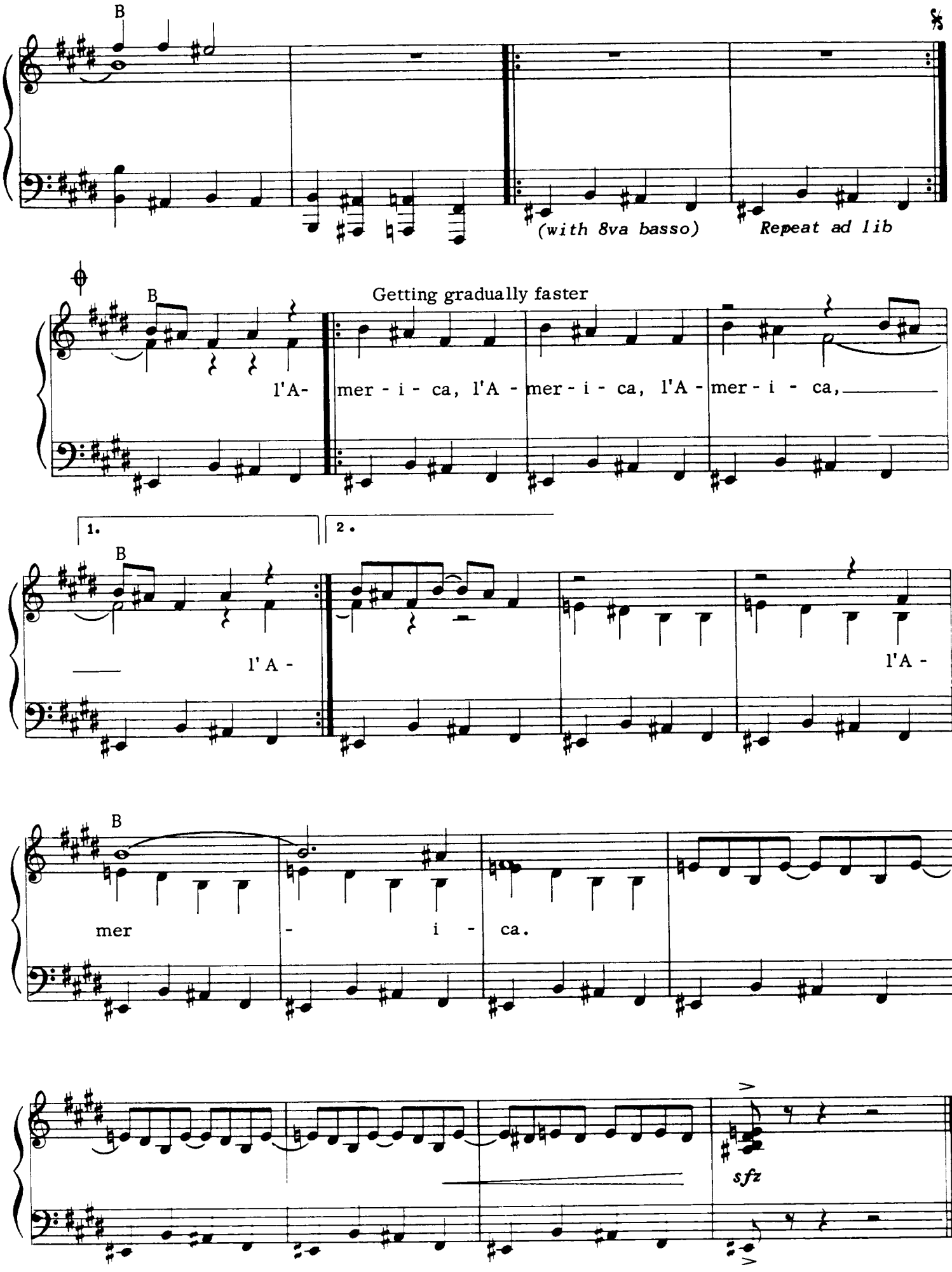



Repeat ad lib
B
I took a trip down to l'A - mer - i - ca
B
1.
to trade some beads for a pint of gold.


B
2.
to
of gold.
B
1.
l'A-mer- i - ca, l'A-mer- i - ca, l'A-mer - i - ca, l'A-mer -
2.
B
E7
C'-mon, peo - ple, don't you
without 8va
E7
look so down;
You know the rain-man's com-in' to town.
A7
A♯
He'll change your weath-er, he'll change your luck,


B N.C.
B
He'll e - ven teach you
how to
find your - self,
B
l'A - mer - i - ca.
(with 8va basso)
A
B♭
B
C C♯
F♯ 7
B7


E
A
E
Friend-ly stran - gers came to town,
(without 8va basso)
A
E
A
all the peo-ple put them down.
But the wo - men
E
B
C
loved their ways
come a - gain some
oth - er
B
day.
Like the gen - tle rain,
B
like the gen - tle rain
that falls.


B
(with 8va basso)
Repeat ad lib
B
Getting gradually faster
l'A- mer - i - ca, l'A - mer - i - ca, l'A - mer - i - ca,
1.
2.
B
l' A -
l'A -
B
mer - i - ca.
sfz

HYACINTH HOUSE

Words by Jim Morrison Music by The Doors

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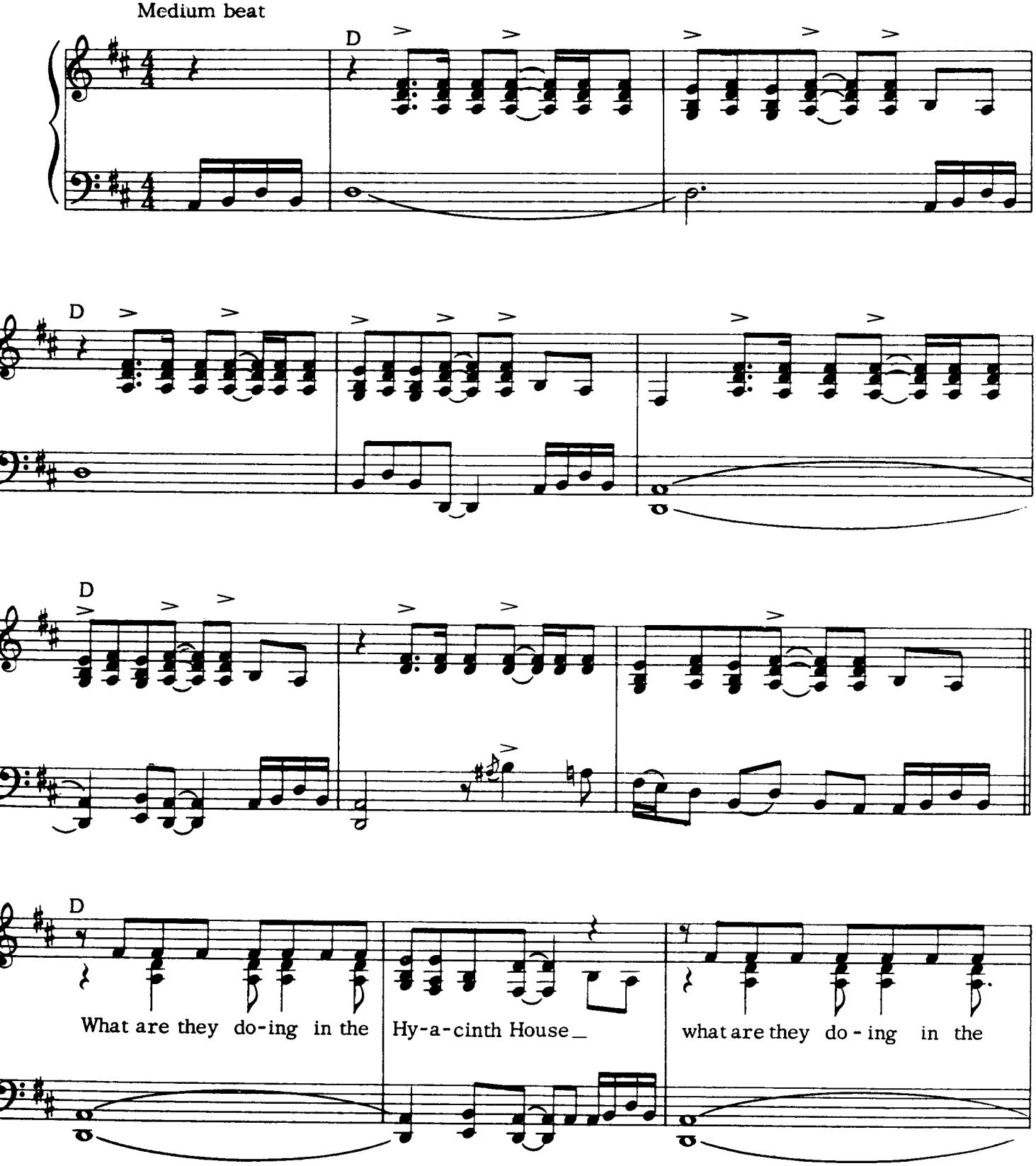
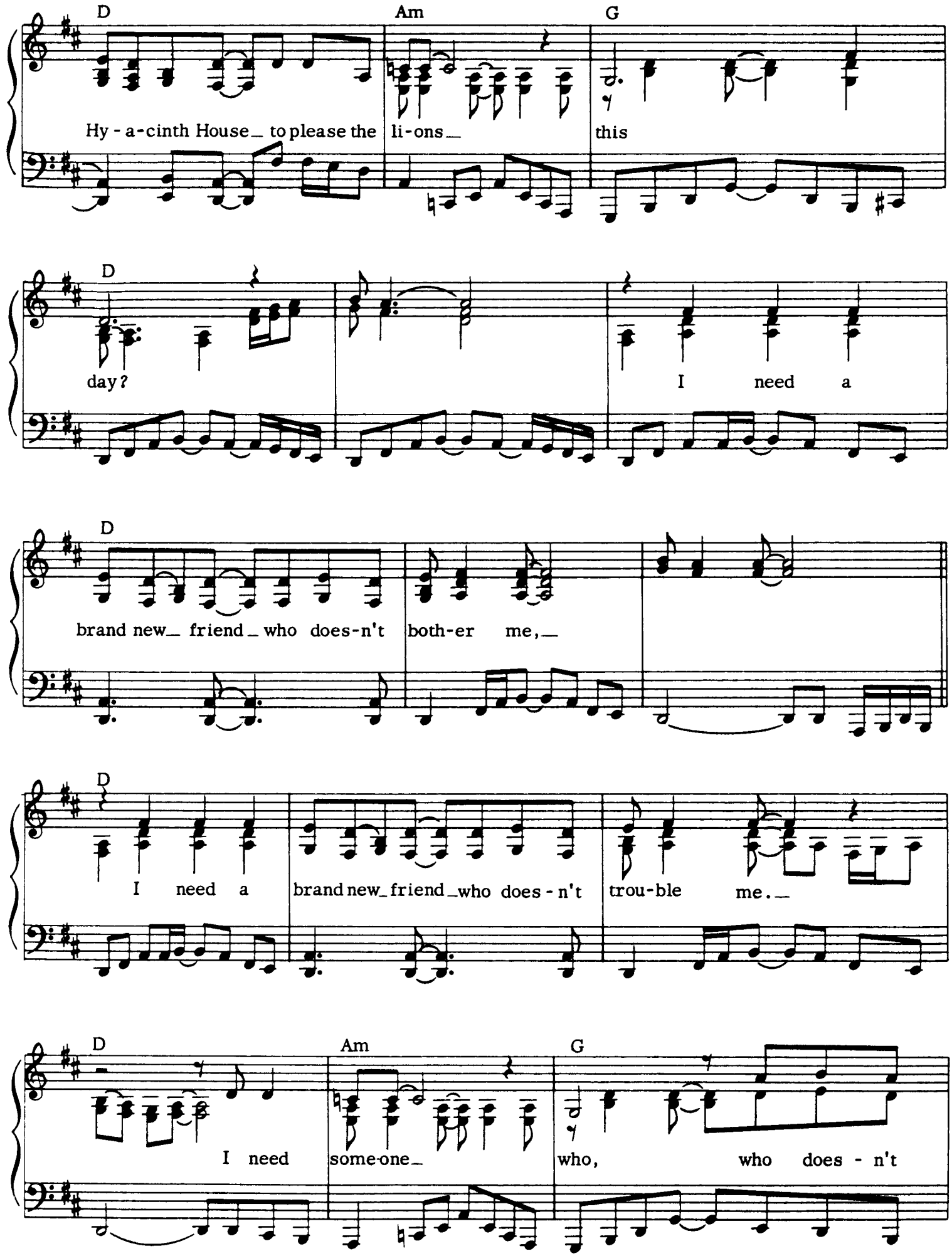
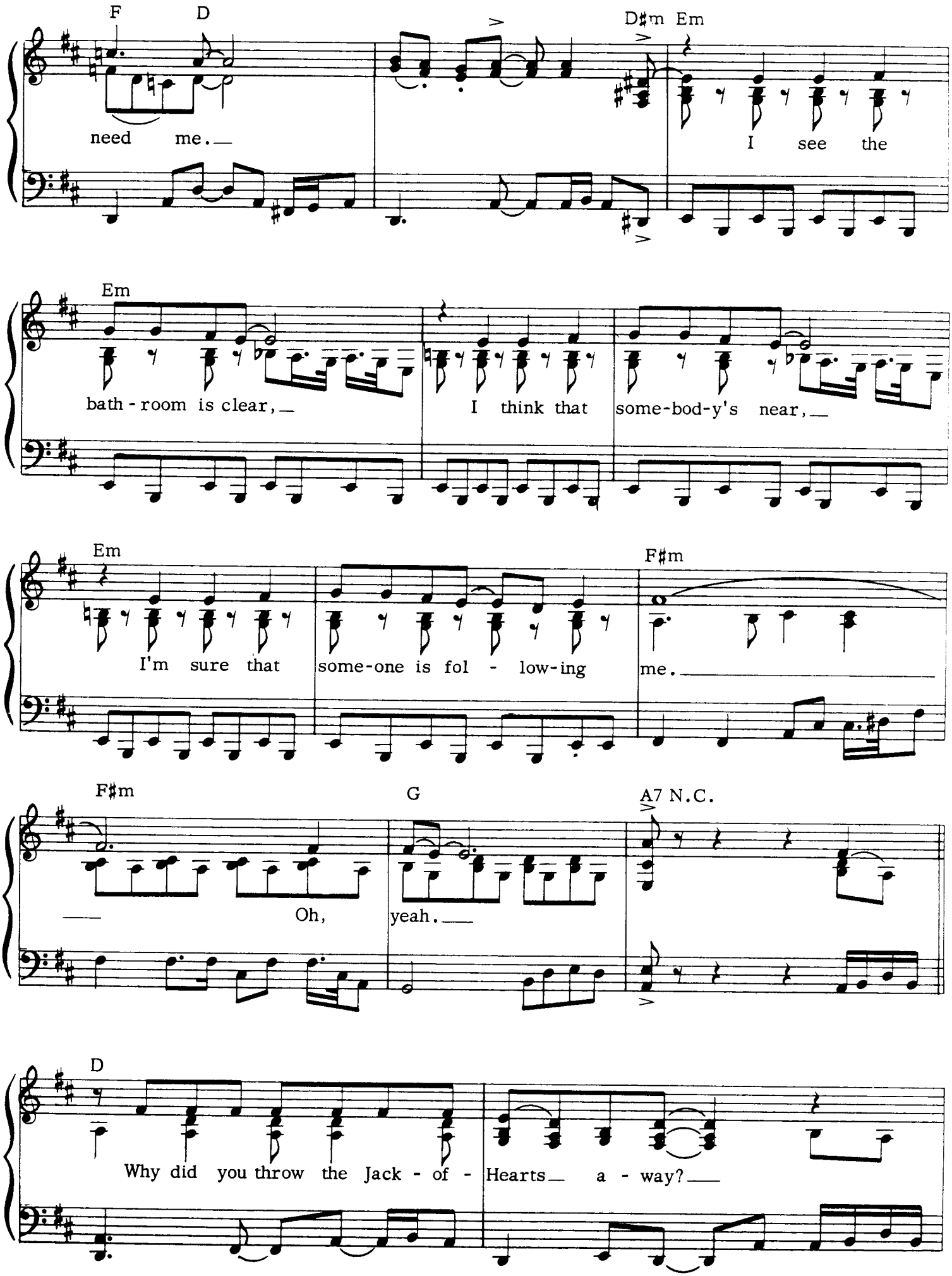
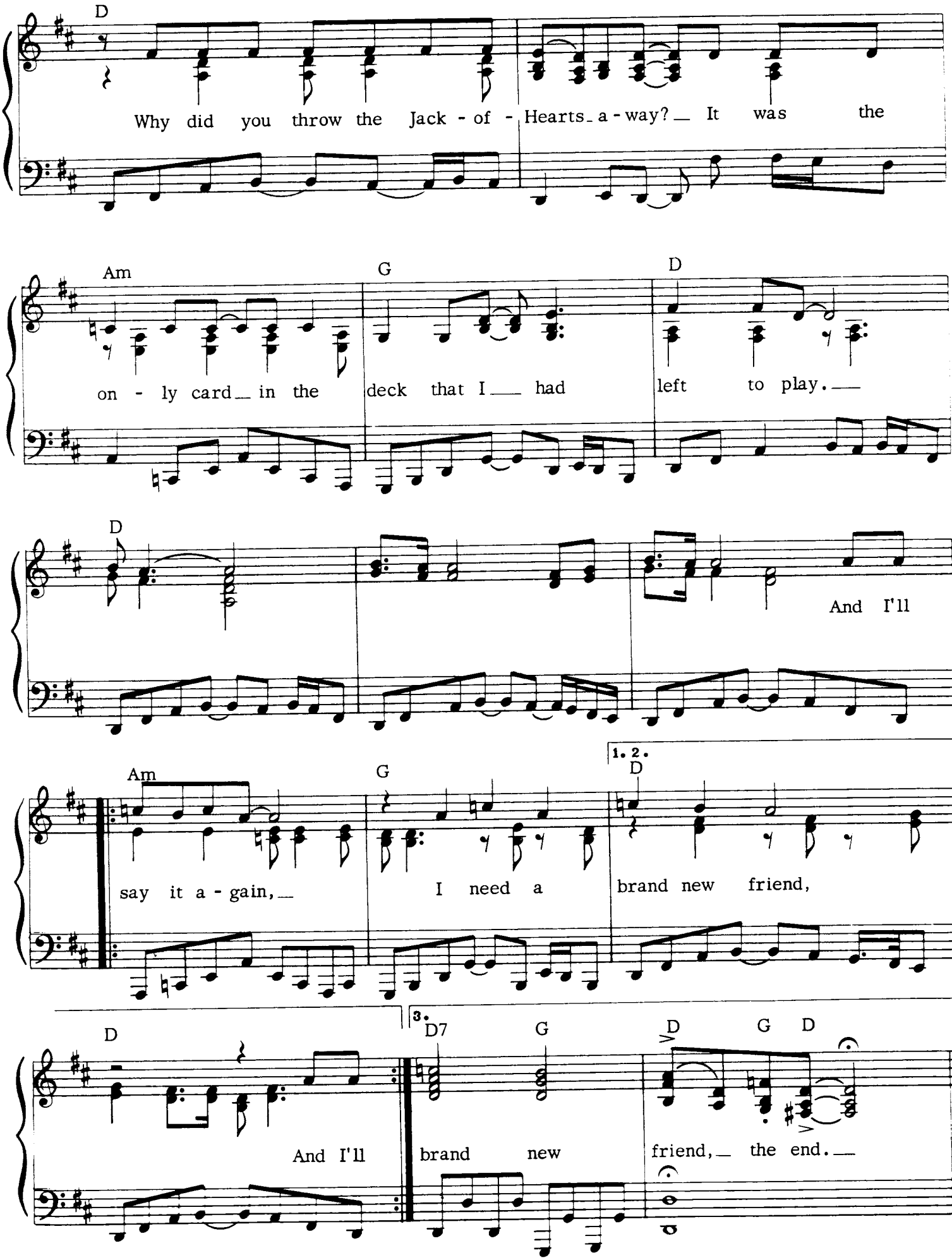



D
Am
G
Hy - a-cinth House_ to please the li-ons_ this
D
day? I need a
D
brand new_ friend_ who does-n't both-er me,_
D
I need a brand new_friend_who does - n't trou-ble me._
D
Am
G
I need some-one_ who, who does - n't


F D
D♯m Em
need me.
I see the
Em
bath - room is clear,
I think that some-bod-y's near,
Em
F♯m
I'm sure that some-one is fol - low-ing me.
F♯m
G
A7 N.C.
Oh,
yeah.
D
Why did you throw the Jack - of - Hearts a - way?


D
Why did you throw the Jack - of - Hearts_a - way?_ It was the
Am
G
D
on - ly card_ in the deck that I_ had left to play._
D
And I'll
Am
G
1. 2.
D
say it a - gain,_ I need a brand new friend,
D
3.
D7
G
D
G D
And I'll brand new friend,_ the end._

CRAWLING KING SNAKE

Words & Music by John Lee Hooker & Bernard Besman

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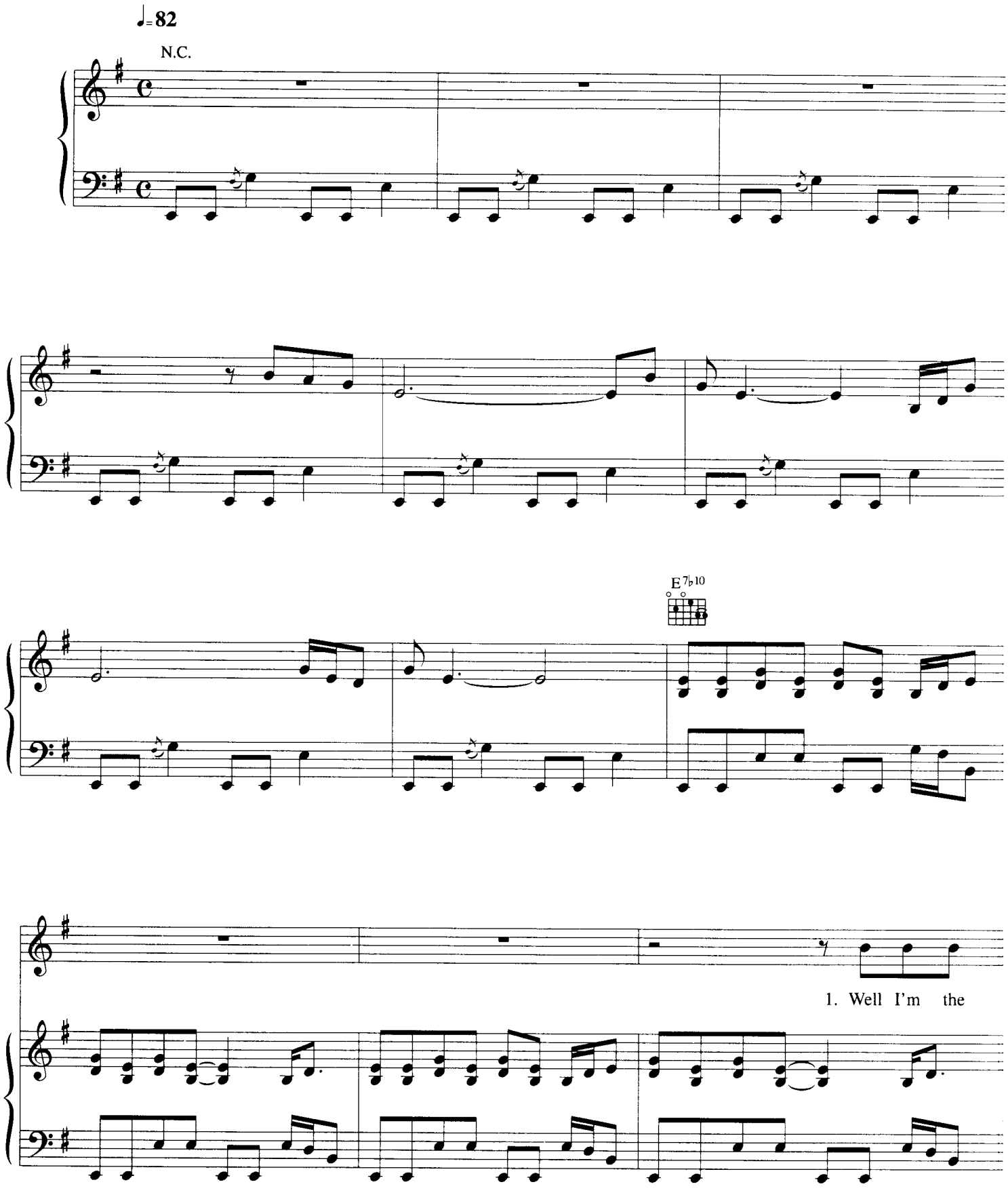
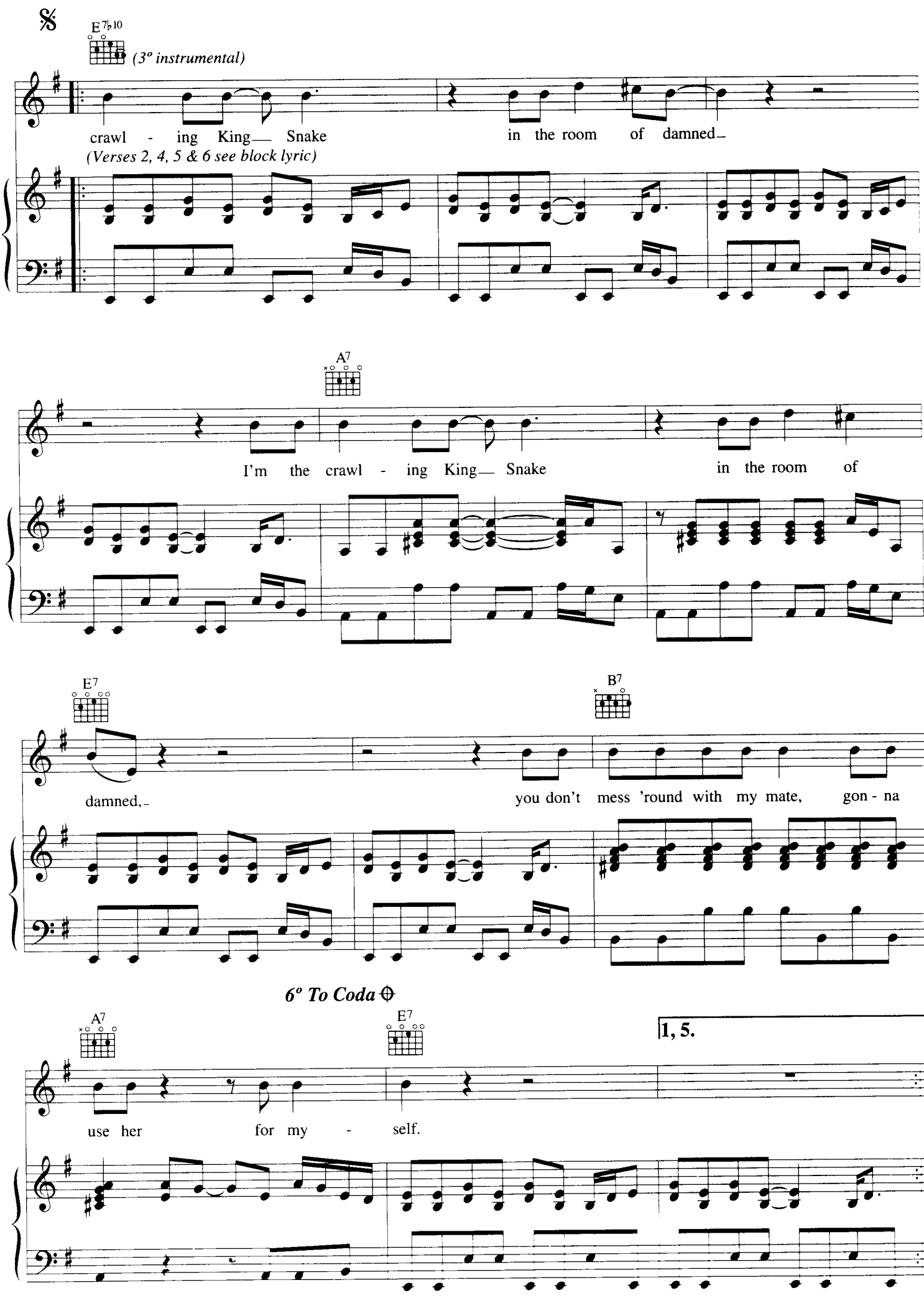
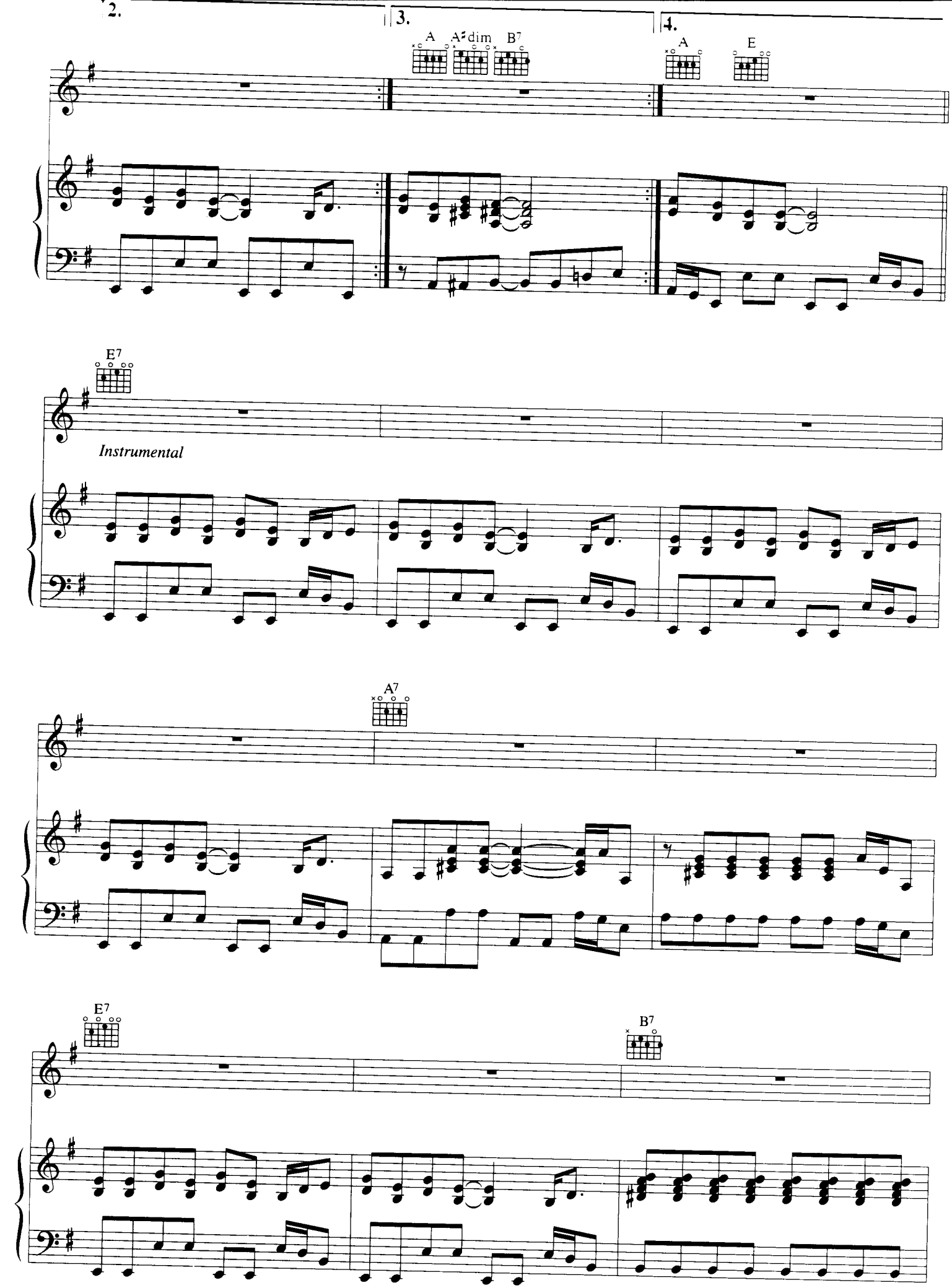
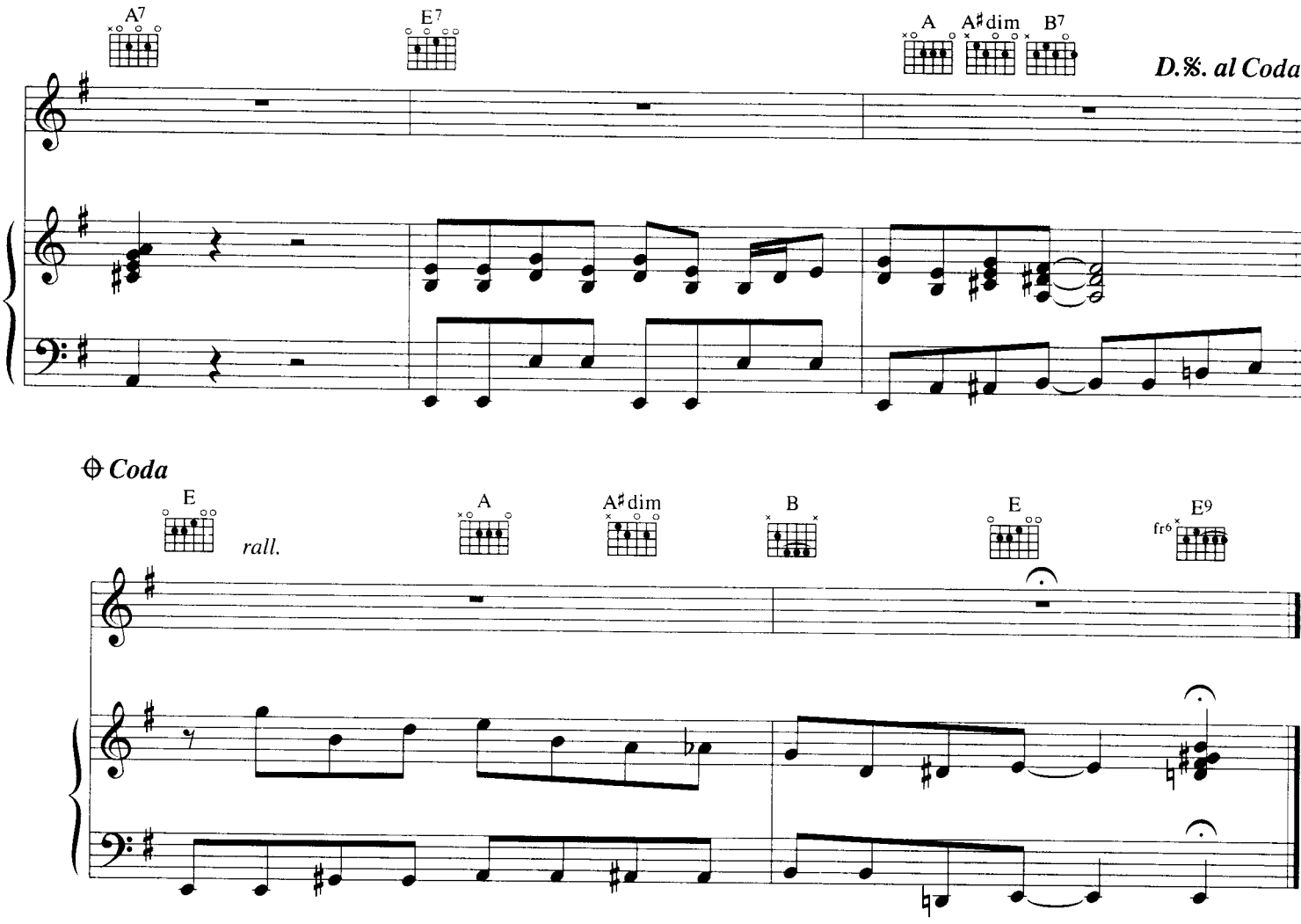



E7♭10
(3° instrumental)
crawl - ing King— Snake in the room of damned–
(Verses 2, 4, 5 & 6 see block lyric)
A7
I'm the crawl - ing King— Snake in the room of
E7
B7
damned,– you don't mess 'round with my mate, gon - na
6° To Coda
A7
E7
1, 5.
use her for my - self.


2.
3.
4.
A
A♯dim
B7
A
E
E7
Instrumental
A7
E7
B7



Verse 2:
Come a' crawling by my window grass is very high
Keep on crawling till the day I die
Crawling King Snake and a room of damned
You'd better give me what I want, gonna crawl no more.

Verse 3: Instrumental

Verse 4:
Come a' crawling baby, crawling round your door
See anything I want, I'm gonna crawl on your floor
Let's crawl in the room of damned
Come on give me what I want, ain't gonna crawl no more.

Verse 5:
Come on crawl, come on crawl
You don't have to get on your hands and knees baby
Crawl all over me
Just like the spider on the wall, we go crawl.

Verse 6:
Well I'm the Crawling King Snake in the room of damned
Call me the Crawling King Snake in the room of damned
You don't mess 'round with my mate
Gonna use her for myself.

THE W.A.S.P. (TEXAS RADIO AND THE BIG BEAT)

Words by Jim Morrison Music by The Doors

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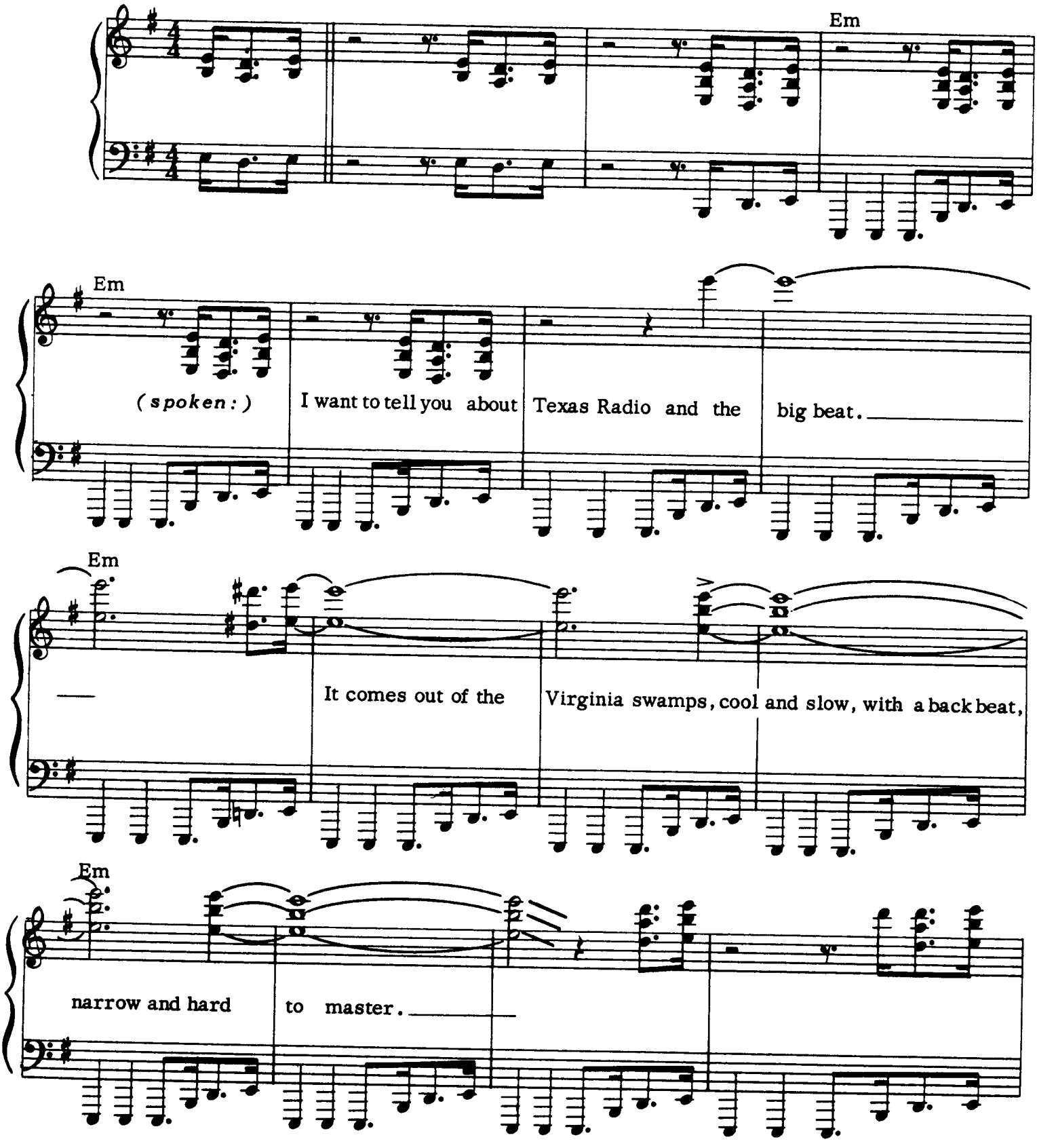
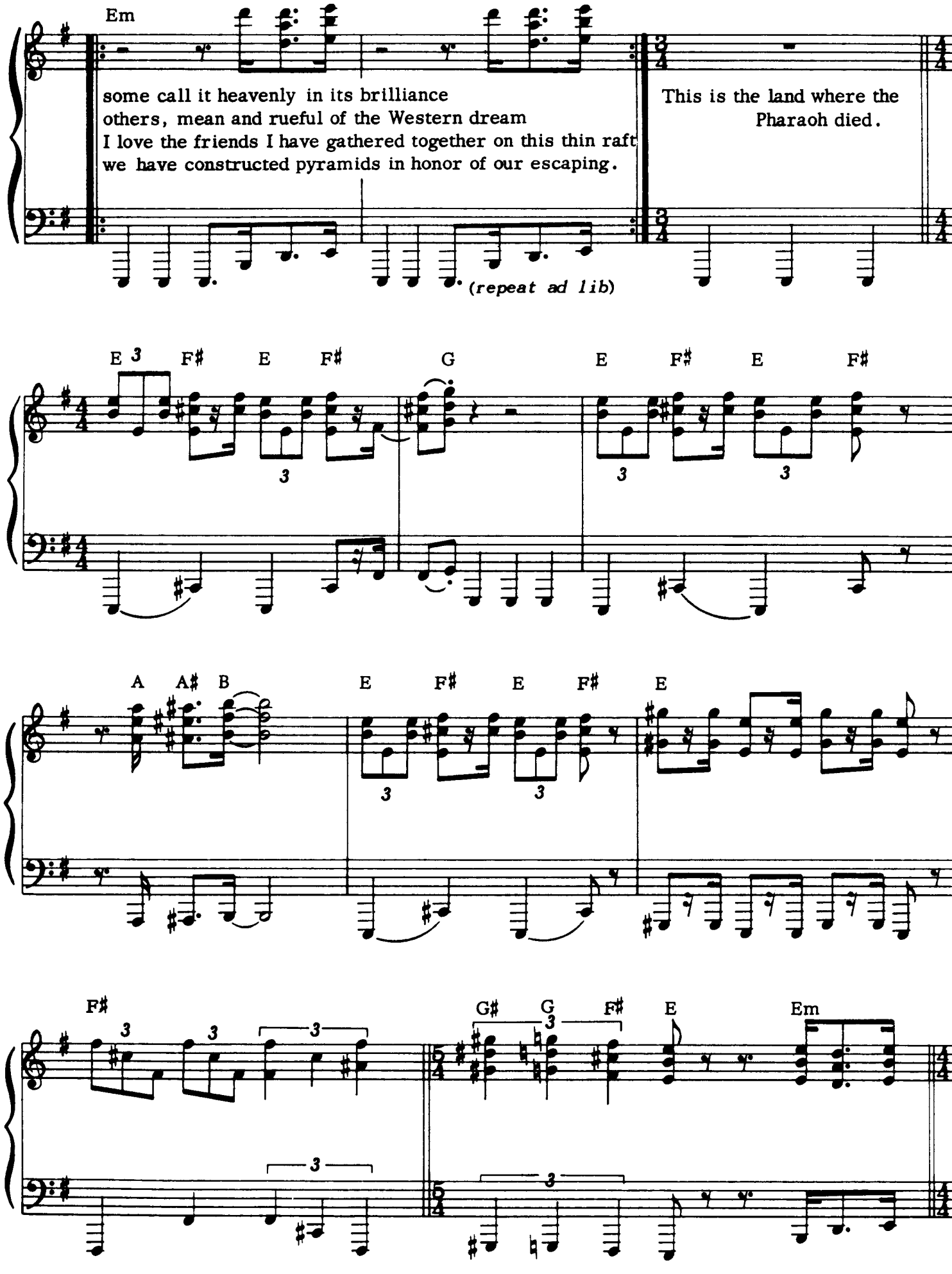
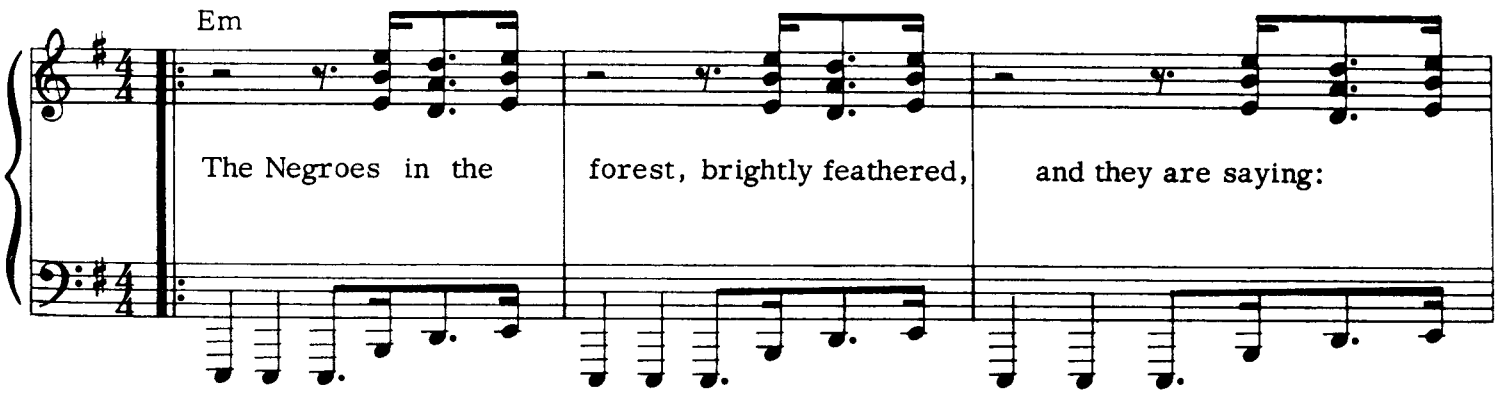
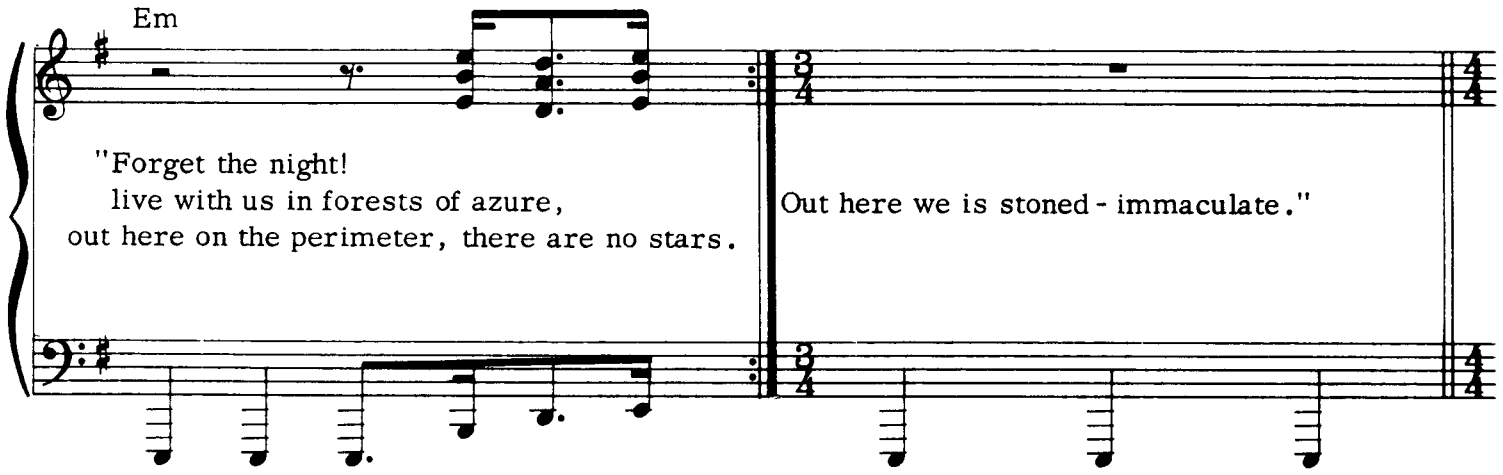
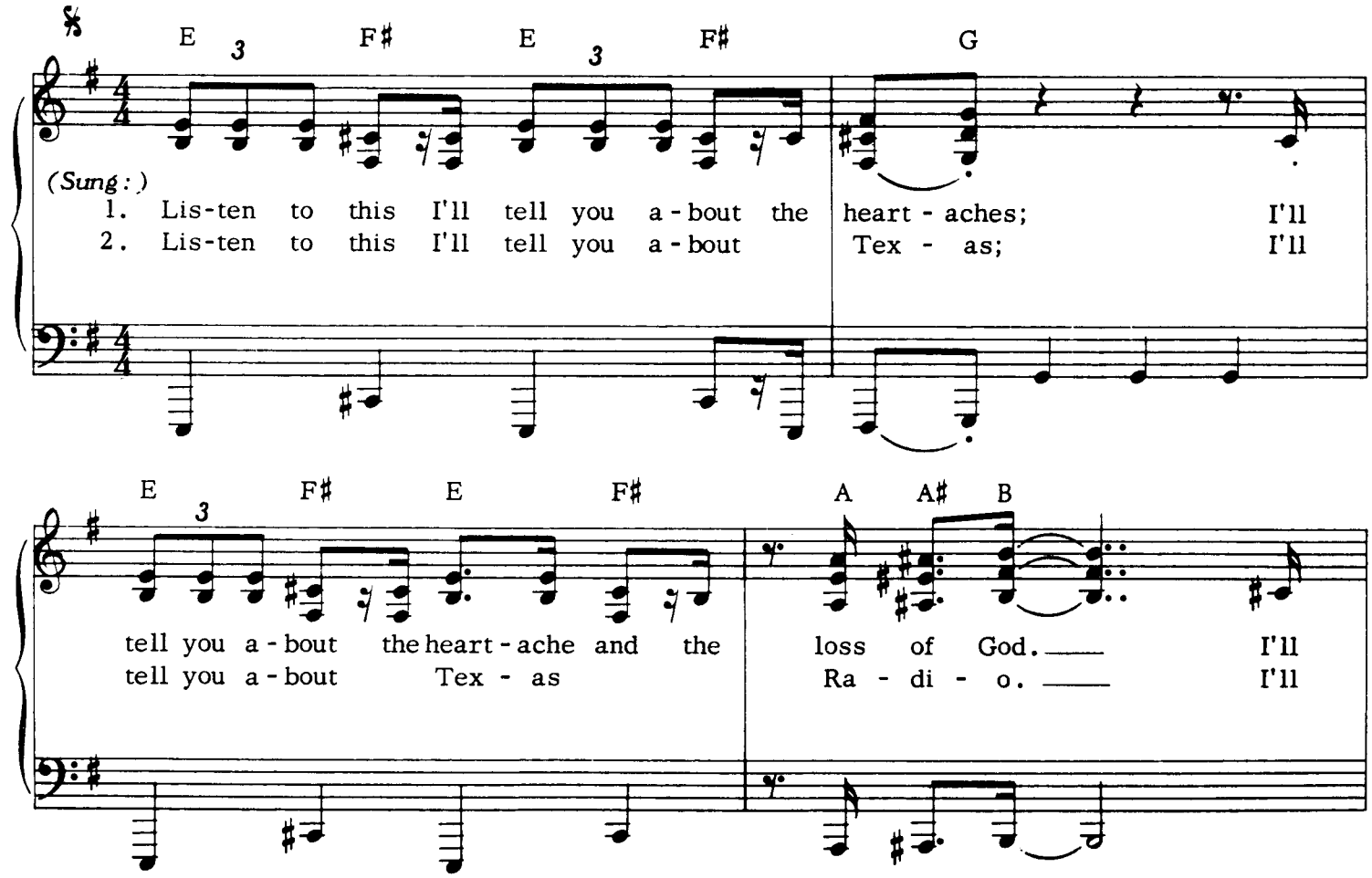
Medium 4 beat

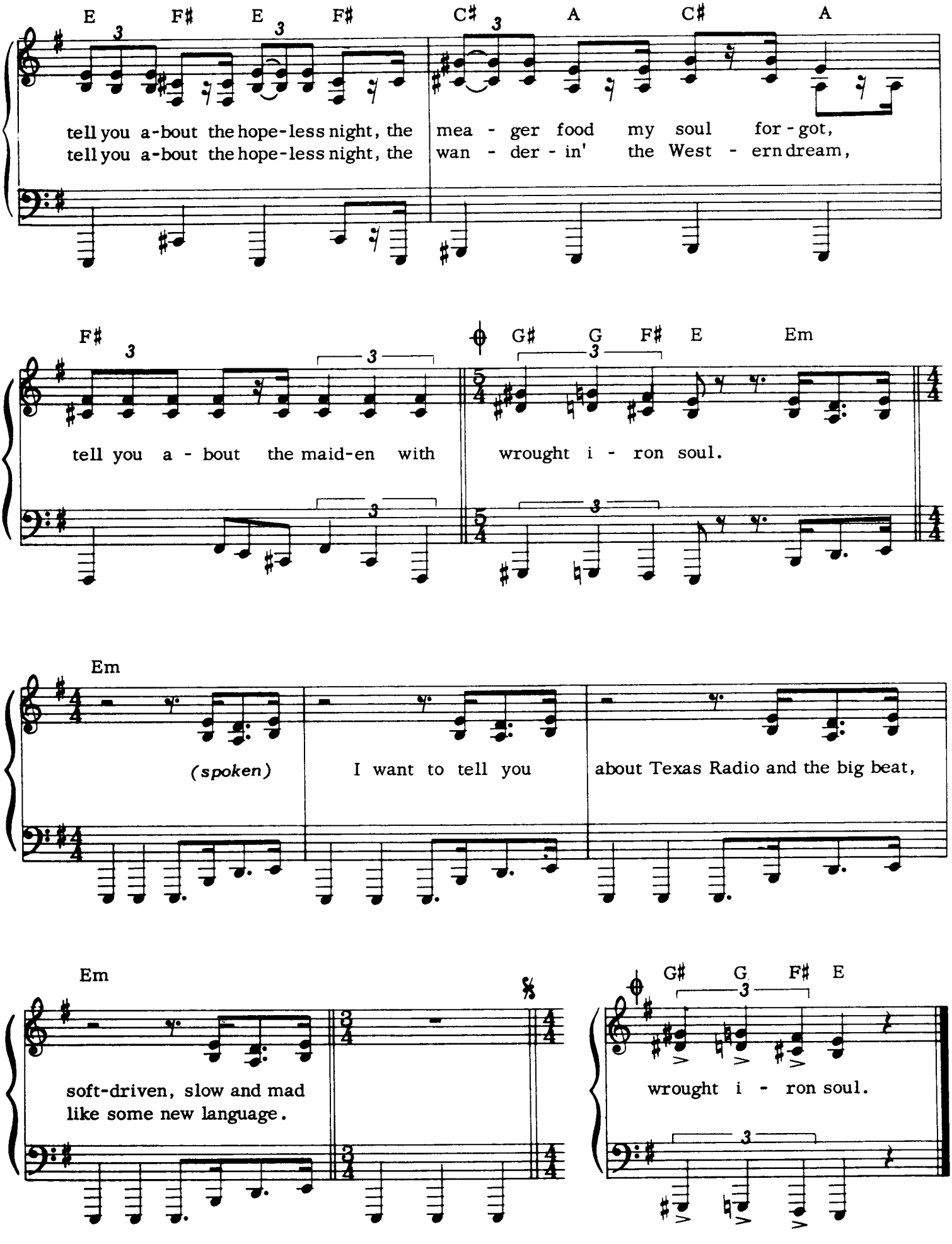



Em
some call it heavenly in its brilliance
others, mean and rueful of the Western dream
I love the friends I have gathered together on this thin raft
we have constructed pyramids in honor of our escaping.
(repeat ad lib)
This is the land where the
Pharaoh died.
E F# E F# G E F# E F#
A A# B E F# E F# E
F# G# G F# E Em


Em
The Negroes in the forest, brightly feathered, and they are saying:


Em
"Forget the night!
live with us in forests of azure,
out here on the perimeter, there are no stars.
Out here we is stoned - immaculate."


E F# E F# G
(Sung:)
1. Lis-ten to this I'll tell you a-bout the heart-aches; I'll
2. Lis-ten to this I'll tell you a-bout Tex - as; I'll
E F# E F# A A# B
tell you a-bout the heart-ache and the loss of God. I'll
tell you a-bout Tex - as Ra - di - o. I'll


E F# E F# C# A C# A
tell you a-bout the hope-less night, the mea - ger food my soul for - got,
tell you a-bout the hope-less night, the wan - der - in' the West - ern dream,
F# G# G F# E Em
tell you a - bout the maid-en with wrought i - ron soul.
Em
(spoken) I want to tell you about Texas Radio and the big beat,
Em
soft-driven, slow and mad
like some new language.
G# G F# E
wrought i - ron soul.

RIDERS ON THE STORM

Words and Music by The Doors

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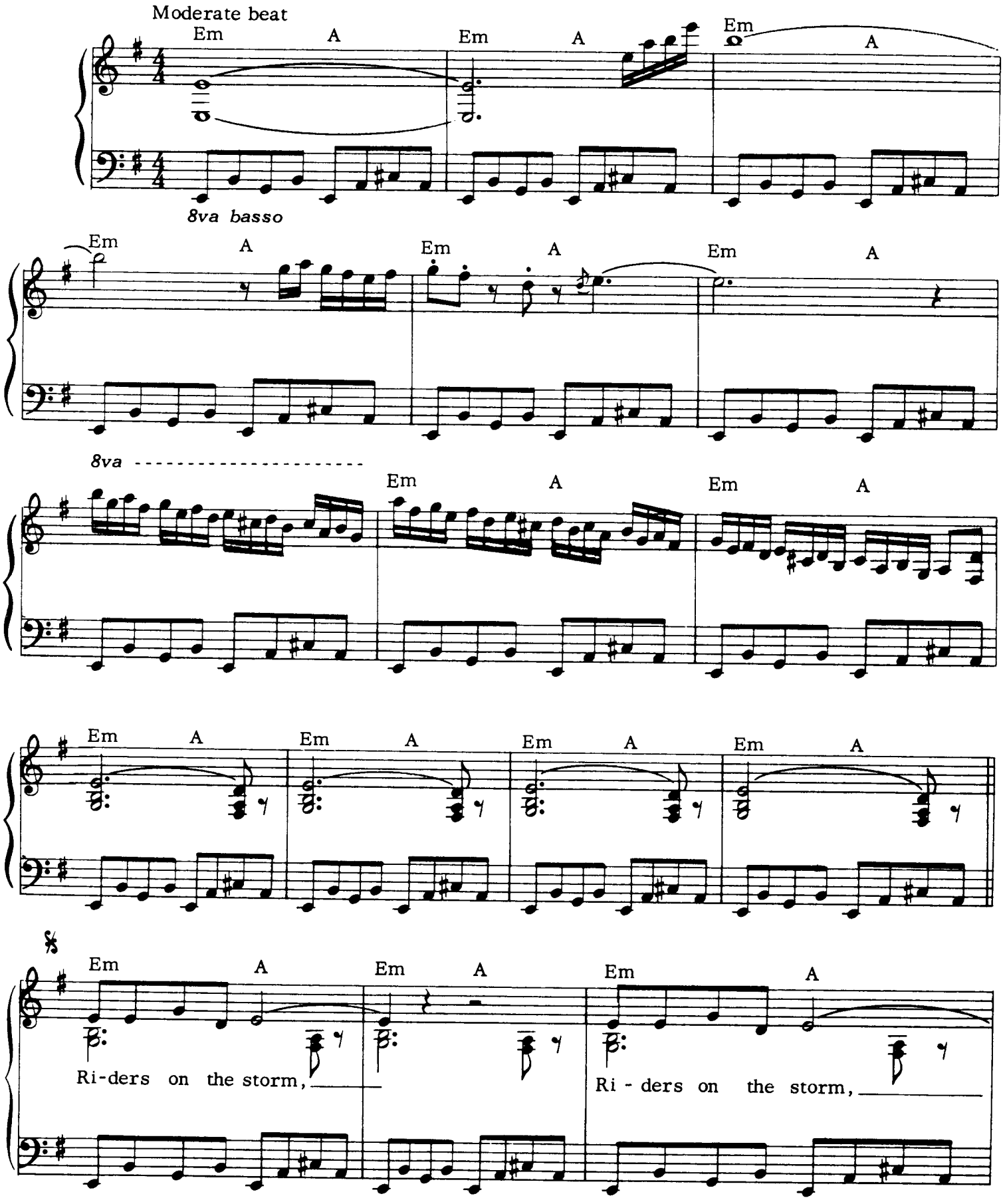
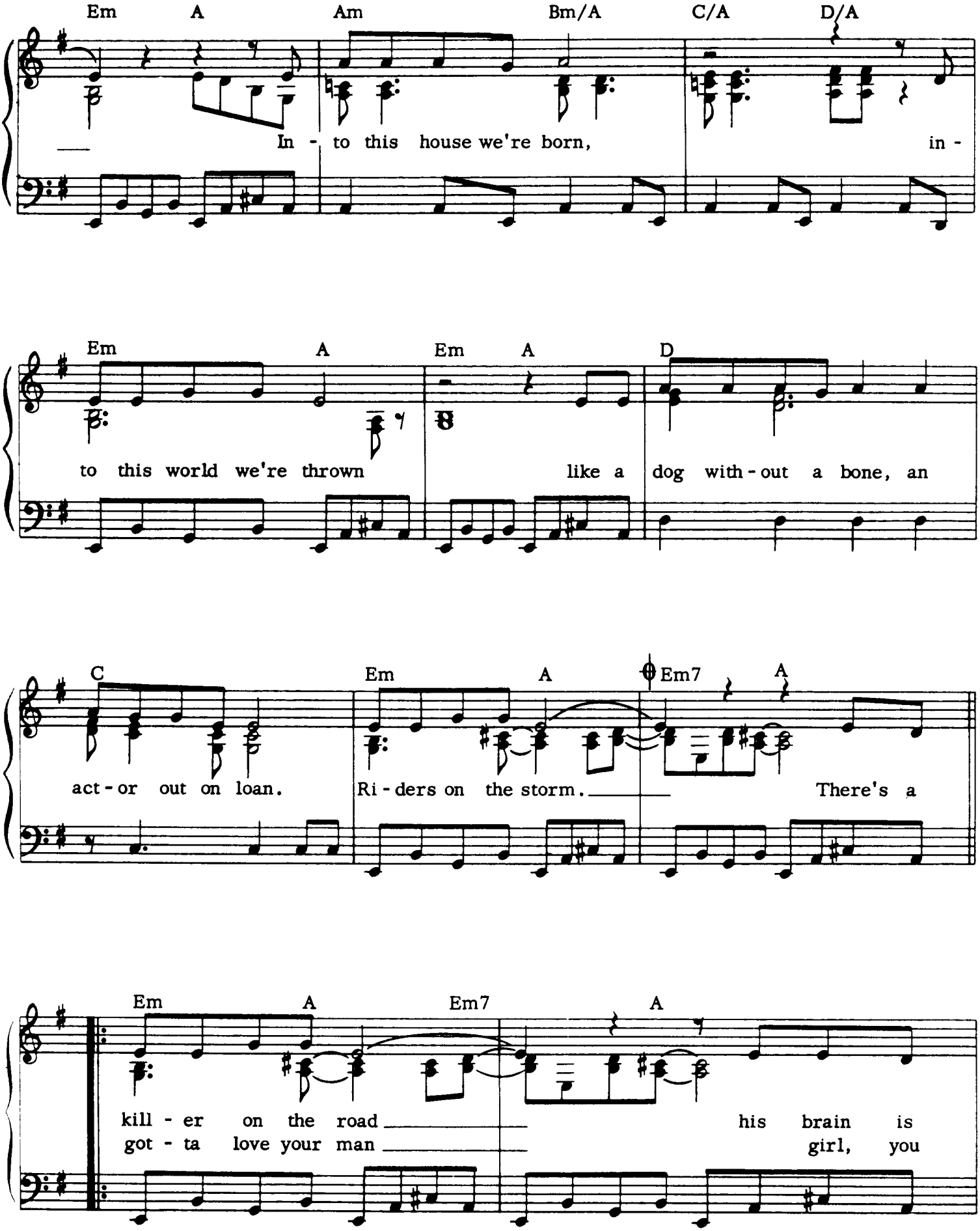
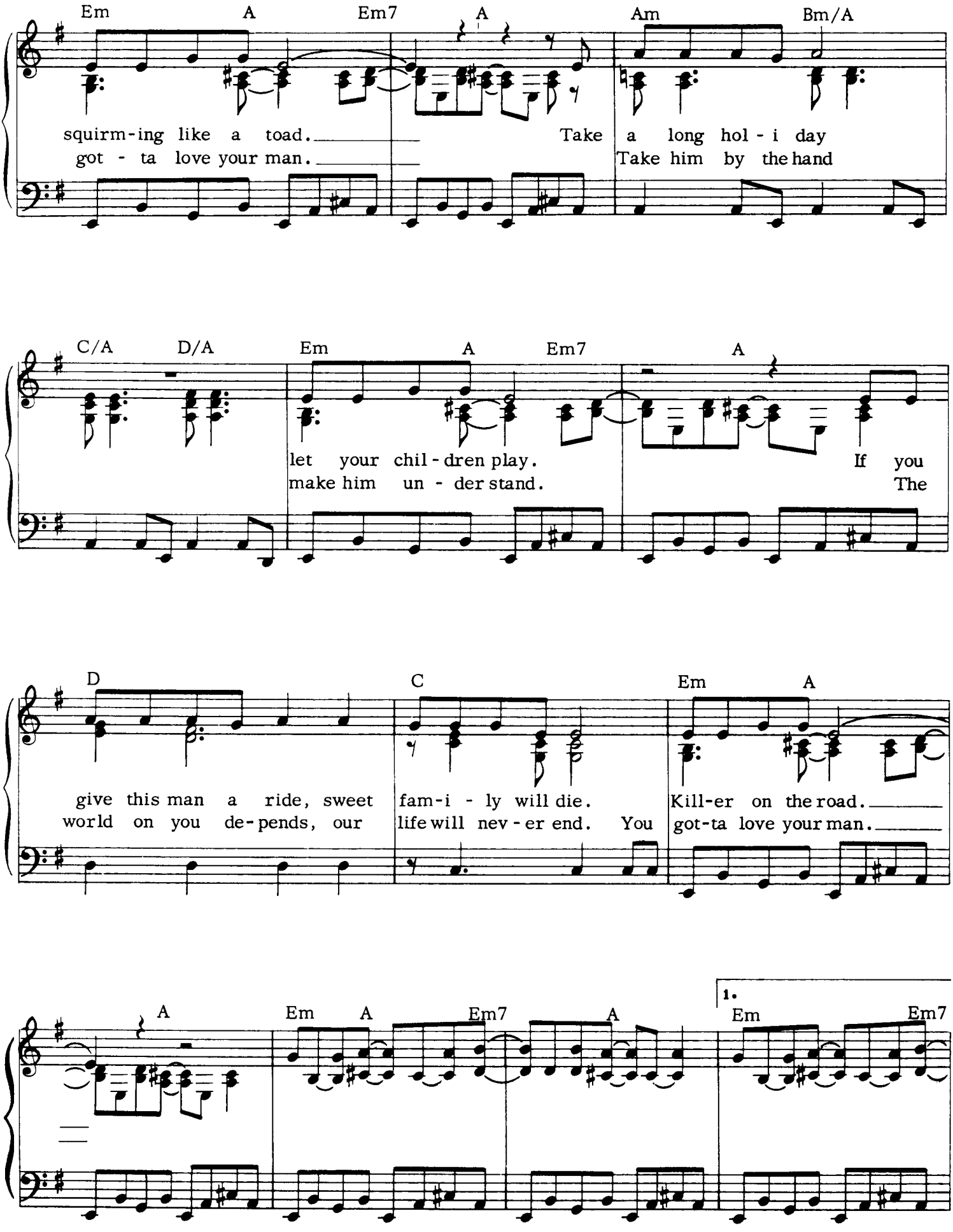
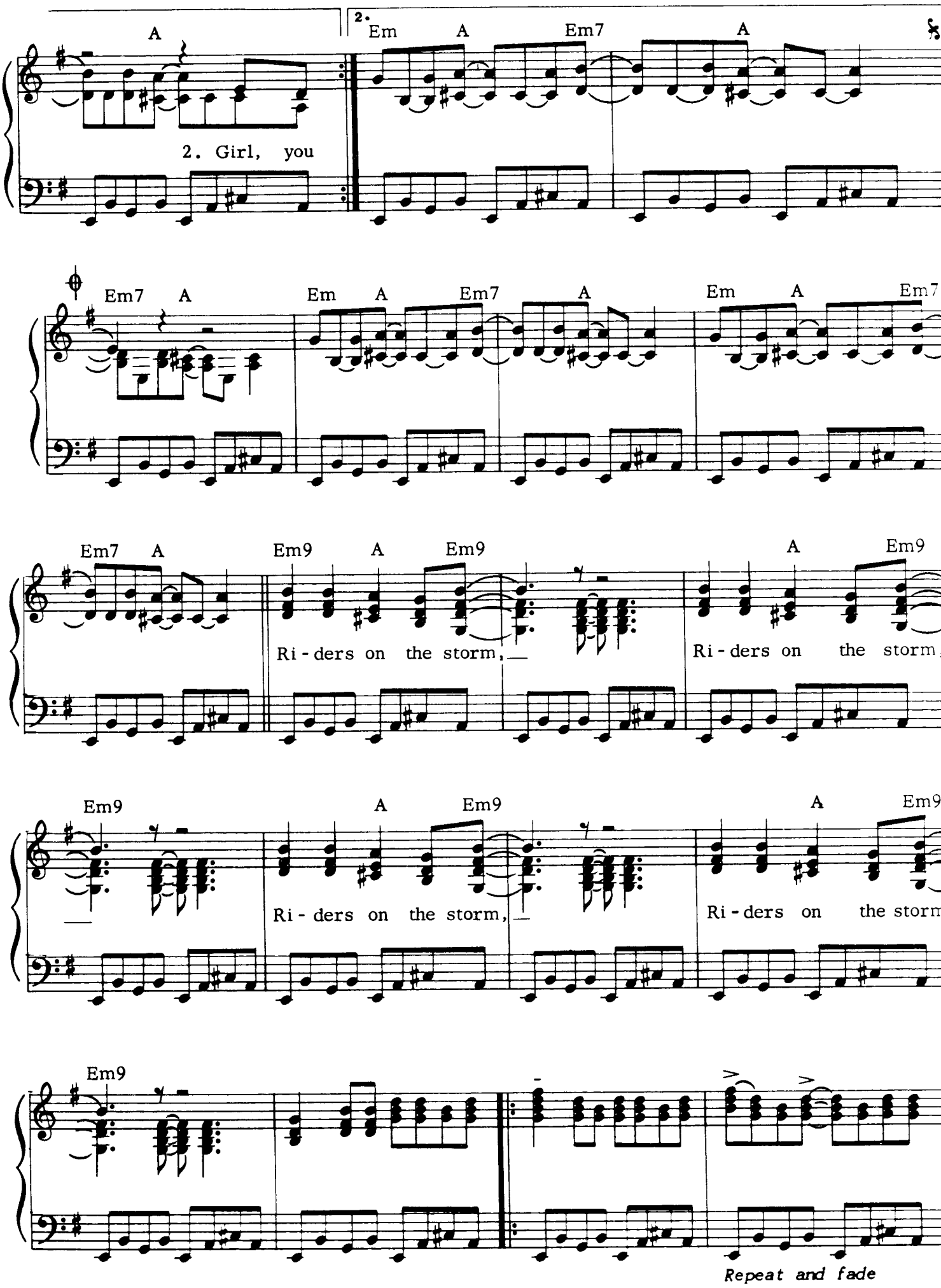



Em A Am Bm/A C/A D/A
In - to this house we're born, in -
Em A Em A D
to this world we're thrown like a dog with - out a bone, an
C Em A Em7 A
act - or out on loan. Ri - ders on the storm. There's a
Em A Em7 A
kill - er on the road his brain is
got - ta love your man girl, you


Em A Em7 A Am Bm/A
squirm-ing like a toad. Take a long hol - i day
got - ta love your man. Take him by the hand
C/A D/A Em A Em7 A
let your chil - dren play. If you
make him un - der stand. The
D C Em A
give this man a ride, sweet fam-i - ly will die. Kill-er on the road.
world on you de-pends, our life will nev - er end. You got-ta love your man.
A Em A Em7 A 1. Em Em7


A
2.
Em
A
Em7
A
2. Girl, you
Em7
A
Em
A
Em7
A
Em
A
Em7
Em7
A
Em9
A
Em9
A
Em9
Ri - ders on the storm,
Ri - ders on the storm,
Em9
A
Em9
A
Em9
Ri - ders on the storm,
Ri - ders on the storm
Em9
Repeat and fade

BACK DOOR MAN

Words & Music by Willie Dixon

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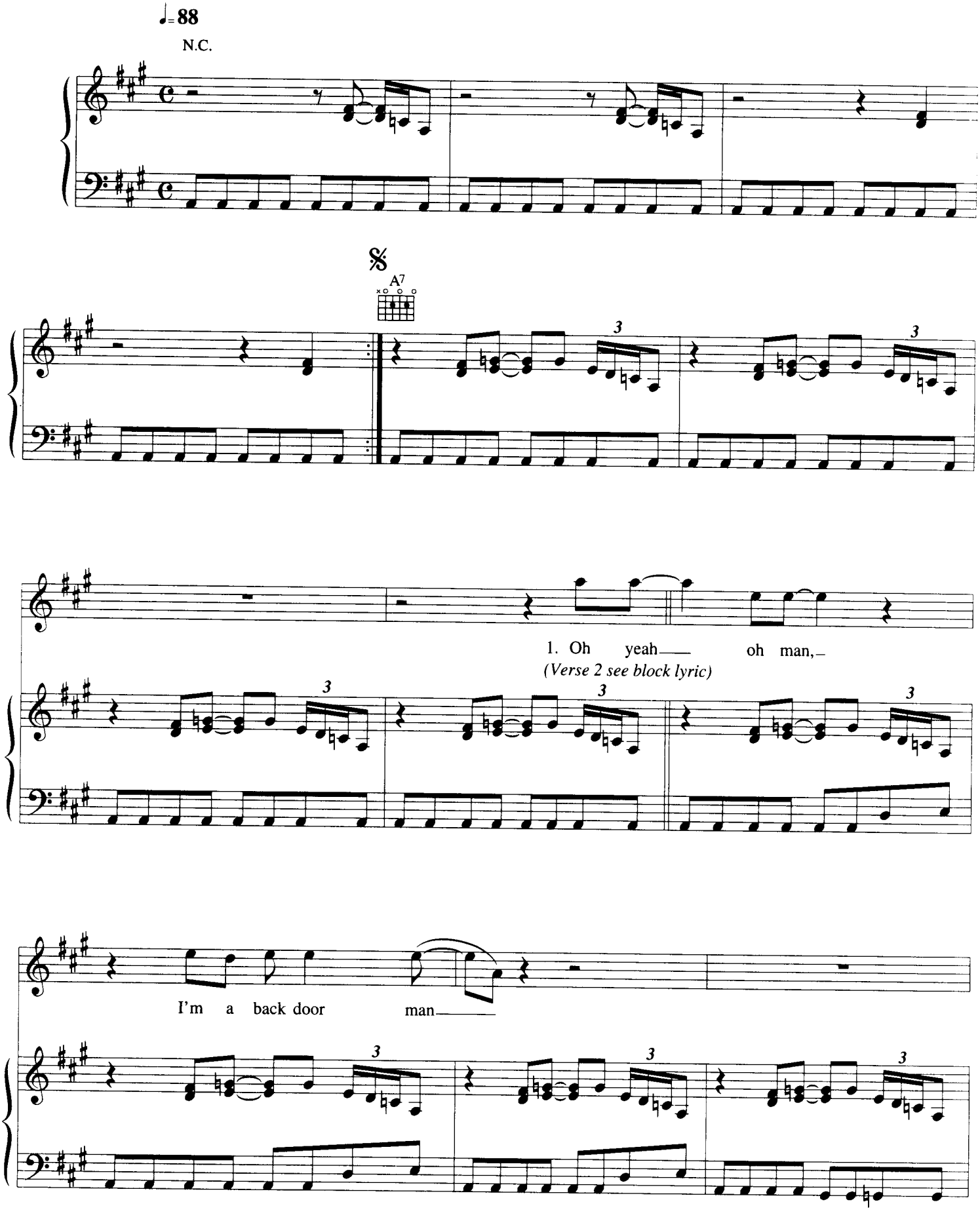
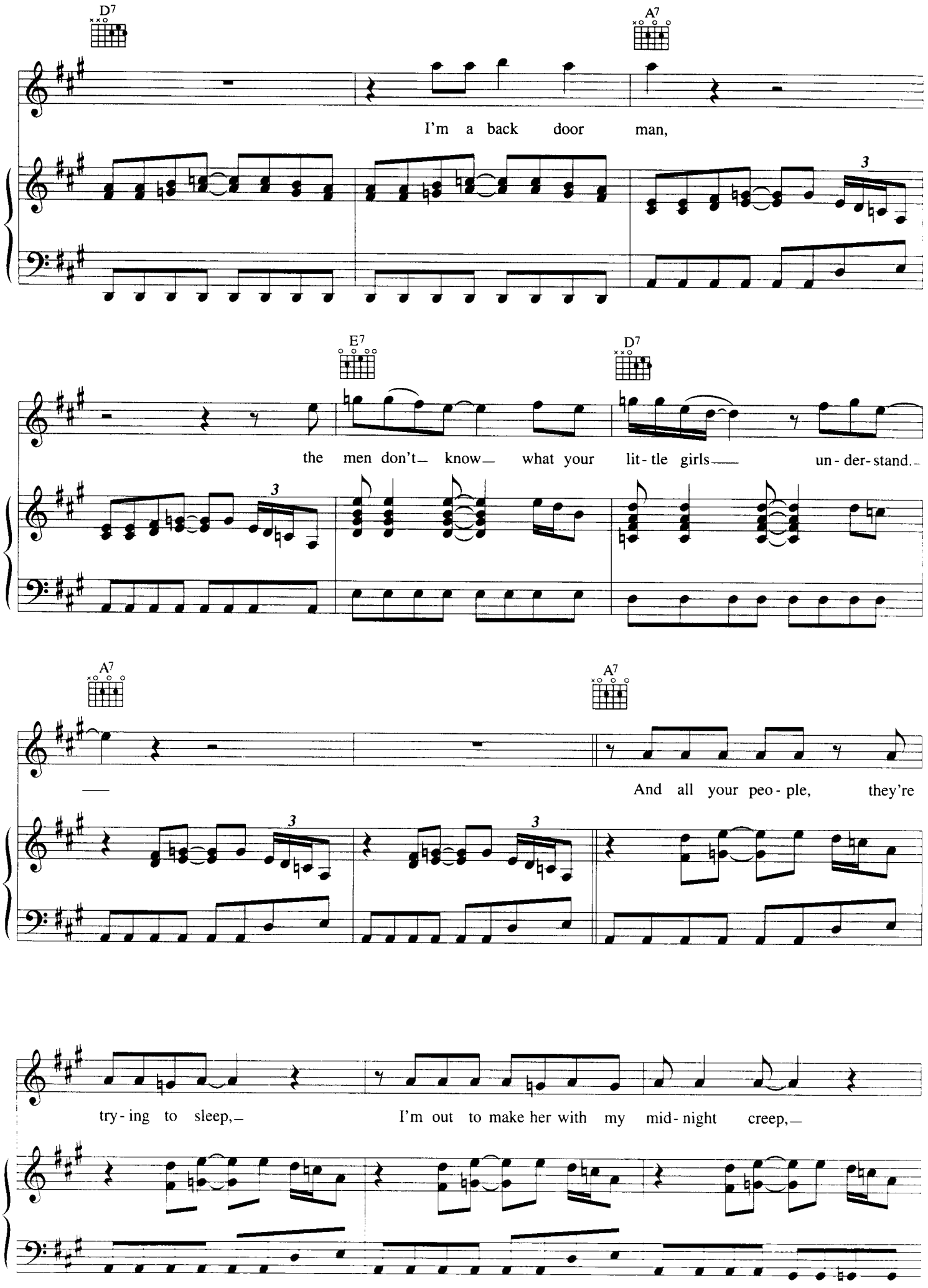
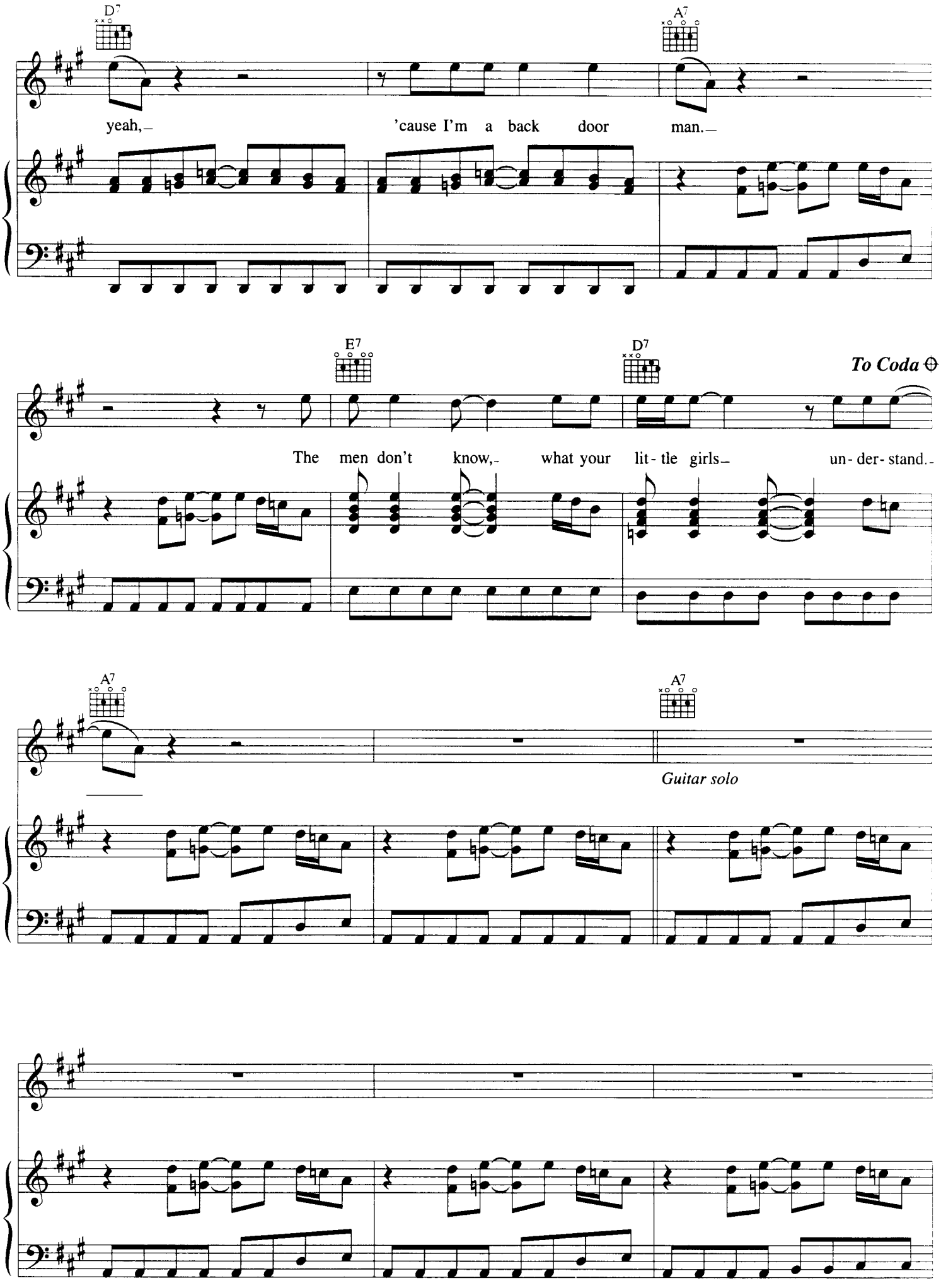
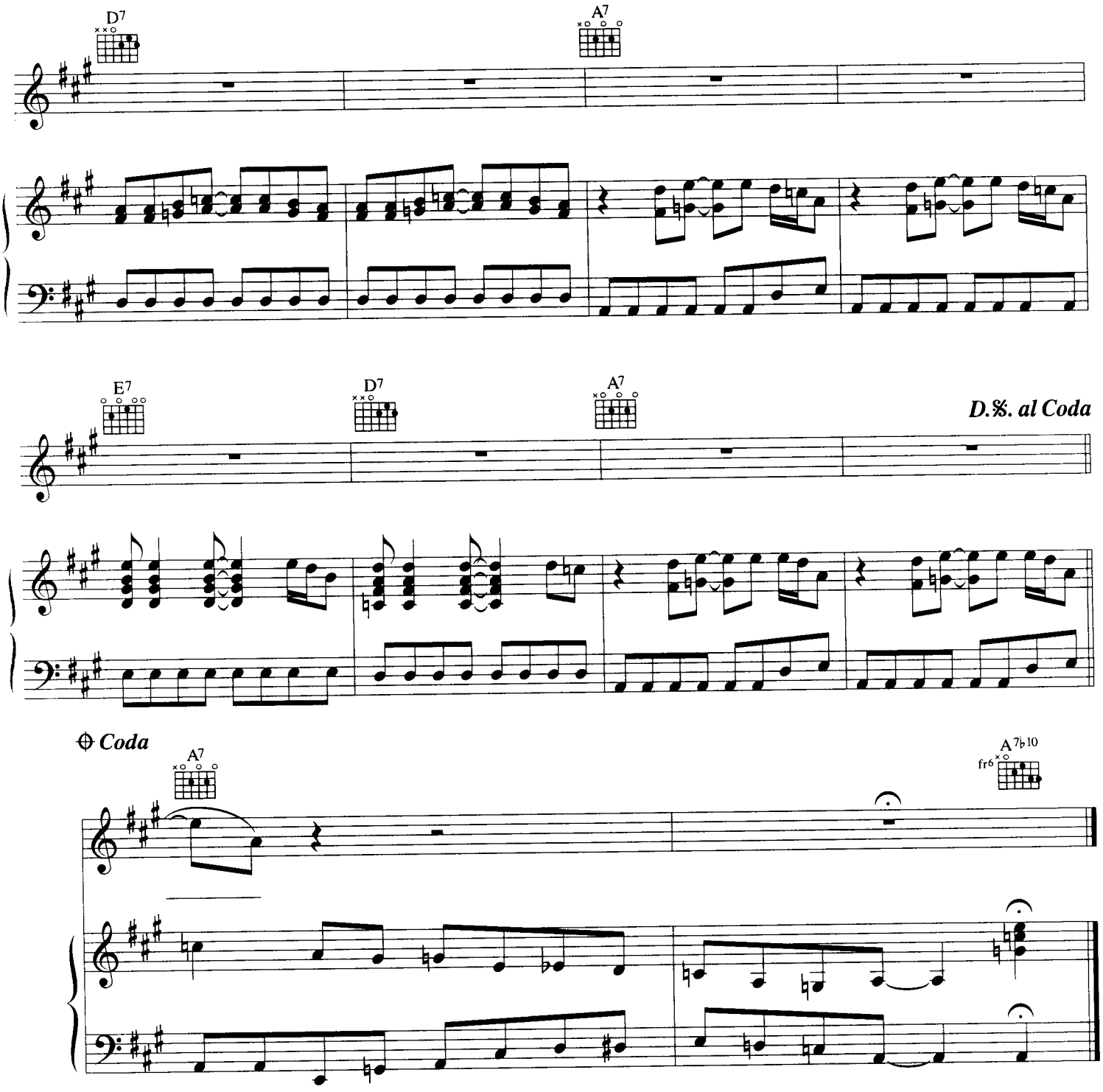



D7
A7
I'm a back door man,
E7
D7
the men don't know what your lit-tle girls un-der-stand.
A7
A7
And all your peo-ple, they're
try-ing to sleep,
I'm out to make her with my mid-night creep,


D7
A7
yeah,– 'cause I'm a back door man.–
E7
D7
To Coda
The men don't know,– what your lit-tle girls– un-der-stand.–
A7
A7
Guitar solo



Verse 2:
You men eat your dinner
Eat your pork and beans
I eat more chicken any man ever seen
Yeah yeah
I'm a back door man
The men don't know
But your little girls understand.

Well I'm a back door man
I'm a back door man
Oh, baby
I'm a back door man
The men don't know
But your little girls understand.

L.A.WOMAN

Words and Music by The Doors

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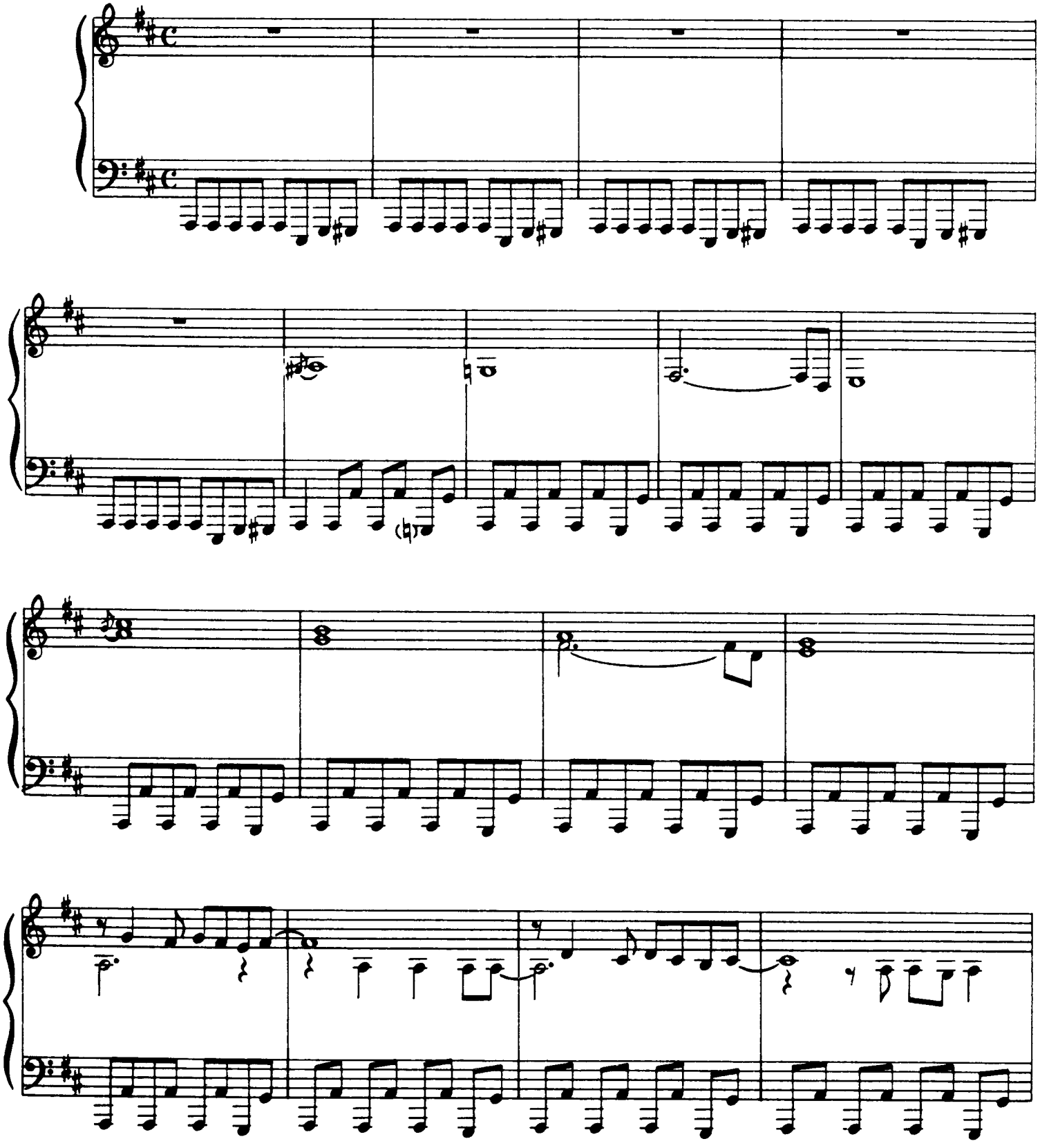
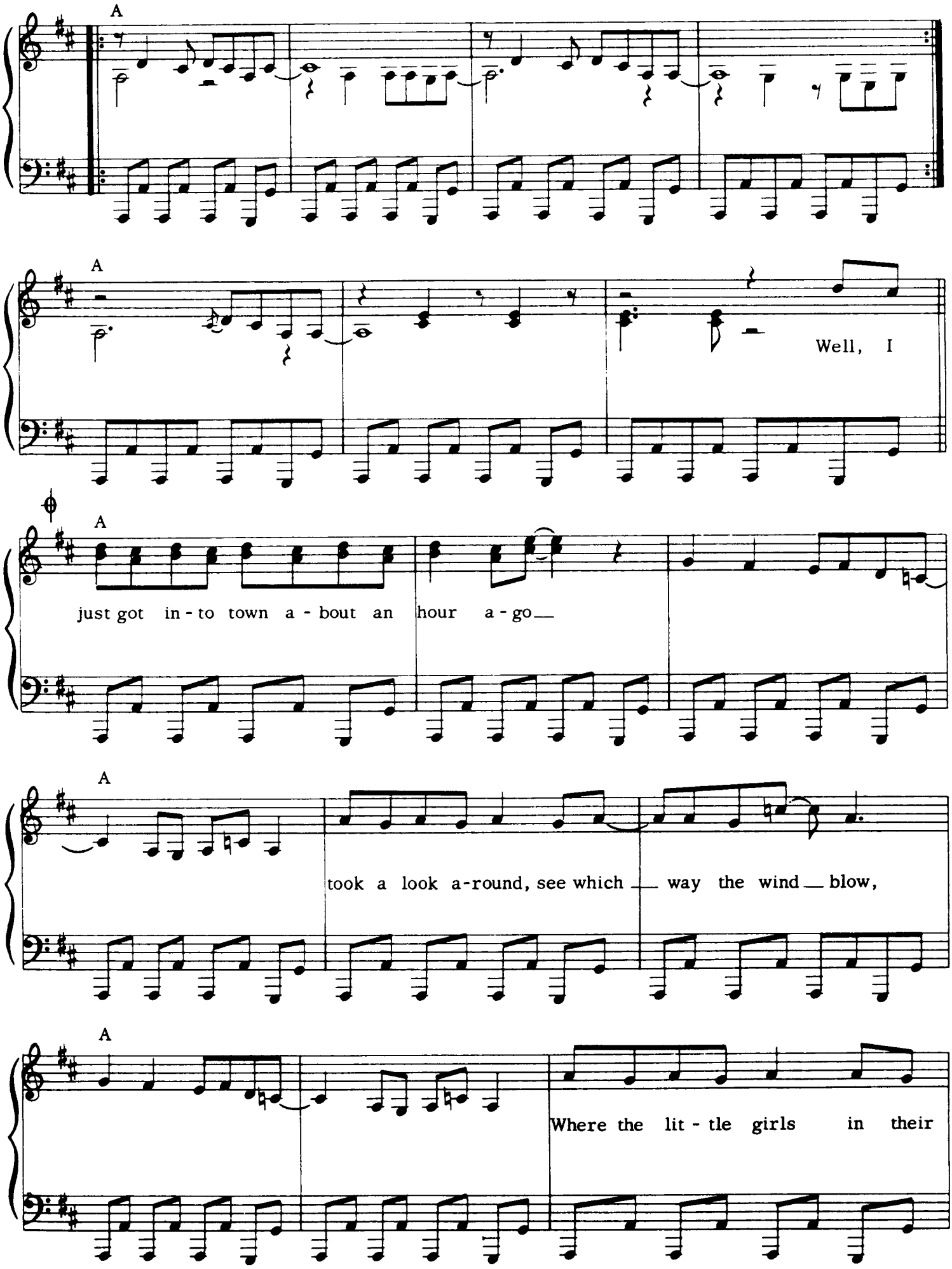
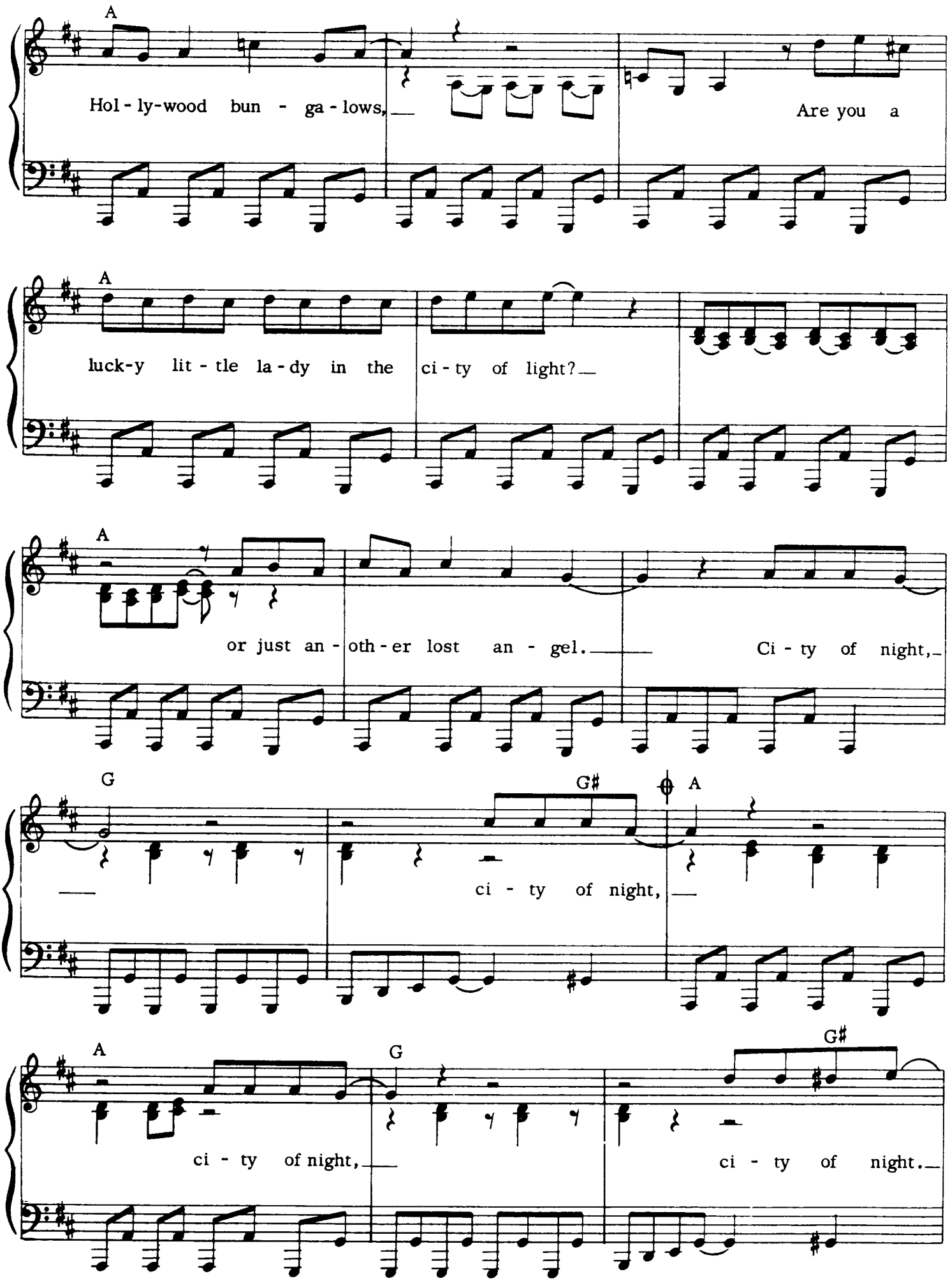
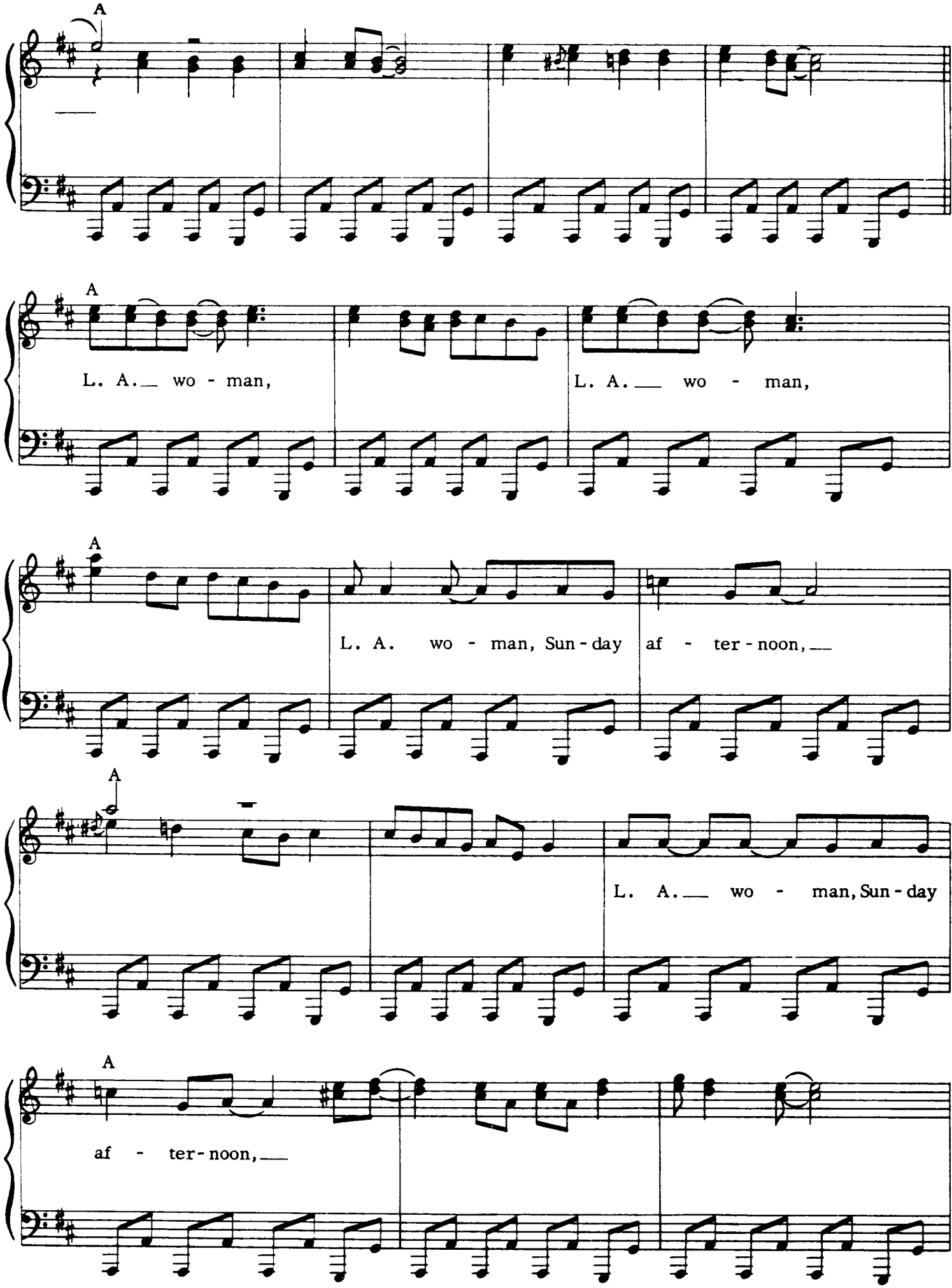
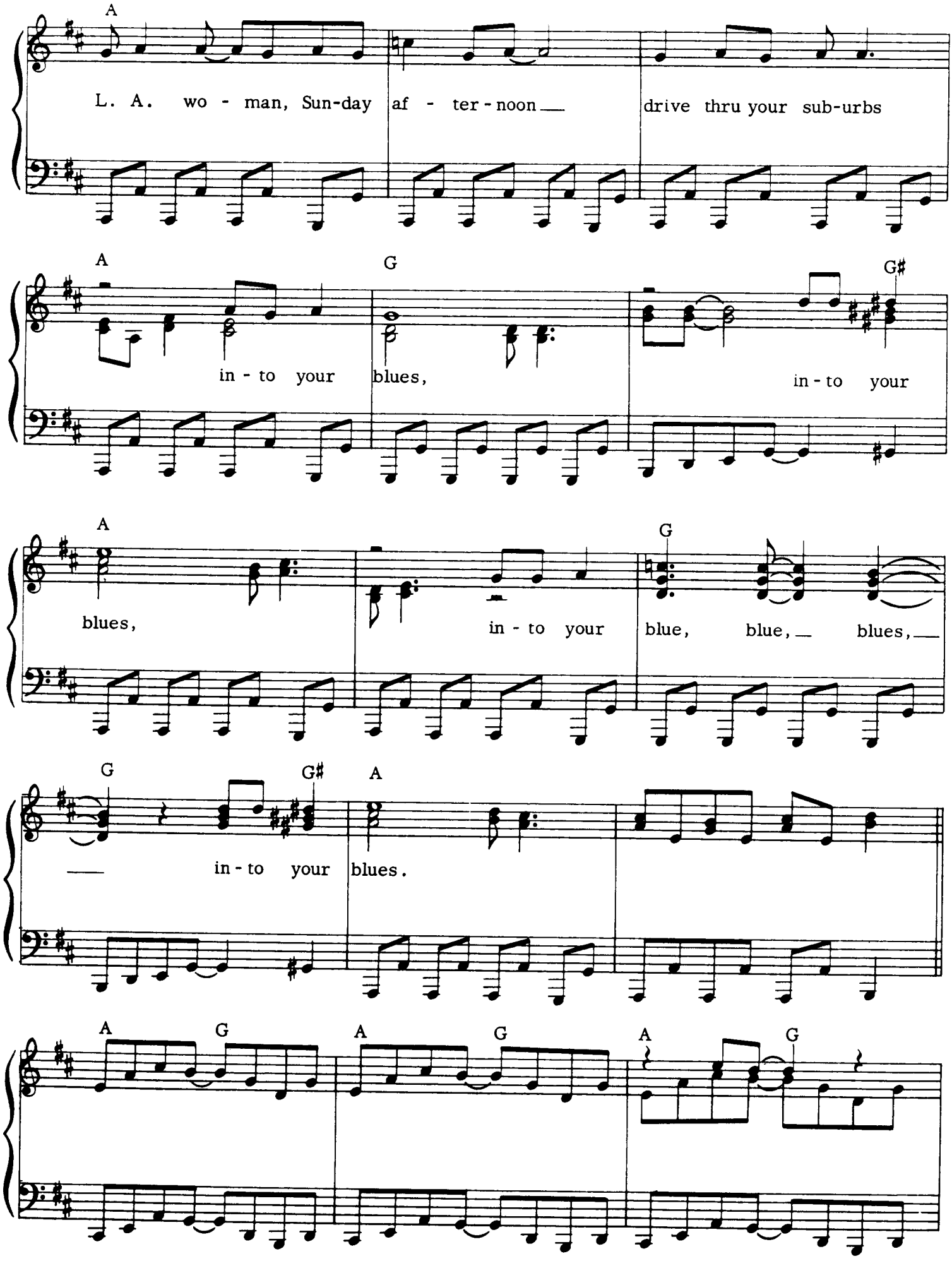
Bright beat

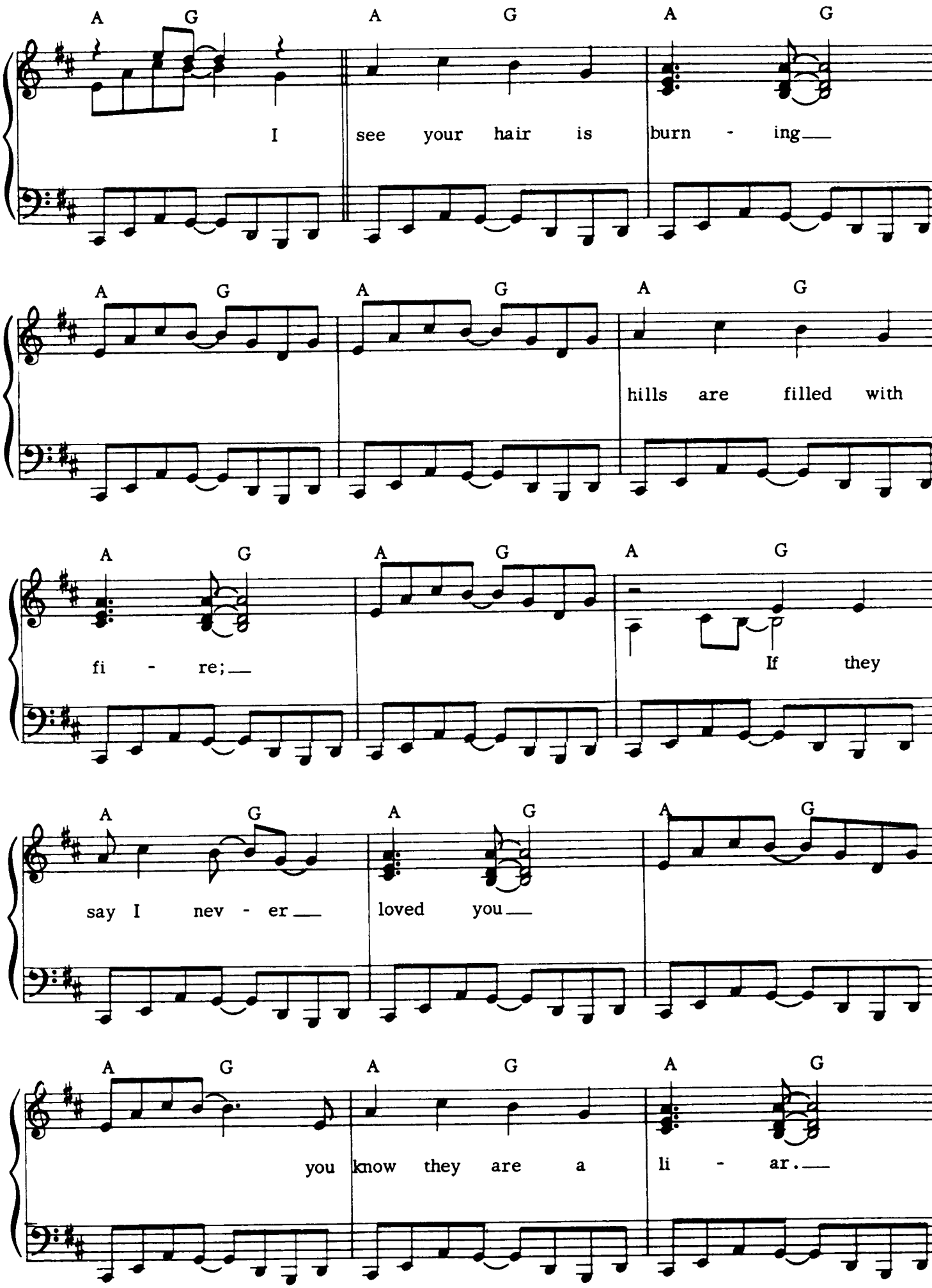


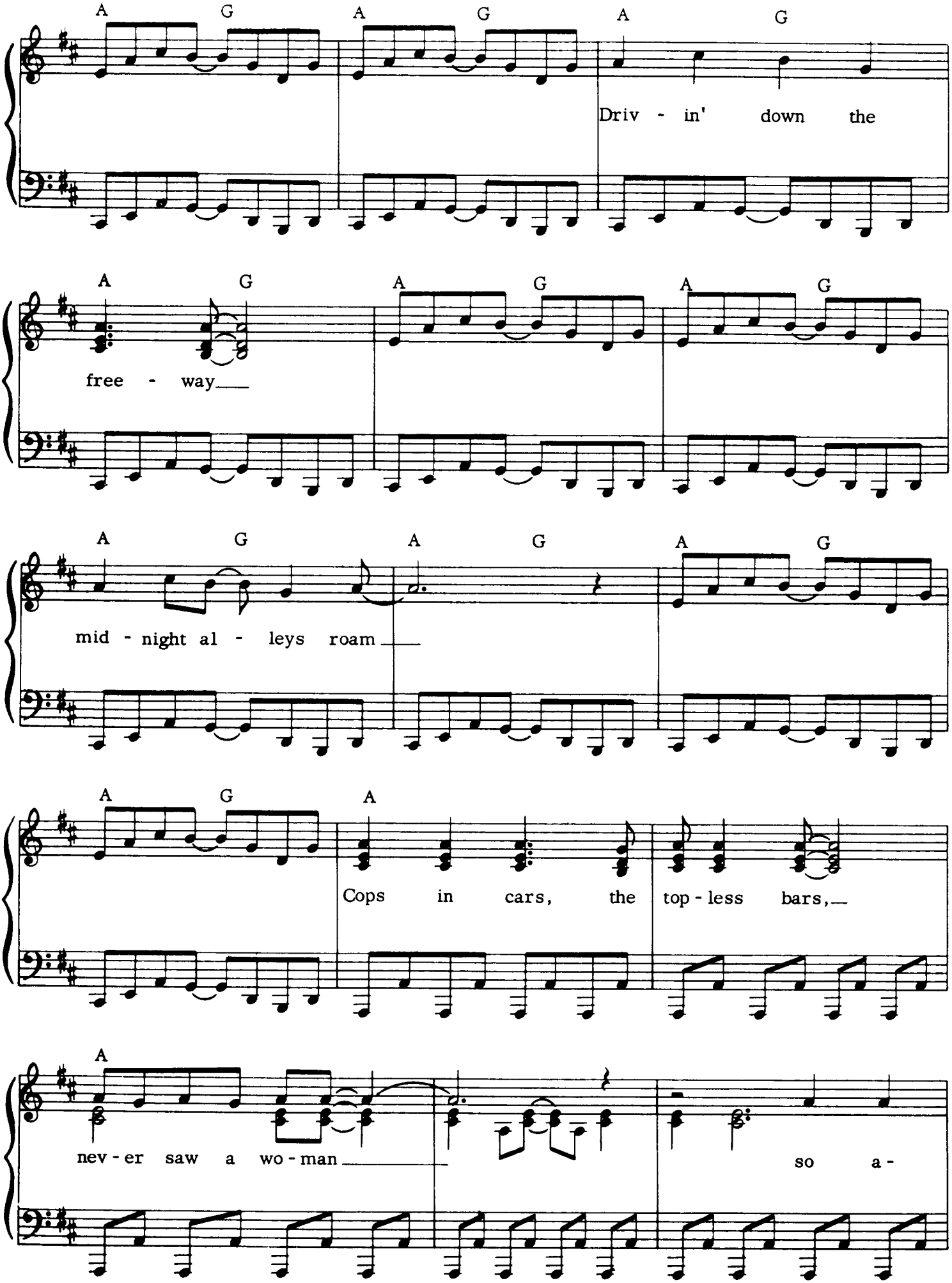

A
A
Well, I
A
just got in - to town a - bout an hour a - go
A
took a look a-round, see which way the wind blow,
A
Where the lit - tle girls in their

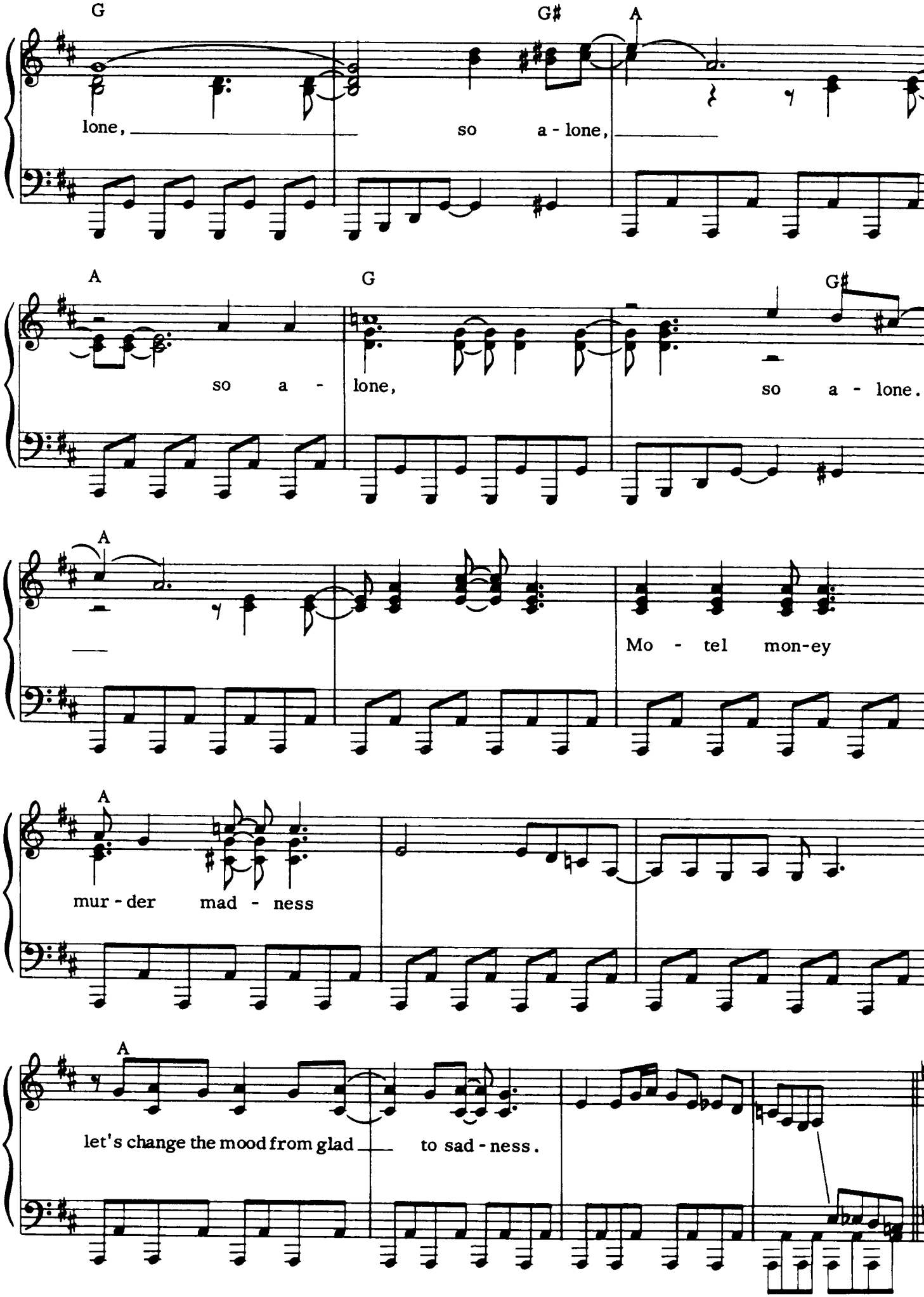

A
Hol - ly-wood bun - ga - lows,
Are you a
A
luck-y lit - tle la - dy in the ci - ty of light?
A
or just an - oth - er lost an - gel.
Ci - ty of night,
G
G#
A
ci - ty of night,
A
G
G#
ci - ty of night,
ci - ty of night.

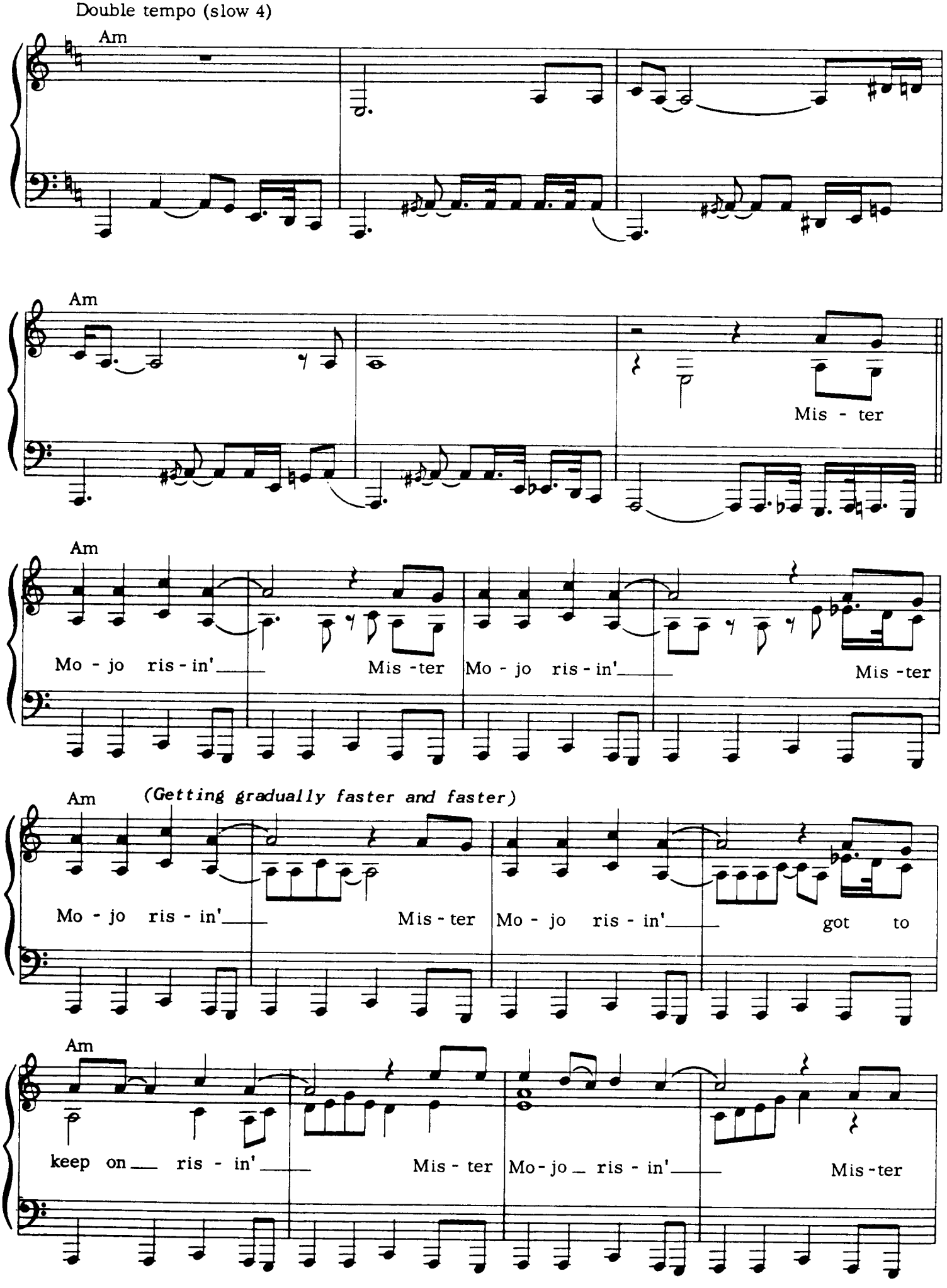

A
A
L. A. wo - man,
L. A. wo - man,
A
L. A. wo - man, Sun - day
af - ter - noon,
A
L. A. wo - man, Sun - day
A
af - ter - noon,

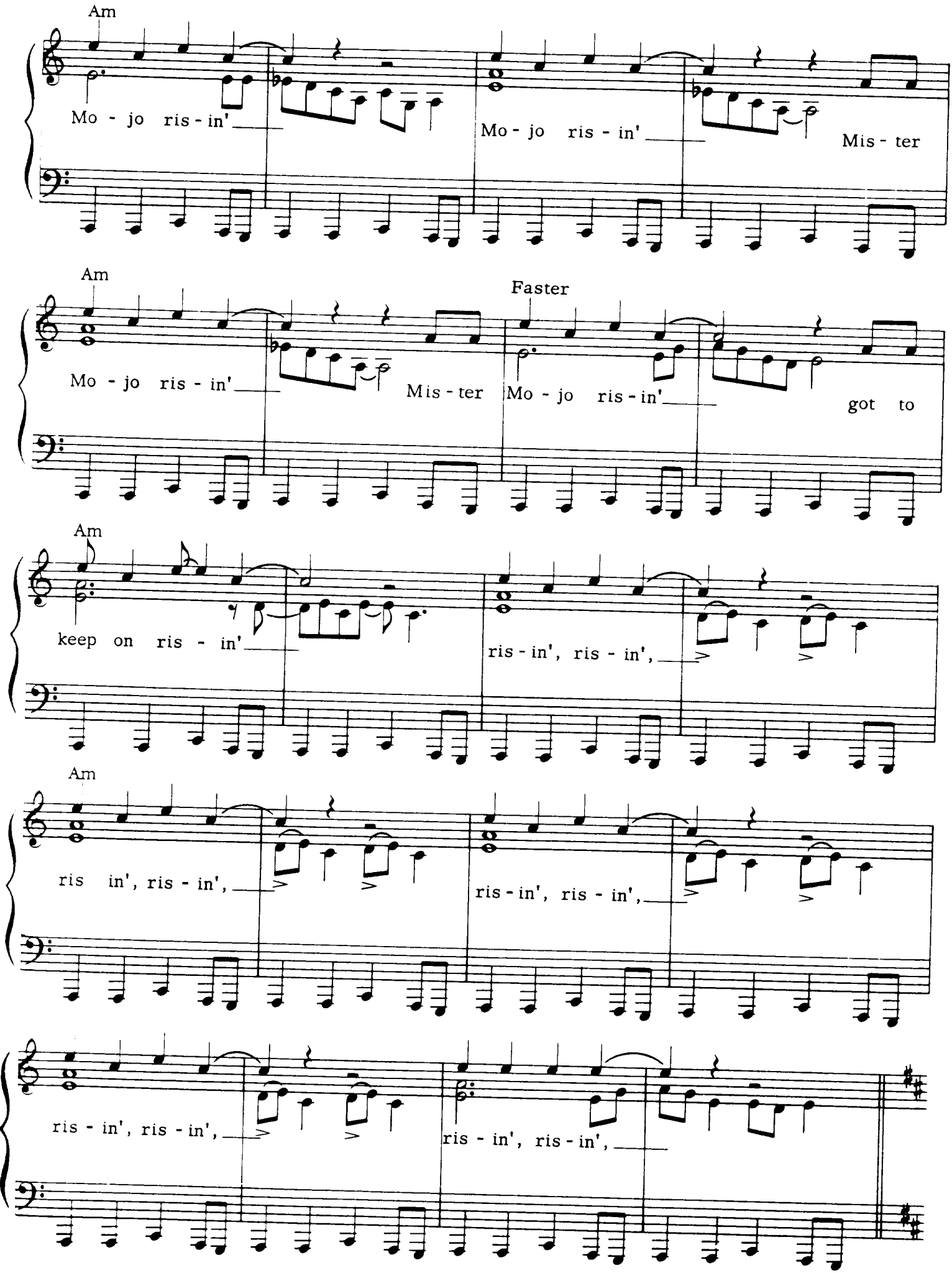

A
L. A. wo - man, Sun-day af - ter - noon drive thru your sub-urbs
A G G♯
in - to your blues, in - to your
A G
blues, in - to your blue, blue, blues,
G G♯ A
in - to your blues.
A G A G A G

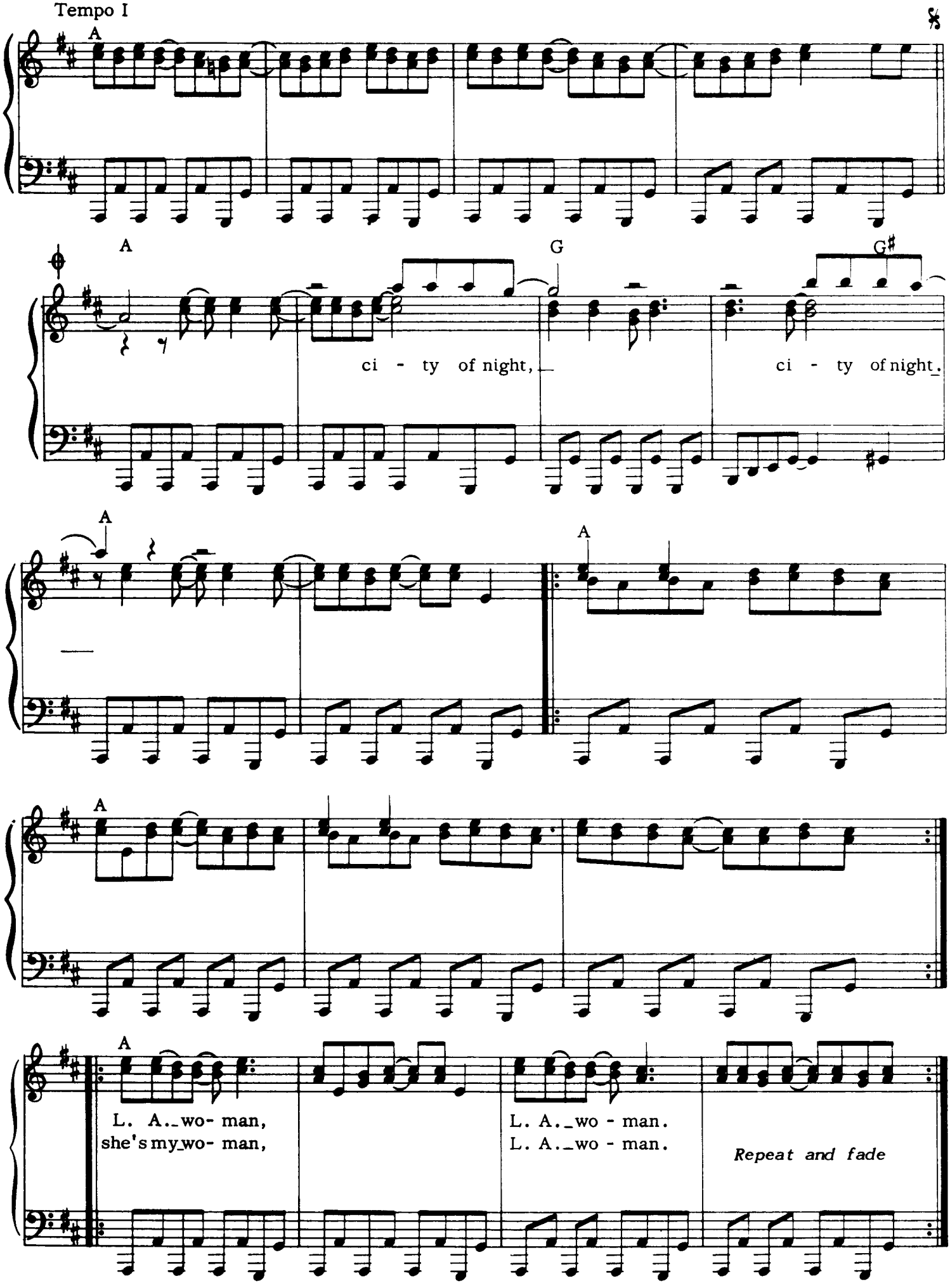

A G A G A G
I see your hair is burn - ing
A G A G A G
hills are filled with
A G A G A G
fi - re;
If they
A G A G A G
say I nev - er
loved you
A G A G A G
you know they are a
li - ar.


A G A G A G
Driv - in' down the
A G A G A G
free - way
A G A G A G
mid - night al - leys roam
A G A
Cops in cars, the top - less bars,
A
nev - er saw a wo - man
so a -


G
G#
A
lone,
so a - lone,
A
G
G#
so a - lone,
so a - lone.
A
Mo - tel mon-ey
A
mur - der mad - ness
A
let's change the mood from glad to sad - ness.


Double tempo (slow 4)
Am
Am
Mis - ter
Am
Mo - jo ris - in'
Mis - ter
Mo - jo ris - in'
Mis - ter
Am
(Getting gradually faster and faster)
Mo - jo ris - in'
Mis - ter
Mo - jo ris - in'
got to
Am
keep on
ris - in'
Mis - ter
Mo - jo
ris - in'
Mis - ter


Am
Mo - jo ris - in'
Mo - jo ris - in'
Mis - ter
Am
Faster
Mo - jo ris - in'
Mis - ter
Mo - jo ris - in'
got to
Am
keep on ris - in'
ris - in', ris - in',
Am
ris in', ris - in',
ris - in', ris - in',
ris - in', ris - in',
ris - in', ris - in',


Tempo I
A
A
G
G♯
ci - ty of night,
ci - ty of night.
A
A
A
A
L. A._wo- man,
she's my_wo- man,
L. A._wo - man.
L. A._wo - man.
Repeat and fade

The Changeling
Love Her Madly
Been Down So Long
Cars Hiss By My Window
L.A. Woman
L'America
Hyacinth House
Crawling King Snake
The WASP (Texas Radio and the Big Beat)
Riders On The Storm
Plus bonus song...
Back Door Man

Every song from this all-time classic album,
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plus a bonus song, the blues track 'Back Door Man'
from their legendary first album.
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